

Williams (R. C.) & co., inc., claimant.

The R. C. Williams' "foresite plan" for
design and remodeling your bake shop. (Bakery
equipment) [New York, Printed by Central zone
press] c1945.

broadside. illus. 38 x 27 cm.

Print.

Application author: Harry Rocker.

(c) 10-25-45; 2 c 11-15-45; New York; KK 316.

AFP 3-26-46

Williams, R. Crusoe.

CHRISTMAS TIME m R. Crusoe Williams
© w Rudolph Lorenzo West & James
Dicky Smith 13Sep49 EU184757

Library of Congress
Copyright Office

Williams, R. Dalton.

M1745

MAGENNIS, KATHLEEN.

.M

Adieu to Innisfail; words by R. Dalton

Williams, musical arrangement by
Kathleen Magennis. © Waltons' Piano
& Musical Instrument Galleries (Publica-
tion Dept.) ltd., Dublin; 1Jan28; EF17061.

I. Title. [II. Williams, R. Dalton]

Library of Congress
Copyright Office

OCT - 4 1951

AA 984

Williams, R J , claimant

Legion banners of the legion of Christ the King, verses depicting the patriotic appeal of the Christian and national emblems. Washington, D. C., University press, c1945.

card. 19 x 13 $\frac{1}{2}$ cm.

© 12-15-45; 2 o 1-9-46; Washington, D. C.;
AA 984.

og 2-7-46

WILLIAMS, R

J

MADDERN.


SEE

Maddern Williams, R. J., 1890.-

EF0-27632

xM

Library of Congress



M2113

.W

WILLIAMS, R N

When I live with Jesus; by R. N.

Williams. © R. N. Williams,

Marion, N. C.; 21Mar47; EP12807.

For voice and piano.

I. Title.

Music Cat.

WILLIAMS (R. R.) INC. ©

Wash-'N-Dri disposable wash cloth.

Label. Appl. author: Gloria

Williams. © 12Jan54; KK92780.

WILLIAMS, R. T., Jr.

The singing pastor. cHead silhouette
with open mouth in right hand
corner; cross in upper left; Re-
production of drawing. 5 x 4 in.

© R. T. Williams, Jr., Oklahoma
City; 1Nov51; K30988.

APR 2 - 1952

WILLIAMS, R. T., Jr.

The singing pastor. cHead silhouette
with closed mouth in right hand
corner; cross in upper left; Re-
production of drawing. 5 x 4 in.

© R. T. Williams, Jr., Oklahoma
City; 1Nov51; K30989.

APR 2 - 1952

WILLIAMS, R. VAUGHAN. SEE
Vaughan Williams, R.

R57647 (1950)

Williams, Rachel.

DON'T PUT THE BLAME ON ME; w Hazel
Williams m Rachel Williams © Hazel
Williams & Rachel Williams 31Mar53
EU310004

WILLIAMS, RACHEL. SEE
Stuckwish, Mary Rachel Williams, 1909-

EU313573

WILLIAMS, RACHEL. SEE
Stuckwisch, Rachel Williams, 1909-

xM

Library of Congress
Copyright Office

Williams, Rae H. See

Williams, Regina Helena.

Williams, Raleigh Napoleon.

I'D RATHER HAVE JESUS THAN SILVER OR
GOLD; w, m & © Raleigh Napoleon Wil-
liams 27Sep54 EU371968

Library of Congress
Copyright Office

Williams, Ralph.

DAYDREAMS, OP.4; for piano by Ralph
Williams. © 24Feb26, E631819.
R115438, 5Aug53, Dorothy Williams (W)

Library of Congress

Williams, Ralph.
Eyes of the soul.

See

Eyes of the soul.

R6391 (1946)

R

Williams, Ralph.

FEELIN' GAY; w & m Ralph Williams.

© 2Mar25, E610190. R91715, 10Mar52,
•Ralph Williams (A)

APR 2 - 1952

Library of Congress
Copyright Office

M1395 [WILLIAMS, RALPH]

.W

The Four Seasons; suite for
violin and piano by Ralph
Raymond [pseud.] © The Boston
Music Co., Boston; 11Sep47;
EP17206.. Score and part.

I. Title.

Music Cat.

over

Mr Ralph Raymond (Ralph Williams)

104 St G. Brit

12 Oak Cottage, Ramsgate, Kent, England

1917

Williams, Ralph.

JACK O' LANTERN; by Herbert Dennison
[pseud. of Ralph Williams]; pf. ©
20Aug24, E593944. R86454, 19Nov51,
Dorothy Williams (W)

DEC 27 1951

Library of Congress
Copyright Office

Williams, Ralph.

JING-A-LING-A-LING; by Ernie Erdman &
Ralph Williams, arr. for orchestra,
with w by William Schulz; pts.

© on arr., 8Jan25, E605293. R103344,
4Dec52, Leo Feist, inc. (PWH of W.
Schulz)

Williams, Ralph.

JING-A-LING-A-LING; w & m Ernie Erdman
& Ralph Williams. © 6Feb25, E605669.
R103345, 4Dec52, Louise Erdman (W)

Williams, Ralph.

JING-A-LING-A-LING; w & m Ernie Erdman
& Ralph Williams. © 10Dec24, E604221.
R103337, 4Dec52, Louise Erdman (W)

Williams, Ralph.

MY DARLING; w Gus Kahn, m Ralph
Williams & Billy Kelly. © 20Apr26;
E637140. Grace Kahn (W), Ralph
Williams & Billy Kelly (A's);
16Apr54; R129179.

Williams, Ralph.

MY DARLING; w Gus Kahn, m Ralph Williams
& Billy Kelly. © 20Apr26, E637140.
R110797, 20Apr53, Grace LeBoy Kahn
(W)

Williams, Ralph.

MY DARLING; w Gus Kahn, m Ralph
Williams & Billy Kelly. © 20May26,
E637997. R112353, 20May53, Grace
LeBoy Kahn (W)

Williams, Ralph.

MY DARLING; w Gus Kahn, m Ralph Williams
& Billy Kelly. © 20May26; E637997.
Grace Kahn (W), Ralph Williams &
Billy Kelly (A's); 12May54; R130028.

Williams, Ralph.

PAPILLONS, op.1, no.1; by Herbert
Dennison [pseud. of Ralph Williams];
pf. © 21Mar24, E583151. R77930,
23Apr51, Dorothy Williams (W)

JUL - 5 1951

Library of Congress
Copyright Office

Williams, Ralph.

ROMANCE SANS PAROLES; OP.5; for piano
by Ralph Williams. © 22Feb26,
E631635. R115437, 5Aug53, Dorothy
Williams (W)

Library of Congress

Williams, Ralph.

SEA FANCIES, OP.6; miniature suite, for
piano by Ralph Williams. © 7May26,
E639212. R115440, 5Aug53, Dorothy
Williams (W)

Williams, Ralph.

A SEA IDYL, op.3; for piano by Ralph
Williams. © 16Apr25, E614000.
R100220, 24Sep52, Dorothy Williams
(W)

Williams, Ralph.

SPRING'S AWAKENING, OP.7; for piano by
Ralph Williams. © 8Feb27; E657693.
Dorothy Williams (W); 11Aug54;
R134460.

Williams, Ralph.

STOP! I'M BEGINNING TO CARE; w Gus
Kahn, m Henry Winston & Ralph
Williams. © 15May25, E618012.
R94732, 15May52, Grace LeBoy Kahn (W)

Williams, Ralph.

STOP, I'M BEGINNING TO CARE; w Gus
Kahn, m Henry Winston & Ralph
Williams, orchestra arr. Frank E.
Barry; pts. © on arr., 29Jun25,
E617070. R112018, 14May53, Leo
Feist, inc. (PWH of F. E. Barry)

Williams, Ralph.

STRAY LEAVES; m Joan Wilson [pseud. of
Ralph Williams]; pf. © 31Mar22,
E536313. R45828, 1Apr49, Ralph Wil-
liams (A)

Library of Congress
Copyright Office

over

STAY LEAVES; in John Wilson [pseud. of
Ralph Williams]; pt. 2, 1918
-11W 1218, 88824, 88825, 88826
(1) 88827

E 536313

- by John Wilson [of 88827]
© Theodor Thierbach Co. London
P. 45528 of Ralph Williams Ramsey, 1897
in John Wilson (name de plume of Ralph Williams)

RECEIVED 11 1918
11 1918

Williams, Ralph.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams. © 11Feb26, E634488.
R107269, 11Feb53, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

Williams, Ralph.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr. Frank
Skinner. © 25Mar26; E635599. Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C); 25Mar53; R132320.

Williams, Ralph.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr.
Frank Skinner; pts. © on arr.;
25Mar26; E635599. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125375.

Williams, Ralph.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, piano & ukulele arr.
May Singhi Breen De Rose. © 31Mar26,
E635783. R109582, 31Mar53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Williams, Ralph.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, ukulele arr. May
Singhi Breen De Rose. © 31Mar26;
E635783. Sheila Lynn Donaldson,
Ellen Bernice Donaldson (C) &
Leo Feist, inc. (PWH of M. S. B.
De Rose); 9Feb54; R125376.

Williams, Ralph.

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] ©
3Aug25, E617996. R98234, 4Aug52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

Williams, Ralph.

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
ukulele arr. May Singhi Breen De Rose.
© 3Aug25, E617996. R115077, 23Jul53,
Louise Erdman (W), Sheila Lynn Don-
aldson, Ellen Bernice Donaldson (C) &
Leo Feist, inc. (PWH of M. S. B. De
Rose)

Williams, Ralph.

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621218.
R115078, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Williams, Ralph.

YOU SHOULD HAVE TOLD ME YOU WERE ONLY
FOOLING; w Gus Kahn, m Henry Winston
& Ralph Williams. © 7Oct24, E600370.
R91962, 19Mar52, Grace LeBoy Kahn (W)

Williams, Ralph.

YOU SHOULD HAVE TOLD ME YOU WERE ONLY
FOOLING; w Gus Kahn, & m. © 7Oct24,
E600370. R85399, 31Oct51, Henry
Winston & Ralph Williams (A's of m)

Library of Congress
Copyright Office

NOV 27 1951

Williams, Ralph.

YOU SHOULD HAVE TOLD ME YOU WERE ONLY
FOOLING; w Gus Kahn, m Harry Winston
& Ralph Williams. © 18Sep24,
E595899. R91954, 19Mar52, Grace
LeBoy Kahn (W)

Williams, Ralph.

YOU SHOULD HAVE TOLD ME YOU WERE ONLY
FOOLING; w Gus Kahn, & m. © 18Sep24,
E595899. R83305, 18Sep51, Harry
Winston & Ralph Williams (A's of m)

OCT 24 1951

Williams, Ralph.

YOU'VE GOTTA KNOW HOW; w Ralph Williams
& Ernie Erdman, m Walter Donaldson.
© 24Jul25, E617805. R115076, 23Jul53,
Louise Erdman (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

Williams, Ralph.

YOU'VE GOTTA KNOW HOW; w Ralph
Williams & Ernie Erdman, m Walter
Donaldson. © 24Jul25, E617805.
R97748, 24Jul52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

Williams (Ralph) Music Publications.

M1630

WILLIAMS, RALPH MALCOLM, 1896-

.2

The Christmas waltz; Dance of the toys,
words and music by Ralph Rex Williams.

.W

© Ralph Williams, d.b.a. Ralph Williams
Music Publications, Chicago; 20Oct49;
EP41821.

I. Title. II. Title: Dance of the toys.

Library of Congress V
Copyright Office



Williams (Ralph) Music - Publications.

M1630

WILLIAMS, RALPH MALCOLM, 1896-

.2

With all my heart; words by Ralph Williams
& Dorothy Lyddon, music [by Ralph
Williams] arr. by Frank Furlett.

.W

© Ralph Williams Music - Publications,
Chicago; 15Jun49; EP37899.

I. Lyddon, Dorothy R., 1902-

lyricist.

II. Furlett, Frank, arr. III. Title.

WILLIAMS, RALPH CHESTER.

The United States Public Health Service,
1798-1950. Washington, Commissioned
Officers Association of the United States
Public Health Service [1951] 890 p.
illus. © Ralph Chester Williams;
15Dec51; A66055.

Library of Congress
Copyright Office

/r

Williams, Ralph Davis.

SUFFER; w, m & © Ralph Davis Williams &
Calvin Ponder 14Mar50 EU197143

Library of Congress
Copyright Office

APR - 4 1950

Williams, Ralph Edwin

interfiled

Williams, Ralph E

1951

M2092

.6

.W

WILLIAMS, RALPH EDWIN, 1916-

Alleluia; double choir [by] Ralph E.

Williams. (Kjos selected octavo series,
no.5154) [Score: chorus (SATB, SATB)
and piano reduction] 20¢ © Neil A.
Kjos Music Co., Chicago; 17Mar52;
EP61621.

I. Title.

Library of Congress
Copyright Office

M1531

.W5A5

p 2

WILLIAMS, RALPH EDWIN, 1916-

American panorama; a pledge of freedom,
for band and chorus by Ralph Williams.

[Condensed score and parts; includes
score: chorus (SATB) and piano] \$4.50

© Neil A. Kjos Music Co., Chicago;
8Feb54; EP79110.

I. Title.

Library of Congress

SL

xM1533

M1540
.W74B6

WILLIAMS, RALPH EDWIN, 1916-

Born to be free; hymn to America, T.T.B.B.
[by] Ralph E. Williams. (Kjos selected
octavo series, no.5538) [Piano-vocal
score] 20¢ © Neil A. Kjos Music Co.,
Chicago; 26Apr54; EP80321.

I. Title.

Library of Congress

SL

M2101

WILLIAMS, RALPH EDWIN, 1916-

.5

Born to be free; [or] Hymn to America,
unison chorus with optional second part
[by] Ralph E. Williams. (Kjos selected
octavo series, no.6045) [With piano or
organ acc.] 18¢ © Neil A. Kjos Music
Co., Chicago; 6Aug51; EP56770.

.W

SEP 27 1951

I. Title. II. Title: Hymn to America.

Library of Congress
Copyright Office

xM2074.2
xM1630

OCT 22 1951

M1531
.W5B6

WILLIAMS, RALPH EDWIN, 1916-
Born to be free; Hymn to America,
festival anthem for chorus and band by
Ralph Williams. (Kjos select band music,
B-122) [Condensed score and parts]
© Neil A. Kjos Music Co., Publisher,
Chicago; 22Aug51; EP57077.

OCT 22 1951

I. Title. II. Title: Hymn to America.

s.l.

Library of Congress
Copyright Office



M1554

.W

WILLIAMS, RALPH EDWIN, 1916-

Born to be free; hymn to America, S.A.T.B.

[by] Ralph E. Williams. (Kjos selected octavo series, no.5147) With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 21Jun51; EP56051.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

over

Joseph Louis Williams 1916 -
Missouri, Missouri

M2095
.W

WILLIAMS, RALPH EDWIN, 1916-

A crib in Bethlehem; S. A. T. B., [by]
Ralph E. Williams. (Bourne series of
choral music, 649) [With piano reduction]
18¢ © Bourne, inc., New York; 14Oct49;
EP43659.

I. Title.

Library of Congress
Copyright Office

xM2092.4

1950 - 1360

ms

with Ralph E. Williams
1724 Portland Ave
Memphis

M1531
.W5D3

WILLIAMS, RALPH EDWIN, 1916-
Dawn of destiny; by Ralph E. Williams.
[Condensed score (band and chorus
(SATB) and parts: band] \$6 Appl. states
prev. reg. 6Jun52, EP62917. © on ar-
rangement; Bourne, inc., New York;
7Aug53; EP73565.

I. Title.

SL

Library of Congress

xM1630

M1533
.W726
D3

WILLIAMS, RALPH EDWIN, 1916-
Dawn of destiny; for mixed chorus with
band, brass choir and/or piano ac-
companiment [by] Ralph E. Williams.
(Bourne series of choral music, 688)
[Piano-vocal score] 20¢ © Bourne, inc.,
New York; 6Jun52; EP62917.

I. Title.

Library of Congress
Copyright Office

SL

M1554

WILLIAMS, RALPH EDWIN, 1916-

.W

Day and dusk; S.A.T.B. [by] Ralph E.

Williams. (Bourne series of choral music,
694) [With piano reduction] 20¢ © Bourne,
inc., New York; 18Feb53; EP69330.

I. Title.

Library of Congress
Copyright Office

M2074 WILLIAMS, RALPH EDWIN, 1916-
.3 Era of peace; [by] Ralph E. Williams.
.W (Bourne series of choral music, 149)
[Score: SSA and piano or organ] 20¢
© on arrangement; Bourne, inc., New
York; 7Feb51; EP52616.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

over

Wm. Ralph E. Williams

715. 5th Ave.

Brainerd, Minn

M1245
.W

WILLIAMS, RALPH EDWIN, 1916-
Era of peace; by Ralph E. Williams.
[Condensed score (band) and parts] \$5
© Bourne, inc. New York; 29May50;
EP46876.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

m Ralph E. Williams
1724 Potlatch Ave
Shinnepolis

M1533
.W726
E7

WILLIAMS, RALPH E

Era of peace; for mixed chorus with band
accomp., organ, or piano, [by] Ralph
E. Williams. (Bourne series of choral
music, 653) [Score: chorus (SATB) and
piano] 20¢ © Bourne, inc., New York;
14Feb50; EP44424.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY - 2 1950

Full

Wt m Ralph E. Williams

1724 Portland Ave

~~The Minneapolis~~
In the City of Minneapolis, Minnesota
this 11th day of January 1912, I, Ralph E. Williams,
do hereby certify that the above named
person is the owner of the following property:



M2092 WILLIAMS, RALPH E 1916-
.4 Father Eternal; S.A.T.B.
.W [words by] Laurence Housman ...
[music by] Ralph E. Williams.
© Paul A. Schmitt Music Co.,
Minneapolis; 25Oct47; EP18962.

I. Housman, Laurence, 1865- lyricist.
II. Title.

m Ralph E. Williams 1916 -
Greenwood Mine

M2092 WILLIAMS, RALPH EDWIN, 1916-
.6 Give ear unto my voice [By]
.W Ralph E. Williams, text ...
from Psalm CXLI. © Neil A.
Kjos Music Co., Chicago;
6May47; EP14928. Score: chorus
(SSAATTBB) and piano reduction.

I. Title.

x M2079.2
.E141

Library of Congress
Copyright Office

Music Cat. *over*

m Ralph Edmund Williams 1916 -

1524 Portland Ave

Minneapolis

M2092

.6

.W

WILLIAMS, RALPH EDWIN, 1916-

Grieve not, O my soul; mixed voices a
cappella [words from] Lam., ch.III,
selected [music by] Ralph E. Williams.
(Kjos selected octavo series, no.5093)
[With piano reduction] 18¢ © Neil A.
Kjos Music Co., Chicago; 18Nov47;
EP76295.

I. Title.

Library of Congress
Copyright Office

M2092 WILLIAMS, RALPH EDWIN, 1916-
.6 Guide us through the night; S.A.T.B., [by]
.W Ralph E. Williams. (Selected octavo
series, no. 5115) © Neil A. Kjos Music
Co., Chicago; 3Jun49; EP39175. With
piano reduction.

I. Title.

Library of Congress
Copyright Office

over

Mr. Ralph Edwin Williams 1916 -
100 Portland Ave.
Minneapolis, Minn.

M2092

WILLIAMS, RALPH E

6

W

Hear My Prayer, O Lord; mixed
voices - a cappella. Text selec-
tion from Psalm 102, [music by]
Ralph E. Williams. © Paul A.
Schmitt Music Co., Minneapolis;
6Jun47; EP16055.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E102

6/10/57

Mr Ralph E. Williams
Greenwood Mine

M2092 WILLIAMS, RALPH EDWIN, 1916-
.6 Holy Lord of Sabaoth; [by] Ralph E. Wil-
:W liams. (Choral music, 643) © Bourne,
inc., New York; 13Jul49; EP38308. Score:
SSAATTBB and piano reduction.

I. Title.

Library of Congress
Copyright Office

over

Wm. Ralph E. Williams
1724 Portland Ave
Minneapolis

M1658
.M55W

WILLIAMS, RALPH EDWIN, 1916-
Minnesota hymn; by Ralph E. Williams
[words by John Greenleaf Whittier,
adapted by Ralph E. Williams] ([Pub.
order] no. 842) © Paul A. Schmitt Music
Co., Minneapolis; 28Sep49; EP40819.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office

over

W. Ralph F. Williams 1910 -

Minneapolis

M1204 WILLIAMS, RALPH EDWIN, 1916-
.W The nation's creed; overture, by
Ralph Williams. [Condensed score
(band) and parts] © Paul A. Schmitt
Music Co., Minneapolis; 30Aug51;
EP57214.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M1556

.W

WILLIAMS, RALPH EDWIN, 1916-

The nation's creed; S.A.T.B. [by] Ralph E.
Williams. [With piano acc.] 18¢ © Paul
A. Schmitt Music Co., Minneapolis;
14Jun51; EP56178.

I. Title.

Library of Congress
Copyright Office

xM1630 AUG 28 1951

rule

Wm. P. E. Williams 1911 -
Minneapolis

M2092 WILLIAMS, RALPH EDWIN, 1916-
.6 Praise our God, all ye His ser-
.W vants ... [by] Ralph E.
Williams, [words from] Rev.,
ch. 19, v. 5-6. © Neil A.
Kjos Music Co., Chicago;
6May47; EP14927. Score:
chorus (SSAATTBB) and piano
reduction.

I. Title.

M2092 WILLIAMS, RALPH EDWIN, 1916-
.4 Rejoice and give thanks; S. A. T. B., [by]
.W Ralph E. Williams. (Kjos selected
octavo series, no. 5132) [With piano re-
duction] 20¢ © Neil A. Kjos Music Co.,
Chicago; 30Jun50; EP48110.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

over

m Ralph Edwin Williams 1916 -
415 - 5th Ave
Brainerd, Minn

M2092.6

.W

Williams, Ralph Edwin, 1916-

Send out Thy light, O Lord; (SATB)

[Text selected from Psalm XLIII.

Chicago, Neil A. Kjos music co.. 16¢.

© 21Dec46; 2c 15Dec46; publisher;
EP10630.

I. Title.

Music Cat.

Library of Congress
Copyright Office

xM2079.2
.E43

over

W Ralph Savory U. S. Census 1916 -
Greenwood Newn

M2095

.W

WILLIAMS, RALPH EDWIN, 1916-

The shepherd's story; S.A.T.B. [by] Ralph
E. Williams. (Kjos selected octavo
series, no.5141) [With piano reduction]
15¢ © Neil A. Kjos Music Co., Chicago;
8Feb51; EP52805.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

xM2092.4

over

3. Ralph's Review of the 1910-
University Review of the 1910-
University Review, 1910.

M2073

WILLIAMS, RALPH EDWIN, 1916-

.6

Take not Thy holy spirit from me; T.T.B.B.

.W

[by] Ralph E. Williams [words from]

Psalm 51. (Radio program music,
no.5537) [With optional piano acc.] 20¢

© Neil A. Kjos Music Co., Chicago;
27Sep51; EP57977.

I. Title.

NOV - 6 1951

xM2093.6

xM2079.2

.E51

Library of Congress
Copyright Office

M2092. WILLIAMS, RALPH EDWIN, 1916-

.6 Take Not Thy Holy Spirit from Me;
.W S.A.T.B. divided, Psalm Li [by]
 Ralph E. Williams. © Neil A.
 Kjos Music Co., Chicago;
 8Jul47; EP16132.

I. Title.

Library of Congress
Copyright Office

Music Cat.

2000

m Ralph Edwin Williams 1916-
724 Portland Ave
New Orleans

M1586

.W

WILLIAMS, RALPH EDWIN, 1916-

To the dawn; SATB [by] Ralph E.

Williams. (Kjos selected octavo series,
no.5158) [With piano reduction] 16¢

© Neil A. Kjos Music Co., Chicago;
21Apr52; EP62242.

I. Title.

Library of Congress
Copyright Office

M1586 WILLIAMS, RALPH EDWIN, 1916-
.W Views in the night; [for] mixed voices [by]
Ralph E. Williams. Text [by] Charles
Wilcox. ([Pub. order] no. 626) © Paul
A. Schmitt Music Co., Minneapolis;
16May49; EP36921.

I. Title.

over

W. H. P. E. W. H. P. 1916 -
1724 P. H. P. H. P.
H. H. P. H. P.

M1648

.V

Williams, Ralph M., lyricist.
Van Tyle, Rodney.

All of my kisses; words by Ralph M.
Williams. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 18Mar46; Nordyke publish-
ing company, Los Angeles; EP2489.

For voice and piano.

I. Williams, Ralph M., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 WILLIAMS, RALPH MALCOLM, 1896-
.2 The Christmas waltz; Dance of the toys,
.W words and music by Ralph Rex Williams.
© Ralph Williams, d.b.a. Ralph Williams
Music Publications, Chicago; 20Oct49;
EP41821.

I. Title. II. Title: Dance of the toys.

Library of Congress V
Copyright Office




M1356
.W

WILLIAMS, RALPH MALCOLM, 1896-
The Christmas waltz; Dance of the toys,
words and music by Ralph Rex Williams.
An Elmer Schoebel arrangement.
© Ralph Rex Williams, d.b.a. Ralph
Williams Music Publications, Chicago;
8Nov49; EP42805. Piano-conductor
score (orchestra) and parts; with words.

I. Schoebel, Elmer, arr. II. Title.
III. Title: Dance of the toys.

Library of Congress
Copyright Office



M1630

WILLIAMS, RALPH MALCOLM, 1896-

.2

With all my heart; words by Ralph Williams
& Dorothy Lyddon, music [by Ralph
Williams] arr. by Frank Furlett.

.W

© Ralph Williams Music - Publications,
Chicago; 15Jun49; EP37899.

I. Lyddon, Dorothy R., 1902- lyricist.

II. Furlett, Frank, arr. III. Title.

Williams, Ralph Morgan, 1912-

Good night, little girl, good night; words by
R. M. Williams.

© 6-24-46; R. M. Williams, Oakland, Calif.;
EU31305.

WILLIAMS, RALPH REX. See
Williams, Ralph Malcolm, 1896-

WILLIAMS, RALPH THOMAS.

Fact and future. A play in three acts. ©

Ralph T. Williams, Newberry, S. C.; lc 4Jun47;
D unp. 10051.

* WILLIAMS, RALPH VAUGHAN. SEE
Vaughan Williams, Ralph, 1872-

EF0-15032

Library of Congress
Copyright Office



WILLIAMS, RALPH WALDO ©.

My answer book. 1. v. © 22Mar-50;

AA145887.

APR - 6 1950.

Williams, Ramon N.

BEAUTIFUL ILLUSION © w Ruth A. Alpert
m Ramon N. Williams & Adele Lichter-
man 1Aug49 EU176501

Library of Congress
Copyright Office

Williams, Ramon Novaro.

BABY, I DON'T LOVE YOU ANYMORE; w, m
& © Ramon Novaro Williams 3Dec52
EU296075

Williams, Ramon Novarro.

IF YOU LOVE ME © m Ramon Novarro
Williams 11Jul49 EU172726

Library of Congress
Copyright Office

WILLIAMS, RAMON O.

Navigation problems and solutions; practical work, solutions, plotting, almanac data, by Ramon O. Williams and George W. Mixer. [Author of new matter: Mixer Felice] [A revision of Primer of navigation key by G. W. Mixer and R. O. Williams, originally pub. in 1943] 162 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 17Aug51; A59598.

Library of Congress
Copyright Office

(cont. on next card)

egm/r

FEB 15 1952

WILLIAMS, RAMON O.

Navigation problems and... (Card 2)

I. Mixter, George Webber, joint author.

II. Mixter, Felice.

III. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

A59598

egm/r

Williams, Ramon O., ed.

MIXTER, GEORGE WEBBER.

Primer of navigation. 3d ed. With problems in practical work and complete tables. Revised for 3d ed. by Ramon O. Williams. New York, D. Van Nostrand [1952] 553 p. illus. © on additions & revisions; D. Van Nostrand Co., inc.; 29May52; A67474.

I. Williams, Ramon O., ed.

II. Van Nostrand (D.) Company, inc.

Williams, Randolph Mark.

HERE I AM; w Randolph Mark Williams m
Hazel Lenaud & Evlyn Lenaud ©
Randolph Mark Williams, Hazel Lenaud
& Evlyn Lenaud 18Dec53 EU341385

V

Library of Congress
Copyright Office

Williams, Randolph Mark.

IT'S ALWAYS LOVE; w Randolph Mark
Williams m Hazel Lenaud & Evlyn
Lenaud © Randolph Mark Williams,
Hazel Lenaud & Evlyn Lenaud
18Dec53 EU341386

Williams, Randolph Mark.

TOO SHY; w Randolph Mark Williams m
Hazel Lenaud & Evlyn Lenaud ©
Randolph Mark Williams, Hazel Lenaud
& Evlyn Lenaud 18Dec53 EU341387

WILLIAMS, RANDY. SEE
Williams, Randolph Mark, 1908-

EU 341385

Williams, Raquel Hélène, tr.

QUEVEDO Y VILLEGAS, FRANCISCO GOMEZ de,
supposed author.

The dog & the fever; a perambulatory
novella, by Francisco de Quevedo,
who published under the name of
Pedro Espinosa. Translated by
William Carlos Williams and Raquel
Hélène Williams. Shoestring Press.
96 p. © William Carlos Williams;
7Dec54; A165141.

I. Williams, William Carlos, tr.

II. Williams, Raquel Hélène, tr.

Library of Congress
Copyright Office

b / c

Williams, Ray.

ASK YOUR HEART © w John William Thomp-
son m Ray Williams 2Feb48 EU115422

Library of Congress
Copyright Office

Williams, Ray, joint author

NICHOLOFF, MICHAEL.

The child in ballet, a simple text, by
Michael Nicholoff [and] Ray Williams.
Pikesville, Md. [1951] 82 p. illus.
© Colonial Offset Co., inc.; 28Dec51;
A62344.

- I. Williams, Ray, joint author.
- II. Colonial Offset Company, inc.

FEB 12 1952

br/r

Library of Congress
Copyright Office

Williams, Ray.
HEP CAT HATTIE © w John William
Thompson m Ray Williams 2Feb48
EU115423

Library of Congress
Copyright Office

Williams, Ray.

NOW DADDY, THAT WON'T GO WITH ME w arr
Susabelle Williams & Ray Williams
m arr LuGene Ring © w & m Arthur
Benjamin Montroy 3Aug49 EU175103

Williams, Ray

SAD, SENTIMENTAL AND BLUE © w John
William Thompson, m Ray Williams
4Aug47 EU87624

WILLIAMS, RAY. SEE
Williams, Carol Rae, 1919-

EU276718

WILLIAMS, RAY. See
Williams, Raymond Norman.

WILLIAMS, RAY JUNIOR.

Let's play video, a television program.

[Sample script] © Ray J. Williams;

29Sep53; C7413.

WILLIAMS, RAY JUNIOR.

Whose who; a television, radio, or simulcast
30 minute program. [Sample script]

© Ray J. Williams, John D. MacArthur;
25Nov53; C7537.

Williams, Rayford E.

I'M COMING BACK HOME TO YOU; m Louis
Tobin w & © Rayford E. Williams
17Mar47 EU67318

Williams, Raymond.

Little Giant and Half-a-pint.

Cartoon strip. © Raymond Williams,
Lenoir City, Tenn.; 28Feb47; A5-5694.

Williams, Raymond
LONELY WITH LOVE'S WORRIES m Joseph
Samuels, © w Raymond Williams
28Jul47 EU87069

Williams, Raymond A.

Could it be you? Words by R. A.
Williams.

© 10-1-46; R. A. Williams, Charlotte,
N.C.; EU42614.

Williams, Raymond A.

IF ONLY I WAS NEAR © m Julian M.

Bolt, w Raymond A. Williams

3Jul47 EU84246

Williams, Raymond A.

I'LL TRAVEL ON WITH YOU © w & m
Raymond A. Williams 23Mar48
EU122141

Williams, Raymond A.

IN THIS WONDERFUL DREAM © w & m
Raymond A. Williams 23Mar48
EU122140

Library of Congress
Copyright Office

Williams, Raymond A.

It's all my dream; words by R. A.
Williams.

© 10-1-46; R. A. Williams, Charlotte,
N.C.; ED42615.

Williams, Raymond A.

MY HEART WAS MEANT FOR YOU © w
Charles M. Sherard, jr., m Ray-
mond A. Williams 22Oct47 EU99645

Williams, Raymond A.

MY HEART'S DESIRE © w & m Raymond A.

Williams 21Aug47 EU89830

Williams, Raymond A.

ON CATAWBA RIVER © w & m Raymond A.

Williams 27Apr49 EU165355

Williams, Raymond A.
OUR COUNTRY U. S. A. © w & m Raymond
A. Williams 23Mar48 EU122142

Williams, Raymond A.

PLEASE DON'T GO A-WAY © w & m Raymond
A. Williams 23Mar48 EU122137

Williams, Raymond A.

THAT MOON OVER THE HILLS © w & m Ray-
mond A. Williams 17Mar49 EU161079

Library of Congress
Copyright Office

Williams, Raymond A.

WHEN I LOOKED IN YOUR EYES © w & m
Raymond A. Williams 23Mar48
EU122139

Library of Congress
Copyright Office

Williams, Raymond A.

WHEN I LOOKED INTO YOUR EYES © w & m
Raymond A. Williams 12Jul48 on
changed w & added m EU140342

Library of Congress
Copyright Office

Williams, Raymond A.

WHEN YOU'RE OUT ON A RANGE © w & m

Raymond A. Williams 30Mar49 EU162078

Library of Congress
Copyright Office

Williams, Raymond A.

WHY DO YOU NOT TRUST ME © w & m

Raymond A. Williams 21Aug47

EU89831

Williams, Raymond A.

YOU'LL ALWAYS BE MY STAR © w & m
Raymond A. Williams 23Mar48
EU122138

Library of Congress
Copyright Office

Williams, Raymond C.

NOW I KNOW; w Raymond C. Williams
m Herbert Henry Butler © Raymond C.
Williams & Herbert Henry Butler
15Nov50 EU221212

DEC 6 - 1950

Library of Congress
Copyright Office

Williams, Raymond J.

PHYSICAL EDUCATION SOCIETY OF THE
YOUNG MEN'S CHRISTIAN ASSOCIATIONS.
LEADERSHIP TRAINING COMMITTEE.

Training Y. M. C. A. leaders for physical
education service, by Leadership Training
Committee, Raymond J. Williams, chair-
man [and others] New York, Association
Press, 1951. 75 p. illus. © National
Board of Young Men's Christian Associa-
tions; 31Aug51; A68669.

I. Williams, Raymond J. II. Young Men's
Christian Asso- ciations. National
Board.

Library of Congress
Copyright Office

WILLIAMS, RAYMOND LESTER.

Pride of the Northwest. [Cartoon
strip] (In Kingsport news, Tenn.,
Apr. 15, 1952, p. 7) © Raymond
Lester Williams; 15Apr52; B5-20800.

Williams, Raymond Norman.

NO OTHER ONE © w & m Raymond Norman
Williams 12Jul49 EU172822

Library of Congress
Copyright Office

WILLIAMS, REBECCA.

A grandmother's prayer. Sheet.

© Rebecca Williams; 23Sep54;

A154267.

P

Williams, Rebecca Elizabeth.

After I'm through with love; w & m
R. E. Williams, arr Herbert Cox. ©
Rebecca Elizabeth Williams, New York;
27Jun47; EU81858.

Williams, Rebecca Elizabeth

My heart's aching for you; w & m R. E.
Williams, arr Herbert Cox. © Rebecca
Elizabeth Williams, New York; 27Jun47;
EU81857.

WILLIAMS, REED ©.

The Mimps at Flower tower; or,

El Dorado's second best bed.

[Article] (In The Enterprise,

Rodeo, Calif., Oct. 8, 1948,

p. 3) © 8Oct48; B5-7387.

WILLIAMS, REESE F.

The star and door of hope; evidence of the
divinity of Christ. New York, William-
Frederick Press, 1952. 91 p. © Reese
F. Williams; 23Jul52; A72294.

Library of Congress
Copyright Office

j/m

Williams, Regina Helena
Sun-beams; w & m Rae [i. e. Regina] Helena
Williams. © Regina Helena Williams,
East St. Louis, Ill.; 6 Mar 47; EU65704.

Williams, Reginia.

WE CAN'T GET ALONG WITHOUT PRAYER
m Louis Tobin © w Reginia Williams
5Dec49 EU187017

WILLIAMS, REX. See
Williams, Ralph Malcolm.

EP41821

Library of Congress
Copyright Office

xM

Williams, Richard.

I FOUND A LOVE; w & m Richard Williams,
Albert Ransom, Rudolph Morgan & Ver-
non Brown © Dover Music Co. 3Nov54
EU376283

Library of Congress
Copyright Office

Williams, Richard.

LOVE IS A MERRY-GO-ROUND; w Richard
Williams m Andrew J. Johnson ©
Richard Williams & Andrew J. Johnson
2Mar53 EU305719

Library of Congress
Copyright Office

Williams, Richard.

ODE TO A SCHMOO © w & m James
Harold Myers, Earl Schuller, Gene
Nelson & Richard Williams 19Nov48
EU149276

WILLIAMS, RICHARD. SEE
Cottage Industries.

APR 10 1951

WILLIAMS, Richard, pseud. SEE Reach, James.

NOV 16 1950

WILLIAMS, Richard Allen. SEE
Crosley Broadcasting Corporation.
WLW-C coverage area. F6602.

WILLIAMS, Richard Allen. SEE
Crosley Broadcasting Corporation.
WLW-D coverage area. F6603.

WILLIAMS, Richard Allen. SEE
Crosley Broadcasting Corporation.
WLW merchandise-able area [map]
F6312.

WILLIAMS, Richard Allen. SER
Crosley Broadcasting Corporation.
WLW-T coverage area. F6604.

WILLIAMS, RICHARD EARL.

Subliner drawing template. [Duplicate on verso; gauge in inches at top and left side] Drawing on sheet 14 x 19 in. © Richard Earl Williams, Chicago.

1. (1/16) © 3Aug51; IP749.

SEP 4 1951

WILLIAMS, RICHARD EARL.

Subliner drawing template. [Duplicate on verso; gauge in inches at top and left side] Drawing on sheet 14 x 19 in. © Richard Earl Williams, Chicago.

2. (1/14) © 3Aug51; IP750.

SEP 4 1951

WILLIAMS, RICHARD EARL.

Subliner drawing template. [Duplicate on verso; gauge in inches at top and left side] Drawing on sheet 14 x 19 in. © Richard Earl Williams, Chicago.

3. (5/64) © 3Aug51; IP751.

SEP 4 1951

Williams, Richard Edward.

JACQUELINE, A WONDERFUL DREAM COME
TRUE; w, m & © James Everett Brown
& Richard Edward Williams 11Oct50
EU217965

OCT 31 1950

Library of Congress
Copyright Office

WILLIAMS, RICHARD I., ed. SEE
War weapons. A88534.

Williams, Richard Lee.

I WANT A MAN; w, m & © Richard Lee
Williams 5May54 EU357254

Library of Congress
Copyright Office

WILLIAMS, RICHARD LIPPINCOTT.

Family doctor, by Richard and
Dorothy Williams. Random House.
245 p. © Richard & Dorothy
Williams; 23Oct53; A115305.

I. Williams, Dorothy (Mahone) joint
author.

Library of Congress
Copyright Office

bj/m

Williams, Richard M.

Do you miss the folks back home? w
Richard M. Williams, m P. Thurman.
© Pinkie Thurman, Los Angeles;
6Jun47; EU79072.

Williams, Richard M.

LOVE ME NOW m Richard M. Williams © w
Michael Karoglan 4Apr49 EU162947

Library of Congress
Copyright Office

Williams, Richard Merle.

ARKIE-ARKIE KANSAS; w & m Ina Parry &
Richard Merle Williams © Ina Parry
15May52 EU274905

Library of Congress
Copyright Office

Williams, Richard Merle.

ATOMIC BOMB © w & m L. V. McCullom
arr Richard Merle Williams 2Nov49
EU185890

Williams, Richard Merle.

BEAUTIFUL SAN FRANCISCO; w & m
Michaele Santino arr Richard Merle
Williams © Michaele Santino 13Sep54
EU370687

Williams, Richard Merle.

CALIFORNIA, DOG-GONE YA, I'M COMING
STRAIGHT TO YOU © w Clinton Scales m
Richard Merle Williams 20Aug48
EU147848

Library of Congress
Copyright Office

Williams, Richard Merle.

CANDY CHERRIES; arr Richard Merle Wil-
liams w, m & © Gould Thomas Pritchett
8Sep50 EU214813

OCT 10 1950

Library of Congress
Copyright Office

Williams, Richard Merle.

CHUG, CHUG, CHUGGLETY BAM; m Richard
Merle Williams w & © Elvira
Fitzmorris 6Mar50 EU196140

MAR 24 1950

Williams, Richard Merle, 1907-

M1630 HERRMANN, MAX JOHAN, 1884-

.2 The cosmic; [by] Max J. Herrmann, piano
.H accompaniment by Richd. M. Williams.
© Max Herrmann; 20Oct49; on 4th verse;
EP41484.

I. Williams, Richard Merle, 1907- arr.
II. Title.

Library of Congress
Copyright Office

Williams, Richard Merle, arr.

Sa Milburn, Amos. Darling, how long?

Williams, Richard Merle.

DARLING, PLEASE KISS ME AGAIN arr

Richard Merle Williams © w & m

Charles H. Roderick 6Apr49 EU163289

Library of Congress
Copyright Office

M1978 WILLIAMS, RICHARD MERLE, 1907-

.H78 The devil ran when he first saw his
W shadow, words by Clinton Scales,
 music by Richard Merle Williams.
 © Dominant Music Publishing Co.,
 Hollywood, Calif.; 22Nov48; EP31812.

I. Scales, Clinton, 1885- lyricist.
II. Title.

Williams, Richard Merle.

EV'RYBODY THINKS THAT I'M A FAILURE.
Everybody thinks that I'm a failure;
arr Richard Merle Williams w, m &
© George Whiting 2d 31Aug51 EU248689

SEP 14 1951

Library of Congress
Copyright Office

Williams, Richard Merle.
I GOT THE 5 ST. BLUES © w & m Herbert
Davis & Richard Merle Williams
13oct47 EU113959

Library of Congress
Copyright Office

Williams, Richard Merle.

I WISH YOU WERE MINE w & m Richard
Merle Williams © Paul Reiner
Music Publishing Co., inc.
3May48 EU127980

Williams, Richard Merle.
IF THIS BE LOVE; arr Richard Merle
Williams w, m & © Gould Thomas
Pritchett 18Sep50 EU215822

NOV - 6 1950

Library of Congress
Copyright Office

Williams, Richard Merle.

IF WE HAD A LITTLE WHISTLE AND A BELL;
arr Richard Merle Williams w, m &
© George Whiting 2d 31Aug51 EU248685

SEP 14 1951

Library of Congress
Copyright Office

Williams, Richard Merle.

I'M GOIN' TO MARRY ONE AMERICAN MON'S
DAUGHTER © w Clinton Scales m Rich-
ard Merle Williams 1Nov48 EU147462

Williams, Richard Merle.

I'M GONNA MOVE YOU OUT AND CHECK
IN SOMEBODY ELSE w & m Richard
Merle Williams © Paul Reiner
Music Publishing Co., inc.
3May48 EU127979

Williams, Richard Merle.

IT'S A NIGHT FOR LOVE; m Richard
Merle Williams w & © Al Tarantino
21Apr50 EU201223

MAY 1 2 1950

Williams, Richard Merle.

IT'S CHRISTMAS TIME FOR YOU AND ME

© w Fifi Marroquin m Richard Merle

Williams 26Oct49 EU183082

Williams, Richard Merle.

IT'S OUR LIFELONG DESIRE © w Billie
Beal m Richard Merle Williams
16Aug48 EU140684

Williams, Richard Merle.

IT'S REALLY OKAY TO BE AN OKEE © w

Betty L. Roberts m Richard Merle

Williams 18May49 EU167819

Williams, Richard Merle.

LET'S YOU AND I WALTZ FOREVER; arr

Richard Merle Williams w, m &

© George Whiting 2d 31Aug51 EU248693

SEP 14 1951

Library of Congress
Copyright Office

Williams, Richard Merle.

THE LOCKSMITH BLUES w & m Richard
Merle Williams © Paul Reiner
Music Publishing Co., inc.
3May48 EU127981

Williams, Richard Merle.

LOVE IS A PASTIME WITH YOU © w & m
Richard Merle Williams & Tomi
Talbert 29Sep48 EU144552

Library of Congress
Copyright Office

Williams, Richard Merle.

MARGUERITA arr Richard Merle Williams
© w & m Ida Folsom 5Jul49 EU171965

Library of Congress
Copyright Office

Williams, Richard Merle.

MARIA ANGELICA ANTONINA IS THE ONLY
GIRL FOR ME; w & m Michela Santino
arr Richard Merle Williams © Michela
Santino 2Aug54 EU366192

✓
Library of Congress
Copyright Office

Williams, Richard Merle.

MENTAL TELEPATHY BLU-HOOS; arr Richard
Merle Williams w, m & © Gould Thomas
Pritchett 21Jun50 EU209814

AUG 1 4 1950

Library of Congress
Copyright Office

Williams, Richard Merle
MY ALPHA, ALPHA AMAZON © w Shannon
O'Haile, m Richard Merle Williams
22Dec47 EU108927

Williams, Richard Merle.

MY LETTER TO SANTA; w Pauline Holman
Baltes m Richard Merle Williams
© Pauline Holman Baltes & Richard
Merle Williams 5Sep50 EU214273

SEP 25 1950

Library of Congress
Copyright Office

Williams, Richard Merle
MY PECOS RIVER HOME © w Shannon
O'Haile, m Richard Merle Williams
4Dec47 EU106236

Library of Congress
Copyright Office

Williams, Richard ~~Maria~~ Merle

NECKBONES arr Richard Merle Williams,

© w & m Robert Martin 1 Aug 47

EU95881

CC E ✓ merle
1947-2

see/c

Williams, Richard Merle.

THE OLD PEDDLER arr Richard Merle
Williams, © w & m Herbert Lee
Davis 30Sep47 EU96203

Williams, Richard Merle.

OW00...000 © w Bertha Wade m Richard
Merle Williams 18Oct48 EU145999

Library of Congress
Copyright Office

Williams, Richard Merle.

SANTA CLAUS IS COMING © w Neyle H. Coleman
m Richard Merle Williams 25Aug48
EU141346

Library of Congress
Copyright Office

Williams, Richard Merle.

SHE'S THE NO-SLEEPIN'-EST WOMAN w & m
Richard Merle Williams © Paul Reiner
Music Publishing Co., inc. 23Apr48
EUL26771

Williams, Richard Merle

THE SMOKE YOU SEE YONDER IS MARY

© w Shannon O'Haile, m Richard

Merle Williams 1Dec47 EU105743

Library of Congress
Copyright Office

Williams, Richard Merle.

SONG OF MY DREAM. Canto del mio
sogno © w & translation Umberto
Di Giovanni & Michael Fraulino
m Richard Merle Williams 9Apr48
on translated & changed w EU126873

Williams, Richard Merle.

SPRING MAGIC; w Lawrence H. L. Sawdey
m-Richard Merle Williams & Floretta
Dimmitt © Lawrence H. L. Sawdey
28Sep53 EU332756

Library of Congress

Williams, Richard Merle
START JERKING ON THIS JERKWATER
TRAIN © w Shannon O'Haile, m
Richard Merle Williams 4Dec47
EU106237

Williams, Richard Merle.
TAXICAB BLUES; arr Richard Merle
Williams w, m & © Cora Jean Rae
King 3Feb50 EU192699

Library of Congress
Copyright Office

FEB 24 1950

Williams, Richard Merle.

THEY CALLED IT XMAS; arr Richard Merle
Williams w, m & © Cora Jean King
30Nov50 EU222594

JAN - 9 1951

Williams, Richard Merle.

TOMORROW WILL BE A BETTER DAY © w & m
Dewey L. Dick & Richard Merle Wil-
liams 28Sep48 EU144675

Library of Congress
Copyright Office

Williams, Richard Merle.

WHAT A LOVE AFFAIR © w & m Richard
Merle Williams & Neyle H. Coleman
26Jul48 EU139120

Williams, Richard Merle.

WHEN I ROCK YOU IN MY ROCKIN' CHAIR;
arr Richard Merle Williams w, m &
© George Whiting 2d 31Aug51 EU248688

SEP 14 1951

Library of Congress
Copyright Office

Williams, Richard Merle.

YOU AIN'T SUCH A FUCH A MUCH m
Richard Merle Williams, © m
Henry Homer Branner 10ct47
EU96006

Williams, Richard Merle

YOU ARE THE ONLY ONE © w Esther
Lee, m Richard Merle Williams
14Nov47 EU103176

Williams, Richard Merle.

YOU BETTER QUIT; arr Richard Merle
Williams w, m & © Gould Thomas
Pritchett 15Jun50 EU209813

AUG 1 4 1950

Library of Congress
Copyright Office

Williams, Richard W.

MY WIFE AND BABY MINE. Wife and baby
mine; w Richard W. Williams m Leo &
Hector Richard © Richard W. Williams
9Dec54 EU379705

Library of Congress
Copyright Office

Williams, Richmond D lyricist.
Aldrich, Ross R. Let's stay at *See*
home.

Williams, Robbie, lyricist.

Samuels, Walter. A letter to
my darling.

See

Williams, Robbie Jewel.
COME BACK TO MY HEART m Nelson Swager
© w Robbie Jewel Williams 3Dec47 EU113362

WILLIAMS, ROBERT.

Adventures of an autograph collector; an
introduction to collecting, with suggestions
for beginners. [1st ed.] New York,
Exposition Press [1952] 99 p. illus.
© Robert Williams; 21Aug52; A69565.

Library of Congress
Copyright Office

/r

M2096

.W

WILLIAMS, ROBERT, 1781-1821.

Christ the Lord is risen today; Alleluia!

Tune Llanfair [by] Robert Williams,
setting by H. Markworth [words from]
Victimae Paschali, c.1100, author un-
known, tr. [by] Jane E. Leeson. (Concor-
dia church choir series, CH1025) [Score:
chorus (SATB) and piano reduction] 15¢
© on setting; Concordia Pub. House,
St. Louis; 3Nov52; EP67548.

I. Title. II. Title: Alleluia! III. Markworth,

Library of Congress
Copyright Office

Henry, 1900-]

xM2092.4

Williams, Robert.

Dave and Deloris; words by R. Williams

© 12-24-46; R. Williams, Philadelphia;
EU45425.

Williams, Robert.

DOWN IN BRAZIL w Robert Williams

© m Albert Blau 4Dec47 EU110430

Williams, Robert

EACH TIME I DREAM m Albert Blau © w

Robert Williams 8Dec47 EU110979

Williams, Robert.

ELLA w Robert Williams © m Albert
Blau 8Dec47 EU110980

Williams, Robert
Fat boy; w & m R. Williams. © Robert
Williams, Philadelphia; 31Jan47;
EU46572.

Williams, Robert.

M458
.G7

THE GOTHAM COLLECTION OF CLARINET
QUARTETS; [arr. by Albert Seay, Robert
Williams, Frank Kraynick and Louis Hittler]
Published in four parts in score form. 90¢
© on arrangement; Jack Spratt, Old Green-
wich, Conn.; 15Jan53; EP69510.

[I. Seay, Albert. II. Williams, Robert.
III. Kraynick, Frank. IV. Hittler, Louis]

SL

Library of Congress
Copyright Office

M2096

.W

WILLIAMS, ROBERT, 1781-1821.

Jesus Christ is risen to-day; S.A.T.B.,
by Robert Williams, freely arr. by C.
Albert Scholin [words from the Latin and
by Charles Wesley] (Belwin octavo,
no.1096) [With piano reduction] 15¢ © on
arrangement; Belwin, inc., New York;
9Jan51; EP52138.

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2092.4

APR 3 - 1951

Williams, Robert

LEAPING BE-BOP © w & m Robert

Williams 8Jul47 EU86789

Williams, Robert
Let it rain; w & m R. Williams.
© Robert Williams, Philadelphia;
31Jan47; EU46571.

WILLIAMS, ROBERT, joint author.

Maid to order. See Johnson, William. D unp.
10084.

Williams, Robert

Mark my word; words by R. Williams.
Melody.

© 4-25-46; R. Williams, Philadelphia;
EU 18543.

Williams, Robert.

A merry Xmas; words by R. Williams.

© 12-24-46; R. Williams, Philadelphia;
EU45423.

Williams, Robert.

OUR LAST GOOD-BYE. Nos adieux French
w John H. Carter arr Robert Williams
© English w & m Naomi Lithie Jeffer-
son 10Dec48 EU153939

Library of Congress
Copyright Office

M1998

.W

WILLIAMS, ROBERT, 1916-

The oxen; words by Thomas Hardy, music
by Robert Williams. (School songs, 1937)
4d. © Novello & Co., ltd., London;
30Sep54; EF0-30976.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress

Williams, Robert.

PARADISE IN YOUR EYES © w & m Robert
Williams 3Aug48 EU139632

Williams, Robert

A Spanish love song; w & m Yabo Cuadui
[pseud. of Robert Williams] © Robert
Williams, Philadelphia; 24Dec46;
EU61292.

Williams, Robert.

THREE LITTLE MICE; w, m & © Robert
Williams 5Jul50 EU209795

Library of Congress
Copyright Office

Williams, Robert, 1923- lyricist.

See Lippman, Sidney. A touch of love.

Williams, Robert, 1923-

lyricist.

Saal

Lippman, Sidney Shalit.

A touch of love.

M2076

WILLIAMS, ROBERT.

.W

Triumphant day; [for] choir 1, S.A.T.B.,
choir 2, S.S.A., choir 3, children in unison
or adult solo. [By] Robert Williams, arr.
by Morten J. Luvaas, [words] based on
14th century Latin hymn, last stanza by
Charles Wesley. (Allegheny choral series,
no. 2031) © Neil A. Kjos Music Co.,
Chicago; 3Jun49; on arrangement; EP39178.
With piano or organ acc.

I. Luvaas, Mor-

Library of Congress
Copyright Office

ten J., 1896-

II. Title.

arr.

xM2072.6

Williams, Robert

WEST VIRGINIA WALTZ © w & m Robert

Williams 14Oct47 EU98086

WILLIAMS, ROBERT.

Why you need real estate from the
Robert Williams Real Estate Com-
pany. AA202357. SEE Williams
(Robert) Real Estate Company.

18 1952

WILLIAMS (ROBERT) REAL ESTATE COMPANY.

Why you need real estate from the
Robert Williams Real Estate Com-
pany. 1 v. cAppl. authors:
Robert Williams and Illeana Dye
Littrell; © Robert Williams;
10Jan52; AA202357.

18 1952

Williams, Robert A.

Without you; words by R. A. Williams.

© 8-9-46; R. A. Williams, Philadelphia
EU33672.

Williams, Mrs. Robert A.

FASCINATION; w, m & © Mrs. Robert A.
Williams 27Jan54 EU346264

Library of Congress
Copyright Office

WILLIAMS, MRS. ROBERT A. SEE
Williams, Dee Dee, 1917-

EU324038

Williams, Robert D., *Olympia, Wash.*
Modern insurance code regision.
(Article) (In The Insurance index,
Louisville, Ky.)

chap. 2. pt. 1-2. © 7-24-46; A5 3228.
chap. 4. pt. 1-2. © 9-26-46; A5 3998.

A5 3478

Williams, Robert D

Modern insurance code revision; chapter 1 - Plan for revision. (In The insurance index, June, 1946, p. 25) Article.

© 6-25-46; 1 c 6-30-46; Robert D. Williams, Olympia, Wash.; A5 3478.

afp 9-3-46

Williams, Robert D., joint author.
POOLEY, ROBERT CECIL.

The teaching of English in Wisconsin, a survey of the methods and materials of instruction and of teaching personnel in the elementary and secondary schools, 1944-1945, by Robert C. Pooley and Robert D. Williams. Madison, Univ. of Wisconsin Press. 196 p. © Univ. of Wisconsin; 21Jun48; A23483.

I. Williams, Robert D., joint author.
II. Wisconsin. University.

Library of Congress
Copyright Office

egm/p

Williams, Robert E

Listen to the rain; words by R.
E. Williams.

For voice and piano.

© 4-25-46; R. E. Williams, Delanco,
N.J.; EU 18550.

Williams, Robert E.

PICK-UP; w Robert E. Williams m Louis
Tobin © Robert E. Williams 13Oct52
EU290813

Williams, Robert Earl, 1927-

Flowers on the hillside; words by
R. E. Williams.

© 8-30-46; R. E. Williams, Nashville;
EU35599.

Williams, Robert Earl, 1927-

I named a star after you; words by
R. E. Williams.

© 8-30-46; R. E. Williams, Nashville;
EU35598.

Williams, Robert Earl, 1927-

I wonder if she missed me; words by
R. E. Williams.

© 8-30-46; R. E. Williams, Nashville;
EU35597.

Williams, Robert Earl, 1927-

I won't answer; words by R. E. Williams.

© 8-16-46; R. E. Williams, Nashville;
EU34396.

Williams, Robert Earl, 1927-

In the thirteenth row, the sixty-ninth grave;
words by R. E. Williams.

© 8-16-46; R. E. Williams, Nashville;
EU34397.

Williams, Robert Earl, 1927-

It's been so lonely since you went
away; words by R. E. Williams.

© 8-30-48; R. E. Williams, Nashville;
EU35596.

Williams, Robert Earl, 1927-

I've lived a life alone; words by
R. E. Williams.

© 8-5-46; R. E. Williams, Nashville;
EU 33199.

Williams, Robert Earl, 1927-

I've wasted my dreams on you;
words by R. E. Williams.

~~Melody.~~

© 7-18-46; R. E. Williams,
Nashville; EU 32080.

Williams, Robert Earl, 1927-

Just leave me alone; words by R. E. Williams.

© 8-16-46; R. E. Williams, Nashville;
EU34457.

Williams, Robert Earl, 1927-

Life should start all over new; words by R. E. Williams.

© 8-16-46; R. E. Williams, Nashville;
EU34453.

Williams, Robert Earl, 1927-

A lonely heart; words by R. E. Williams

~~Melody.~~

© 8-15-46; R. E. Williams, Nashville;
EU 34163.

Williams, Robert Earl, 1927-

Moonrise at midnight; words by R. E.
Williams.

© 8-30-46; R. E. Williams, Nashville;
EU35600.

Williams, Robert Earl, 1927-

That lonely night; words by R. E.
Williams.

~~Melody.~~

© 8-15-46; R. E. Williams, Nashville;
EU 34159.

Williams, Robert Earl, 1927-

That picture I kiss good night; words
by R. E. Williams.

© 8-5-46; R. E. Williams, Nashville;
EU33198.

Williams, Robert Earl, 1927-

That's against mama's rules; words by
R. E. Williams.

~~Melody.~~

© 8-15-46; R. E. Williams, Nashville,;
EU 34167.

Williams, Robert Earl, 1927-

There's just one star; words by R. E. Williams.

© 8-16-46; R. E. Williams, Nashville;
EU34398.

Williams, Robert Earl, 1927-

This could be our last goodbye; words
by R. E. Williams.

© 8-5-46; R. E. Williams, Nashville;
EU33200.

Williams, Robert Earl, 1927-

Those dreams that don't come true;
words by R. E. Williams.

~~Melody.~~

© 8-15-46; R. E. Williams, Nashville;
EU 34160.

Williams, Robert Earl.

WHAT'S THE USE OF CRYING OVER YOU

© w & m Walter Lee Johnson & Robert

Earl Williams 22Jan48 EU113279

Williams, Robert Earl, 1927-

Will your name be written there? Words
by R. E. Williams.

~~Moledy.~~

© 8-15-46; R. E. Williams, Nashville;
EU 34158.

Williams, Robert Earl, 1927-

You told me so; words by R. E.
Williams.

© 8-5-46; R. E. Williams, Nashville;
EU33201.

Williams, Robert Eugene.

AN EVENING HYMN; w Robert S. Williams
& Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
25Aug50 EU213354

Library of Congress
Copyright Office

SEP 13 1950

Williams, Robert Eugene.

I KNOW IT'S TIME TO SAY GOODNITE;
w Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
8May50 EU203152

MAY 26 1950

Williams, Robert Eugene.

I PROMISE YOU; w Robert Eugene Williams
m Lois Horton Williams

© Robert Eugene Williams & Lois
Horton Williams 12May50 EU203659

Library of Congress
Copyright Office

JUN 21 1950

Williams, Robert Eugene.

IF YOU'LL BE MY SWEETHEART; w Robert
Eugene Williams m Lois Horton
Williams © Robert Eugene Williams &
Lois Horton Williams 5Apr50 EU199647

MAY - 1 1950

Williams, Robert Eugene.

IF YOU'LL COME BACK TO ME; w Robert
Eugene Williams m Lois Horton
Williams © Robert Eugene Williams
& Lois Horton Williams 8May50
EU203153

Library of Congress
Copyright Office

MAY 26 1950

Williams, Robert Eugene.

JUST LOVE ME; w Robert Eugene Williams
m Lois Horton Williams © Robert
Eugene Williams & Lois Horton Will
iams 5Apr50 EU199645

Library of Congress
Copyright Office

MAY - 1 1950

Williams, Robert Eugene.
MY CAROLINA ROSE; w Robert Eugene Wil-
liams m Lois Horton Williams © Robert
Eugene Williams & Lois Horton Wil-
liams 6Mar50 EU197810

Library of Congress
Copyright Office

APR 1 1 1950

Williams, Robert Eugene.

MY DEAR, DID YOU FORGET; w Robert Eugene
Williams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 3Jul50 EU208566

AUG 8 1950

Library of Congress
Copyright Office

Williams, Robert Eugene.

SANTA CLAUS IS RIDING TONIGHT; w
Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
1May50 EU202209

Library of Congress
Copyright Office

MAY 19 1950

Williams, Robert Eugene.

SOMEDAY; w Robert Eugene Williams
m Lois Horton Williams © Robert
Eugene Williams & Lois Horton
Williams 15May50 EU203753

JUL 20 1950

Library of Congress
Copyright Office

Revised
18Jun50

Williams, Robert Eugene.

SOMEHOW I KNEW; w Robert Eugene
Williams m Lois Horton Williams © Ro-
bert Eugene Williams & Lois Horton
Williams 5Apr50 EU199646

Library of Congress
Copyright Office

MAY - 1 1950

Williams, Robert Eugene.

TELL HER, MOONBEAMS; w Robert Eugene
Williams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 15May50 EU203754

Library of Congress
Copyright Office

JUN 22 1950

Williams, Robert Eugene.

WHY DID IT HAVE TO BE YOU; w Robert
Eugene Williams m Lois Horton
Williams © Robert Eugene Williams
& Lois Horton Williams 15May50
EU203752

Library of Congress
Copyright Office

JUN 2 2 1950

Williams, Robert Eugene.

YOU DIRTY DOG; w Robert Eugene Williams
m Lois Horton Williams © Robert Eugene
Williams & Lois Horton Williams
10Jul50 EU209077

Library of Congress
Copyright Office

AUG - 8 1950

Williams, Robert Eugene.

YOU SAID I LOVE YOU; w Robert Eugene
Williams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 5Apr50 EU199644

MAY - 11 1950

Williams, Robert F.

Autumn's call; [words and melody
by] Robert F. Williams.

First line: Autumn's calling,
calling in the Caroline.

© 1 c 2-7-46; Robert F. Williams,
Camp Crowder, Mo.; E unpub. 5956.

MSH 4-30-46

Williams, Robert Franklin.

AT THE END OF EVERY RAINBOW © w Robert
Franklin Williams m Drayton A.
Oglesby 19Jan49 EU154299

WILLIAMS, ROBERT FRANKLIN.

Godiva's morning after, a farce in one act.

© Robert Franklin Williams, Akron, O.; lc
10May47; D unp. 9232.

WILLIAMS, ROBERT H., joint author.
Cooperative Spanish test. Revised
series. Advanced form O. Test
no. 449-83-1. AA162885. SEE
Educational Testing Service.

OCT 1 6 1955

WILLIAMS, ROBERT H.

SEE

WILLIAMS INTELLIGENCE SUMMARY.

WILLIAMS, ROBERT HARDIN, ed.

Textbook of endocrinology; edited by Robert
H. Williams with the collaboration of
Peter H. Forsham [and others] 793 p.
illus. © W. B. Saunders Co., Philadel-
phia; 28Apr50; A43537.

I. Saunders (W. B.) Co.

MAY 24 1950

Library of Congress
Copyright Office

sh/r

WILLIAMS, ROBERT HENRY.

Can the police protect us?

25 p. illus. © Robert H.

Williams; 16Sep52; AA225336.

WILLIAMS, ROBERT HENRY ©.
FEPC and the minority machine.
40 p., illus. © 10Feb50;
AAL48779.

MAY 1 0 1950

WILLIAMS, ROBERT HENRY.

Is there still time? 29 p.

© Robert H. Williams; 22Jan54;

A126545.

P

WILLIAMS, ROBERT HENRY.

**Know your enemy; counter-intelligence
information for governors, mayors,
police personnel ... [Santa Ana, Calif.,
1950] 55 p. illus. © Robert Henry
Williams; 25Sep50; A50616.**

JAN 18 1951

mds/r

Library of Congress
Copyright Office

WILLIAMS, ROBERT HENRY.

The untold story of state medicine.

47 p. © Fireside Pub. Co.; 1Nov48;

AA107870.

Williams, Robert I

1924-

Love works that way; words by R. I.
Williams.

© 8-21-46; R. I. Williams, New York;
EU34778.

Williams, Robert J.

Texas hoedown.

© 10-3-46; Chelsea music corp.,
New York; EU38576.

AA 1394

[Williams, Robert J]
Victory ... [Washington, Print. by
University press] c1945.
40 cards. 8 x 4^{cm}.

Game.

① 12-8-45; 2 c 1-11-46; R. J. Williams,
Washington; AA 1394.

mrm 2-8-46

WILLIAMS, ROBERT JAMES ©.

Christian and national - for God and
country. [Name plaque for graves
and other uses] Design. © 1c

13May49; GUL2694.

Williams, Robert James.

HE MADE YOU MINE © w & m Robert James
Williams 27Jun49 EU171558

Williams, Robert James.
THE INDIAN WAR CRY © w & m Robert James
Williams 16Feb48 EU117424

Williams, Robert James.

IT'S A HIP HOP HOPPITY DAY © w Robert
James Williams m Johnny Smolen
17Mar48 EU121351

Library of Congress
Copyright Office

Williams, Robert James

PLEASE, GIVE IT TO ME JUST ONCE

MORE © w & m Robert James Williams

10Nov47 EU102221

WILLIAMS, ROBERT JESSUP ©.

God's valley of love. 4 p.

© 24 Jan 50; AA140353.

FEB 1 0 1950

WILLIAMS, ROBERT JOHN.

Attitude dimensions in public
opinion questionnaire material.
University Microfilms. Microfilm
copy of typescript. Positive.
© Robert John Williams; 30Jun53;
A114246.

Mic.

Library of Congress
Copyright Office

bj/l

WILLIAMS, ROBERT JOHN.

I was a drunkard. [Lecture] © Robert John
Williams; 1c 2Apr48; C2391.

Williams, Robert Joseph.

ADLAI STEVENSON OF ILLINOIS; w, m & ©
Robert Joseph Williams 15Sep52
EU287867

Library of Congress
Copyright Office

Williams, Robert Joseph.

Believe me; w & m R. J. Williams. © Robert
Joseph Williams, Iowa City, Ia.; 2Apr47;
EU69602.

Library of Congress
Copyright Office

Williams, Robert Joseph, 1917-

But where are you? Words by R. J. Williams.

© 11-20-46; R. J. Williams, Iowa City, Ia.;
EU53824.

Williams, Robert Joseph.

CLOSE TO YOU; w, m & © Robert Joseph
Williams 11May53 EU315675

Library of Congress
Copyright Office

Williams, Robert Joseph
FANCY MEETING YOU © w & m Robert
Joseph Williams 23Jul47 EU86068

Williams, Robert Joseph

Fish bowl blues.

Melody.

© 5-22-46; R. J. Williams, Iowa
City, Ia.; EU 22930.

Williams, Robert Joseph.

GOT A WOMAN ON MY MIND; w, m & ©
Robert Joseph Williams 1Mar54
EU349393

Library of Congress
Copyright Office

Williams, Robert Joseph
Just between friends; w & m R. J.
Williams. © Robert Joseph Williams,
Iowa City, Ia.; 24Mar47; EU68363.

Williams, Robert Joseph.

LET'S PLAY BY EAR THE PIANO, DEAR; w,
m & © Robert Joseph Williams 4Feb53
EU302713

Williams, Robert Joseph
Melancholy moon; w. & m R. J. Williams.
© Robert Joseph Williams, Iowa City,
Ia.; 10Mar47; EU66589.

Williams, Robert Joseph

MY KIND OF BLUES © w & m Robert
Joseph Williams 23Jul47 EU86069

Williams, Robert Joseph.

MY LOLLIPOP; w, m & © Robert Joseph
Williams 1Mar54 EU349391

Library of Congress
Copyright Office

Williams, Robert Joseph.

One falls in love; w & m R. J. Williams.
© Robert Joseph Williams, Iowa City,
Ia.; 5May47; EU73869.

Library of Congress
Copyright Office

Williams, Robert Joseph.

Sequoia; w & m R. J. Williams. © Robert
Joseph Williams, Iowa City, Ia.;
5May47; EU73870.

Library of Congress
Copyright Office

Williams, Robert Joseph.

THERE'S SOMETHING GOOD ABOUT EVERY-
THING; m & © Robert Joseph Williams
27Feb53 EU305543

Library of Congress
Copyright Office

Williams, Robert Joseph.

THOSE GOOD OLD WESTERN TUNES; w, m & ©

Robert Joseph Williams 19Dec52

EU297849

Library of Congress
Copyright Office

Williams, Robert Joseph
TWO PEOPLE © w & m Robert Joseph
Williams 23Jul47 EU86070

Williams, Robert Joseph, 1917-
Yesteryears.

© 10-18-46; R. J. Williams, Iowa City, Ia.;
EU50461.

Williams, Robert Joseph.

YOU'LL SEE, YOU'LL KNOW; w, m & ©

Robert Joseph Williams 1Mar54

EU349392

Library of Congress
Copyright Office

Williams, Robert Joseph.

You're the one; w & m R. J. Williams.

© Robert Joseph Williams, Iowa City,
Ia.; 9May47; EU74470.

WILLIAMS, Robert L. SEE

Ullman, Edward Louis.

Boston Globe map of Metropolitan Bos-
ton. F6864 ...

Williams, Robert L.

MY DARLING CHILD; w, m & © Robert L.

Williams 27Oct52 EU292033

Williams, Robert L. C.

YOURS TO COMMAND; m Louis Tobin w &
© Robert L. C. Williams 14Aug50
EU212354

SEP - 6 1950

Library of Congress
Copyright Office

Williams, Robert Lee.

AS LONG AS YOU LIVE; w, m & © Robert
Lee Williams 8Sep53 EU330056

Library of Congress

Williams, Robert Lee.

EVENING © w & m Robert Lee Williams

6Jan48 EU114779

Williams, Robert Lee.

GREEN MEADOWS; w, m & © Robert Lee
Williams 2Apr51 EU238337

JUN 13 1951

Library of Congress
Copyright Office



Williams, Robert Lee.

UPON THIS PRAYER; w, m & © Robert Lee
Williams 22Apr54 EU355366

WILLIAMS, ROBERT LEROY.

Freon shipping containers.

**AA230708. SEE Du Pont (E. I.)
and Company, Wilmington, Del.
Kinetic Chemicals Division.**

M2099

.E1W

WILLIAMS, ROBERT MORRIS, 1887-

Musical Composition Arranged for
Male Voices ... music composed
by Robt. M. Williams, [words
by John Mason Neale, John
Newton and others] © Robert M.
Williams, Detroit; 23May47;
EP16237. Sacred compositions.

I. Neale, John Mason, lyricist.

II. Newton, John, lyricist.

III. Title.

Music Cat.
xM2093.4

Library of Congress
Copyright Office

M2099
.E78W

WILLIAMS, ROBERT MORRIS, 1887-
Nine Choir Responses; (S.A.T.B.)
[by] R. M. Williams. © Hall &
McCreary Co., Chicago; 23Jul47;
EP16100.

I. Title.

Music Cat.

WILLIAMS (ROBERT O.) COMPANY.

Termite's natural enemy. Aard-Vark
pest control. Sheet. Appl. au-
thor: Constance Kathleen Koch.

© Robert Owen Williams, d.b.a.
Robert O. Williams Co.; 2Jul52;
KK76527.

WILLIAMS, Robert Owen, d.b.a. Williams
(Robert O.) Company. SEE Williams
(Robert O.) Company.

Williams, Robert S.

AN EVENING HYMN; w Robert S. Williams
& Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
25Aug50 EU213354

SEP 13 1950

Library of Congress
Copyright Office

Williams, Robert S.

I HAVEN'T GOT THE HEART TO SAY GOOD-BYE;
w Robert S. Williams m Thomas E.
Bearden, Harry R. Liner & Bryan D.
Ritter © Robert S. Williams, Thomas
E. Bearden, Harry R. Liner & Bryan
D. Ritter 14Oct52 EU290900

Williams, Robert S.

BORNEMANN, ALFRED, ed.

Metals technology. With revisions
and additions by Robert S. Wil-
liams. 109 p. © American Society
for Metals; 28May54; A140669.

I. Williams, Robert S.

II. American Society for Metals.

Library of Congress
Copyright Office

r/m

WILLIAMS, ROBERT SEATON.

Principles of metallography, by
Robert S. Williams and Victor O.
Homerberg. 5th ed. 319 p.
illus. (Metallurgy and metallur-
gical engineering series)
© McGraw-Hill Book Co., inc., New
York; 31Aug48; on revisions & new
material; A25001.

I. Homerberg, Victor Oliver, joint
author. II. McGraw-Hill Book Co.,
inc.

Library of Congress
Copyright Office

fn/p

WILLIAMS, ROBERT V.

The hard way. New York, Putnam
[1952] 246 p. © Robert V. Williams;
22Sep52; A70849.

Library of Congress
Copyright Office

/p

WILLIAMS, ROBERT VERNE.

Two on the isle, a musical comedy in two
acts, by R. V. Williams and J. J. Haberman.
[Text only] © The Cornell Octagon Club;
lc 12May48; DU15273.

Williams, Roberta Ellen.

WHAT'S THE THING BEHIND THE CURTAIN;
m David Winstein w & © Roberta Ellen
Williams 19Mar51 EU233674

APR 18 1951

Library of Congress
Copyright Office

Williams, Roberts K.
LILACS OF LOVE; w Roberts K. Williams
m Kathleen Williams © Gordon V.
Thompson, ltd. 15Jun52 EU278318

v

Library of Congress
Copyright Office

WILLIAMS, ROBIN MURPHY, Jr.

American society; a sociological interpretation. [1st ed.] 545 p. © Alfred A. Knopf, inc., New York; 16May51; A56158.

I. Knopf (Alfred A.) inc.

ma/r

JUL 1 8 1951

Library of Congress
Copyright Office

WILLIAMS, ROBIN MURPHY, JR., ed.
Schools in transition; community
experiences in desegregation,
edited by Robin M. Williams, Jr.,
and Margaret W. Ryan. 272 p.
© University of North Carolina
Press; 20Nov54; A162964.

I. Ryan, Margaret Warnken, joint ed.
II. North Carolina. University.
Press.

Williams, Roger.
CHERRY PIE © w Roger Williams m
Ben Patton 30Jan48 EU115027

Revised

WILLIAMS, ROGER.

Experiments of spiritual life and health;
edited with a historical introd. by
Winthrop S. Hudson. Philadelphia,
Westminster Press. 103 p. illus.
© W. L. Jenkins; 28Sep51; A59643.

- I. Hudson, Winthrop Still, ed.
II. Jenkins, W. L.

Library of Congress
Copyright Office

ep/r

Williams, Roger.

HAVE YOU; w, m & © Roger Williams
30Aug54 EU368982

Nov

Library of Congress
Copyright Office

Williams, Roger.

IF I COULD TRY IT ALL OVER © w & m
Roger Williams 29Aug49 EU180092

Not

Library of Congress
Copyright Office

Williams, Roger

RAILROAD MAN © w & m Roger Wil-
liams 3Jul47 EU82803

Williams, Roger.

M1978 SPRINGER, RUDY.

.R3S Railroad man; words by Roger
Williams, music by Rudy Springer.
© Nordyke Publishing Co., Holly-
wood, Calif.; 1May48; EP28072.

Williams, Roger

RECKLESS DRIVERS © w & m Roger

Williams 60oct47 EU96745

Library of Congress
Copyright Office

Williams, Roger.

M1630

HALL, DAVID.

.2

.H

Thanks a million; words by Roger Williams,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 28Dec48;
EP33432.

I. Williams, Roger, lyricist. II. Title.

Library of Congress
Copyright Office

Williams, Roger.

THAT'S HOW I KNOW I'M IN LOVE; w, m & ©
Roger Williams 30Aug54 EU368981

Library of Congress
Copyright Office

Williams, Roger.

COTTLER, JOSEPH.

Roger Williams; illustrated by Jacob
Landau. Row-Peterson unitext. 36 p.
(Real people, 1) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40419.

I. Williams, Roger.

II. Row, Peterson and Co.

(Appl.). *See V. 1729 p. 424 ⁴²¹⁻ Assign. Rec.

sh/r

Re: Authooship

Library of Congress
Copyright Office

10 1950

WILLIAMS (ROGER) PRESS.

SEE

YOUTH COMPASS.

WILLIAMS, ROGER F. ©

Charm and beauty for your home with
Homeward. ✓ (Pre-cast concrete steps)
Folder. © 3Sep49 (in notice: 1950);
KK45787.

FEB 2 1 1950

WILLIAMS, ROGER F. ©.

✓ Ready Built - homeward concrete steps.

Steps and platforms are provided
with raised safety tread to insure
a slip-proof surface. Sheet.

© 23Dec49; KK44849.

FEB 1 1950

WILLIAMS, ROGER F.

Sure. KK69678. SEE Williams
Distributing Company.

FEB 26 1952

WILLIAMS (ROGER F.) COMPANY ©

Use this coupon. Homeward Step Co.

(Concrete steps) Sheet.

© 17Apr50; KK49627.

JUN 1 2 1950

WILLIAMS, ROGER J.

An introduction to organic
chemistry. © 24May27;

A996042. Roger J. Williams (A);
29Nov54; R139918.

P

Williams, Roger John.

THE biochemistry of B vitamins [by] Roger
J. Williams, Robert E. Eakin, Ernest
Beerstecher, Jr. [and] William Shive.
741 p. illus. (American Chemical
Society. Monograph series, no. 110)
© Reinhold Pub. Corp., New York;
11Aug50; A46316.

I. Williams, Roger John.

II. Eakin, Robert E.

SEP 12 1950

III. Beerstecher, Ernest, Jr.

IV. Shine, William.

V. Reinhold Publishing
Corp. egm/ms

Library of Congress
Copyright Office

WILLIAMS, ROGER JOHN.

Free and unequal; the biological basis of individual liberty. Austin, University of Texas Press, 1953. 177 p. illus.

© Roger J. Williams; 20Apr53; A89330.

Library of Congress
Copyright Office

j/m

Williams, Roger John, 1893—

The human frontier; a new pathway for science toward a better understanding of ourselves [by] Roger J. Williams. New York, Harcourt, Brace and company [1946]

viii p., 1 l., 314 p. illus., diags. 21^{cm}.

"First edition."

Bibliography : p. 303-308.

1. Man. I. Title.

GN27.W53

572

46-8577

© 7Nov46; Harcourt, Brace & co., inc.; A8467.

Library of Congress

{16}

WILLIAMS, ROGER JOHN.

An introduction to biochemistry, by
Roger J. Williams and Ernest Beer-
stecher, Jr. 2d ed. 736 p.
illus. © D. Van Nostrand Co., inc.,
New York; 12Nov48; on additions &
revisions; A28390.

I. Beerstecher, Ernest, joint author.
II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

fn/rk

WILLIAMS, ROGER JOHN.

An introduction to organic chemistry,
by Roger J. Williams and Lewis F.
Hatch. 5th ed. 668 p. illus.
© D. Van Nostrand Co., inc., New
York: 1Jul48: on additions & revisions;
A24079.

I. Hatch, Lewis Frederic, joint
author.

II. Van Nostrand (D.) Co., inc.

WILLIAMS, ROGER JOHN.

A laboratory manual of organic chemistry, by Roger J. Williams and Ray Q. Brewster. 4th ed. 226 p. illus. © D. Van Nostrand Co., inc., New York; 2Sep48; on additions & revisions; A25542.

I. Brewster, Ray Quincy, joint author.

II. Van Nostrand (D.) Co., inc.

gmc/pam

WILLIAMS, ROGER JOHN.

Nutrition and alcoholism. 82 p. © University of Oklahoma Press, Norman; 25May51; A57130.

I. Oklahoma. University. Press.

g/r

AUG 14 1951

AUG 14 1951

Library of Congress
Copyright Office

AA 27437

Williams, Roger Kenton, 1914-

The Agricultural and technical college
freshman English placement test, by Roger K.
Williams and Henry H. Joyner. [Greensboro, N. C.,
Printed by Deal printing co.] c1946.

pamphlet (7 p.) 28cm.

© 9-16-46; 2 c 10-1-46; Agricultural &
technical college of North Carolina, Greensboro,
N. C.; AA 27437.

dao 12-6-46

AA 27128

2

Williams, Roger Kenton, 1914-

The Agricultural and technical college freshman mathematics placement test, by Roger K. Williams, in collaboration with Wilbur O. McNair. [Greensboro, N. C., Printed by Deal printing co.] cl946.

pamphlet (6 p.) 28cm.

© 9-16-46; 2 c 10-1-46; Agricultural & technical college of North Carolina, Greensboro, N. C.; AA 27128.

afp 12-4-46

Williams, Roger Kenton, 1914-

... An individual profile chart, by Roger K. Williams ... [Greensboro, N. C., Printed by Deal printing co.] c1946.

sheet. illus. 28 x 21 1/2cm. (Form P-4)

At head of title: The Agricultural and technical college of North Carolina student guidance center.

© 9-16-46; 2 c 10-1-46; Agricultural & technical college of North Carolina, Greensboro, N. C.; AA 27436.

dao 12-6-46

WILLIAMS, ROGER LEO ©.

The Rogers progressive method.

1 v. © 26Dec48; AA110096.

G 110

[Williams, Roger P]

Bear and cub.

23 1/2 x 14 1/2cm.

Oval wall plaque.

Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 110.

vf 3-11-46

G 106

Williams, Roger P

Buck and doe.

H. 9" W. 5 3/4"

Oval wall plaque.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 106.

mfp 5-20-46

G 103

Williams, Roger P
Canadian geese.
5 1/4" x 8 3/4"

Plaster reproduction of an oval wall plaque
displaying geese.

© 10-29-45; 2 c 11-15-45; Ornamental arts and
crafts co.; G 103.

mfp 6-19-46

G 108

[Williams, Roger P]

Doe and fawn.

23 x 14cm.

Oval wall plaque.

Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 108.

vf 3-11-46

G 100

[Williams, Roger P]

Hanging duck.

32 x 24 1/2cm.

Oval wall plaque, in color.
Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 100.

vf 3-11-46

G 109

[Williams, Roger P]

Indian chief.

21 1/2 x 14 1/2cm.

Oval wall plaque.

Plaster.

(C) 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 109.

vf 3-12-46

G 105

[Williams, Roger P]

Indian maid.

21 1/2 x 14 1/2cm.

Oval wall plaque.

Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 105.

vf 3-11-46

G 101

[Williams, Roger P]

Jumping bass.

· 29 1/2cm.

Round wall plaque, in color.

Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 101.

vf 3-11-46

G 104

[Williams, Roger P]

Partridge.

13 x 21 1/2cm.

Oval wall plaque.

Plaster. **In brown relief.**

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 104. **William Michels,**
d.b.a. Ornamental arts and crafts co.

vf 3-11-46

G 102

[Williams, Roger P]

Rabbit.

13 x 22cm.

Oval wall plaque.

Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 102.

vf 3-11-46

G 107

[Williams, Roger P]

Swimming ducks.

13 x 22cm.

Oval wall plaque.

Plaster.

© 10-29-45; 2 c 11-15-45; Ornamental arts &
crafts co., Milwaukee; G 107.

vf 3-11-46

WILLIAMS, ROGER T.

Antelope. GP3738. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Antelope head. Col. plaster wall
plaque. © Ornamental Arts & Crafts
Co., d.b.a. Orn-A-Craft Product;
1Nov47; GP8617.

WILLIAMS, ROGER T.

Arrow head plaque. Plaster work.

© William F. Michels, d.b.a. Or-
namental Arts & Crafts; 1Aug54;
GP6929.

WILLIAMS, ROGER T.

Bass fish plaque. GP4616. SEE

Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Beagle; no. 141. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Bear. Col. plaster bookend. © Orna-
mental Arts & Crafts Co., d.b.a.

Orn-A-Craft Product; 1Nov47; GP8615.

WILLIAMS, ROGER T.

Bear and cubs plaque. Plaster work.

© William F. Michels, d.b.a. Orna-
mental Arts & Crafts; 1Aug54;
GP6925.

WILLIAMS, Roger T.

Bear ash tray. [Bear mounted on side
of ash tray holding left paw over
pond which consists of pond life in
relief under glass bottom of tray]
Plaster figurine. H. 7 in. (608)

© Orn-A-Craft Co., d.b.a. Orn-A-
Craft Products, Milwaukee; 1Jul49;
GP14352.

WILLIAMS, ROGER T.

Bird decoy, duck. Col. figurine.

(1-2) © Molded Carry-Lite Co., Div.
of Pulp Reproduction Co.; 15Feb47;

GP7812-7813.

WILLIAMS, ROGER T.

Blue gill fish plaque. GP4620.

SEE Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Boxer. SEE Ornamental Arts and
Crafts.

WILLIAMS, ROGER T.

Buck and doe ash tray. [Buck and doe in relief under glass in ash tray] Plaster model. 8 in. in diameter. (607) © Orn-A-Craft Co., d.b.a. Orn-A-Craft Products, Milwaukee; 1Jul49; GP14354.

WILLIAMS, ROGER T.

Buck hunter ash tray. [Deer with
gun, two hunters hiding behind
trees, one behind a stump] Sculp-
tered plaster bas-relief. 10 in.
in diameter. © William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee; 2Jan52; GP3043.

MAR 12 1952

WILLIAMS, ROGER T.

Buffalo statue. [Buffalo figure on
base] Plaster statuette. H. 11
in. (128) © Orn-A-Craft Co.,
d.b.a. Orn-A-Craft Products, Milwau-
kee; 1Jul49; GP14360.

WILLIAMS, ROGER T.

Bulldog figurine. cHead & paws coming from basket; Plaster work.

© William F. Michels, d.b.a. Ornamental Arts & Crafts; 1Aug54;

GP6934.

WILLIAMS, ROGER T.

Candle holder. [Tree trunk design]

Plaster work. © William F.

Michels, d.b.a. Ornamental Arts &
Crafts; 1Aug54; GP6933.

WILLIAMS, ROGER T.

Comic cabin plaque; no. 506.

SEE Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Comic cabin plaque; 506. [Moose in
rocking chair in log cabin] Plas-
ter work. © William F. Michels,
d.b.a. Ornamental Arts and Crafts;
1Jul53; GP5286.

WILLIAMS, ROGER T.

Comic fisherman. [Fisherman trying
to untangle line from tree limb
while fish in foreground laughs at
him] Plaster plaque. H. 9 in.
(503) © Orn-A-Craft Co., d.b.a.
Orn-A-Craft Products, Milwaukee;
1Jul49; GP14355.

WILLIAMS, ROGER T.

Deer head. Col. plaster wall plaque.

© Ornamental Arts & Crafts Co., d.b.

a. Orn-A-Craft Product; 10Dec47;

GP8663.

WILLIAMS, ROGER T.

Deer head wall planter. Plaster
work. © William F. Michels,
d.b.a. Ornamental Arts & Crafts;
1Aug54; GP6935.

WILLIAMS, ROGER T.

Deer plaque. Plaster work. © Wil-
liam F. Michels, d.b.a. Ornamental
Arts & Crafts; 1Aug54; GP6926.

WILLIAMS, ROGER T.

Deer plaque. GP4053. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Deer statuette. GP3898. SEE Ornamen-
tal Arts and Crafts.

WILLIAMS, ROGER T.

Deluxe deer plaque. Ceramic head mounted
on wooden plaque. © Ornamental arts &
crafts co., Milwaukee; 7Jun46; G 4181.

2c. Dec. 17, 1946

WILLIAMS, ROGER T.

Doe and fawn ashtray. GP3972.

SEE Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Doe and fawn paper weight. GP3945.

SEE Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Doe and fawn plaque. Plaster work.

© William F. Michels, d.b.a. Orna-
mental Arts & Crafts; 1Aug54;
GP6931.

WILLIAMS, ROGER T.

Doe head plaque mounted. Col. plaster.

© Ornamental arts & crafts co.,

Milwaukee; 1Mar47; G 5647.

trm 16Jun47

WILLIAMS, ROGER T.

Driftwood buck figure. Plaster
work. © William F. Michels,
d.b.a. Ornamental Arts &
Crafts; 1Nov54; GP7388.

WILLIAMS, ROGER T.

Elk ashtray. GP3946. SEE Ornamen-
tal Arts and Crafts.

WILLIAMS, ROGER T.

Elk bank. GP3948. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Elk paper weight. GP3950. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Elk plaque. GP4052. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Elk plaque. Plaster work. © William F. Michels, d.b.a. Ornamental Arts & Crafts; 1Aug54; GP6927.

WILLIAMS, ROGER T.

Elk statuette. GP3899. SEE Ornamen-
tal Arts and Crafts.

WILLIAMS, ROGER T.

Fawn head. [Fawn head mounted on
wood plaque] Plaster and wood
plaque. H. 5 in. (89) © Orn-
A-Craft Co., d.b.a. Orn-A-Craft
Products, Milwaukee; 1Jul49;
GP14358.

WILLIAMS, ROGER T.

Hanging pheasant. Col. ceramic plaque.

© Ornamental arts & crafts co.,
Milwaukee; 8 Nov 46; G 4296.

1C Jan 6, 1947

1C Feb 17, 1947

WILLIAMS, ROGER T.

Hanging rabbit. Col. ceramic plaque.

© Ornamental arts & crafts co.,
Milwaukee; 8Nov46; G 4297.

16 Jan. 6. 1947
16 Feb. 17. 1947

WILLIAMS, ROGER T.

Horse and colt plaque. Plaster work.

© William F. Michels, d.b.a. Orna-
mental Arts & Crafts; 1Aug54;

GP6928.

WILLIAMS, ROGER T.

Horse head. Col. plaster wall plaque.

© Ornamental Arts & Crafts Co., d.b.

a. Orn-A-Craft Product; 1Nov47;

GP8661.

WILLIAMS, ROGER T.

Indian drum & shield plaque. Plaster work. © William F. Michels, d.b.a. Ornamental Arts & Crafts; 1Aug54; GP6932.

WILLIAMS, ROGER T.

Indian tepee plaque. Plaster work.

© William F. Michels, d.b.a. Orna-
mental Arts & Crafts; 1Aug54;
GP6922.

WILLIAMS, ROGER T.

Jumping bass. Col. plaster bookend.

© Ornamental Arts & Crafts Co., d.b.

a. Orn-A-Craft Product; 1Nov47;

GP8662.

WILLIAMS, ROGER T.

Jumping buck ashtray. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Jumping deer. Col. plaster bookend.

© Ornamental Arts & Crafts Co., d.b.

a. Orn-A-Craft Product; 1Nov47;

GP8616.

WILLIAMS, ROGER T.

Jumping doe ashtray. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Jumping trout. Col. bas-relief
plaque. © (Orn-A-Craft) Orna-
mental Arts & Crafts Co.; 1Nov47;
GP9636.

WILLIAMS, ROGER T.

Jumping trout. Col. ceramic plaque.

© Ornamental arts & crafts co.,

Milwaukee; 8Nov46; G 4298.

10 Jan 6, 1947

10 Feb 17, 1947

WILLIAMS, ROGER T.

Jumping trout plaque. Plaster work.

© William F. Michels, d.b.a. Orna-
mental Arts & Crafts; 1Aug54;
GP6924.

WILLIAMS, ROGER T.

Marlin fish plaque. GP4619. SEE

Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Moose ashtray. GP3947. SEE Orna-
mental Arts and Crafts.

WILLIAMS, ROGER T.

Moose paper weight. GP3949. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Moose plaque. Plaster work. © William F. Michels, d.b.a. Ornamental Arts & Crafts; 1Aug54; GP6930.

WILLIAMS, ROGER T.

Moose plaque. GP4051. SEE Ornamen-
tal Arts and Crafts.

WILLIAMS, ROGER T.

Moose statuette. GP3897. SEE Orna-
mental Arts and Crafts.

WILLIAMS, ROGER T.

Mountain goat. Col. plaster statu-
ette. © Ornamental Arts & Crafts
Co., d.b.a. Orn-A-Craft Product;
1Nov47; GP8659.

WILLIAMS, ROGER T.

Mountain lion statue. Plaster figurine. H. 10 in. (129) © Orn-A-Craft Co., d.b.a. Orn-A-Craft Products, Milwaukee; 1Jul49; GP14359.

WILLIAMS, ROGER T.

Mountain sheep statue. [Mountain sheep on base with two huge horns curling toward back] Plaster figurine. H. 9 in. (127) © Orn-A-Craft Co., d.b.a. Orn-A-Craft Products, Milwaukee; 1Jul49; GP14356.

WILLIAMS, ROGER T.

Mounted doe head plaque sculptured.

Col. plaster on wooden plaque. H.

7 in. (102) © Ornamental Arts &

Crafts Co., d.b.a. Orn-A-Craft

Products; 1Dec47; GP12032.

WILLIAMS, ROGER T.

Mounted elk head plaque sculptured.

Col. plaster plaque. H. 7 in.

**(104) © Ornamental Arts & Crafts
Co., d.b.a. Orn-A-Craft Products,
Milwaukee; 1Dec47; GP12034.**

WILLIAMS, ROGER T.

Mounted moose head plaque sculptured.

Col. plaster plaque. H. 7 in.

**(106) © Ornamental Arts & Crafts
Co., d.b.a. Orn-A-Craft Products,
Milwaukee; 1Dec47; GP12035.**

WILLIAMS, ROGER T.

Novelty box. [With acorns and leaves
as decoration; two deer on lid; bas-
relief] Cast plaster. L. 7 in.

(814) © William F. Michels, d.b.a.
Ornamental Arts & Crafts, Milwaukee;
17Jan51; GP1543.

MAR 20 1951

revised

WILLIAMS, ROGER T.

Perch fish plaque. GP4617. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Pine cone shield; large. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Pine tree candle buck figurine. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Pine tree candy doe figurine. SEE

Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Sculptured deer. Col. plaster ash
tray. W. 7 in. (605) © Ornamen-
tal Arts & Crafts Co., d.b.a. Orn-
A-Craft Products, Milwaukee; 1Dec47;
GP12033.

WILLIAMS, ROGER T.

Setter ash tray. [Black and white
setter mounted on side of ash
tray] Plaster figurine. H. 7 in.
(609) © Orn-A-Craft Co., d.b.a.
Orn-A-Craft Products, Milwaukee;
1Jul49; GP14353.

WILLIAMS, ROGER T.

Shark fish plaque. GP4615. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Small pheasant. Col. ceramic plaque.

© Ornamental arts & crafts co.,

Milwaukee; 8Nov46; O 4299.

WILLIAMS, ROGER T.

Sneak deer. [Deer head mounted on
wood plaque] Plaster and wood
plaque. H. 7 in. (88) © Orn-
A-Craft Co., d.b.a. Orn-A-Craft
Products, Milwaukee; 1Jul49;
GP14357.

WILLIAMS, ROGER T.

Spaniel dog figurine. Plaster work.

© William F. Michels, d.b.a. Orna-
mental Arts & Crafts; 1Aug54;
GP6923.

WILLIAMS, ROGER T.

Standing deer. Col. plaster bookend.

© Ornamental Arts & Crafts Co., d.b.

a. Orn-A-Craft Product; 1Nov47;

GP8660.

WILLIAMS, ROGER T.

Steer; no. 142. SEE Ornamental
Arts and Crafts.

WILLIAMS, ROGER T.

Tarpon fish plaque. GP4618. SEE

Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Trout fish plaque. GP4614. SEE
Ornamental Arts and Crafts.

WILLIAMS, ROGER T.

Tuna fish plaque. GP4613. SEE
Ornamental Arts and Crafts.

Williams, Rollin C.

MY LOVE LABORS LOST. Love labors lost;
w, m & © Rollin C. Williams 13Feb52
EU264872

MAR 14 1952

Library of Congress
Copyright Office

WILLIAMS, ROLLO C.

Rollo color by Luxor. KK78039. SEE

Luxor Lighting Products, inc.

Williams, Ronald John, 1906—

Bermudiana, by Ronald John Williams. Photographs principally by Walter Rutherford. New York, Toronto, Rinehart & company, inc. [1946]

249, [7] p. incl. front., illus. 31 x 23½".

Map on lining-papers.

"Many of the photographs and some of the material ... appeared in the Bermudian magazine."—p. 7, foot-note.

1. Bermuda islands. 2. Bermuda islands—Descr. & trav. 3. Bermuda islands—Descr. & trav.—Views. I. Rutherford, Walter, illus. II. Title.

F1631.W72 1946

972.99

47-1436

© 12Dec46; 2c 8Feb47; author, Long Point, Penn Yan, N. Y.; A10379.

Library of Congress

[10]

EGM/vjw/ld

WILLIAMS, RONALD JOHN.

**Jennie McGraw Fiske, her influence upon
Cornell University. Ithaca, Cornell
Univ. Press. 94 p. illus. © Anna G.
Whitcomb; 20Jun49; A33714.**

I. Fiske, Jennie (McGraw)

II. Whitcomb, Anna Gauntlett.

Library of Congress
Copyright Office

vp/r

M1508 WILLIAMS, RONALD RAY, 1929-
(A. W. S. Monon revue) I feel like I'm
dreaming; from the 1951 A. W. S. Monon
revue, book by Lee Lahr, music by
Ronald Williams. © Ronald Ray Williams;
1Mar51; EP53419.

I. Title. II. Title: A. W. S. Monon revue.
[III. Lahr, Lee]

s.l.

Library of Congress
Copyright Office

MAY 10 1951
xM1508.8

M1508 WILLIAMS, RONALD RAY, 1929-
(A. W. S. Monon revue) The silent stars;
from the 1951 A. W. S. Monon revue,
book by Lee Lahr, music by Ronald Wil-
liams. © Ronald Ray Williams; 1Mar51;
EP53420.

I. Title. II. Title: A. W. S. Monon revue.
[III. Lahr, Lee]

s.l.

Library of Congress
Copyright Office

MAY 10 1951

xM1508.8

WILLIAMS, RONALD RAY, 1929-
I feel like I'm dreaming. SEE HIS
A. W. S. Monon revue.

EP53419

MAY 14 1951

xM

Library of Congress
Copyright Office

Williams, Ronald Ray.

LONELINESS w Christian Hamilton © m

Ronald Ray Williams 27Oct49 EU184754

Library of Congress
Copyright Office

WILLIAMS, RONALD RAY, 1929-
The silent stars. SEE HIS
A. W. S. Monon revue.

EP53420

MAY 14 1951

Library of Congress
Copyright Office

xM

M1998

.W

WILLIAMS, ROSA MERCER, 1869-

Senior class song; words and music by
Rosa Mercer Williams. © Mrs. H. V.
Williams; 2Jun52; EP63944.

I. Title.

Library of Congress
Copyright Office

Williams, Rosa Turner

Our boys are marching all over
the globe; words by R. T. Williams.

Melody.

© 10-28-45; R. T. Williams,
Asbury Park, N.J.; EU 14732.

Williams, Rosa Turner

Together we stand, divided we
fall; words by R. T. Williams.

Melody.

© 10-28-45; R. T. Williams,
Asbury Park, N.J.; EU 14733.

M2199

.W

WILLIAMS, ROSE, 1918-

He is just the same today; words and music
by Rose Williams, arr. by Kenneth Morris.
© M. & W. Music Studio, Chicago;
1Apr53; EP71811.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



M2146

.W

WILLIAMS, ROSE, 1918-

I'm a witness; words and music by Rose
Williams [arr. by Roberta Evelyn
Martin] [Close score] © Roberta Evelyn
Martin; 12Sep40; EP61522.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

M2199

.W

WILLIAMS, ROSE, 1897-

My God's amazing grace; words and music
by Rose Williams, arr. by Odessa
Steward Wilson. Chicago, R. Williams.
20¢ © Rose Williams; 16Oct53;
EP75974.

I. Title. [II. Wilson, Odessa Steward,
1922- I

Library of Congress
Copyright Office

Williams, Rose Berthenia

LIVING IN VAIN © w Rose Berthenia

Williams, m Hal Chanslor 17Sep47

EU93696

Williams, Rose Mary.

WALKING IN MY SLEEP; w, m & © Rose
Mary Williams 26Nov52 EU295434

WILLIAMS, ROSWELL.

Woman without love. 158 p.

(Novel library [10]) © Diversey

Pub. Corp., Chicago; 25 Feb 49; on

cover art work; A113380.

WILLIAMS, ROSWELL CLINTON.

Suggestions for participants in
educational TV programs. SEE
Creighton University, Omaha.

Williams, Roswell L.

KEEP OUR HOMELAND SAFE; m Leo & Hector
Richard w & © Roswell L. Williams
26Nov51 EU257000

DEC 1

Library of Congress
Copyright Office

WILLIAMS, ROWLAND L.

**The Chicago and North Western Railway;
a centenary address, 1848-1948. New
York, Newcomen Society of England,
American Branch. 24 p. illus. © Row-
land L. Williams; 15Nov48; A29421.**

Library of Congress
Copyright Office

mds/rk

Williams, Roxie Galligher.

MY CHILDHOOD © w & m Roxie Galligher
Williams 29Nov48 EU152312

Library of Congress
Copyright Office

Williams, Roy.

DISPLACED PERSON; w Roy Williams m Robert Chapman © Roy Williams & Robert Chapman 1Mar50 EU195674

Library of Congress
Copyright Office

MAR 15 1950

M1564 WILLIAMS, ROY, pseud.

.W Home on the range, western song,
ed. and arr. for men's chorus,
TTBB, by Roy Williams. © Choral
Press, Evanston, Ill.; 15Mar48; on
changes in words & arrangement;
EP26229.

WILLIAMS, ROY.

How's the back view coming along? An
album of cartoons; foreword by Jerry
Colonna. [1st ed.] New York, E. P.
Dutton. 89 p. © Roy Williams;
28Oct49; A37494.

hb/ r

Library of Congress
Copyright Office

Williams, Roy.

STREETCAR NAMED DESIRE © w Roy Williams
m Robert Chapman 19Sep49 EU179168

Williams, Roy

Volcano; words by R. Williams.

Melody and chord symbols.

© 5-13-46; R. Williams, New Orleans;
EU 20881.

Williams, Roy

When the sunset turns our hill to
gold; words by R. Williams.

Melody and chord symbols.

© 5-13-46; R. Williams, New Orleans;
EU 20882.

R

Williams, Roy A

Don't think I'll forget, Beulah, dear.

See

Don't think I'll forget, Beulah, dear.

Williams, Roy A.

SWEET SUMMER LOVE; w, m & © Roy A.
Williams 23Aug54 EU368417

Library of Congress
Copyright Office

Williams, Roy A.

R

SWEETHEART; w Roy A. Williams,
m Leo Friedman. © 15Jan19;
E448664. R14471; 14Jan47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Williams, Roy Amos.

ARIZONA SKIES; w, m & © Roy Amos Wil-
liams 29Mar51 EU233845

APR 18 1951

Library of Congress
Copyright Office

Williams, Roy Amos.

I'M A MEMPHIS MAN; w, m & © Roy Amos
Williams 16May51 EU238688

JUN 21 1951

Library of Congress
Copyright Office

Williams, Roy Amos.

MARYBELLE; w, m & © Roy Amos Williams
4Dec50 EU222867

DEC 26 1950

Library of Congress
Copyright Office

Williams, Roy Amos.

MOON OVER CUCAMONGA; w, m & © Roy Amos
Williams 16Jul51 EU244871

AUG 20 1951

Library of Congress
Copyright Office

Williams, Roy Amos.

WHEN PAPA STUCK HIS FINGER IN THE FAN;

w, m & © Roy Amos Williams 6Dec54

EU379209

Library of Congress
Copyright Office

Williams, Roy Amos.

WHO'S BEEN HERE SINCE I BEEN GONE;
w, m & © Roy Amos Williams 16May51
EU238687

Library of Congress
Copyright Office

JUN 21 1951

WILLIAMS, ROY FOSTER.

Seven romances of Bay State industry, a
saga of American enterprise. New York,
Newcomen Society in North America.

56 p. illus. © Roy F. Williams;
29Aug51; A62160.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Williams, Roy H lyricist.

See Richard, Leo. I'll always love
you.

AA 23327

[Williams, Royal Robert] 1892-
claimant.

In and out; a game. [Chicago,
Printed by Journal of commerce, c1946]
folder. 13 1/2 x 9cm.

Instructions for game.

© 8-9-46; 2 c 8-13-46; Chicago; AA
23327.

afp 10-22-46

E unp 8541

Williams, Rubber Legs, joint composer
Bring it on home.

See

Reig, Teddy.

jss 6-7-46

E unp 8540

Williams, Rubber Legs, joint composer.
Deep sea blues.

See

Reig, Teddy.

jss 6-7-46

Williams, Ruby.

DON'T LEAVE ME CLINGING; w Ruby

Williams m J. M. Williams © Ruby

Williams & J. M. Williams 10Aug53

EU326842

Williams, Ruby.

DOODLE BUG BLUES; w, m & © W. W. Williams & Ruby Williams 9Jan50 EU189715

Library of Congress
Copyright Office

FEB 3 1950

Williams, Ruby.

DRY WEATHER BLUES; w Ruby Williams m
J. M. Williams © Ruby Williams &
J. M. Williams 24Aug53 EU328544

Williams, Ruby.

MY DEEP FREEZE GAL; w, m & © W. W.
Williams & Ruby Williams 3Jan50
EU189263

Library of Congress
Copyright Office

JAN 31 1950

Williams, Ruby.

SAY HELLO; w Ruby Williams m Larry Allen

© Ruby Williams & Crown Music Co.

24Mar54 EU352090

Library of Congress
Copyright Office

Williams, Ruby.

YOU'VE GOT ME CRYING TOO; w Ruby
Williams m Jo Mallard © Ruby
Williams & Jo Mallard 7Dec53
EU340408

Williams, Ruby Esther.

ROSES UNDERNEATH THE SNOW; w, m & ©
Ruby Esther Williams 17Sep53
EU331255

Library of Congress

Williams, Ruby Esther.

THROUGH THE BLUE WINDOWS OF HEAVEN; w,
m & © Ruby Esther Williams 3Mar52
EU266457

MAR 27 1952

Library of Congress
Copyright Office

Williams, Ruby Lee.

HE WANTS TO BE A FRIEND TO YOU; w, m &
© Ruby Lee Williams 9Apr54 EU354013

Williams, Ruby Rose.

DREAM GIRL; w Callie Maude Richards
m Ruby Rose Williams © Callie Maude
Richards & Ruby Rose Williams 7Mar50
EU198279

Library of Congress
Copyright Office

APR 1 8 1950

Williams, Ruby Wand.

AN ARROW PIERCED MY HEART; w Ruby Wand
Williams m Margaret Ann Richburg ©
Ruby Wand Williams 17Jul53 EU323903

Williams, Rubye Eileen.

SWEETHEARTS IN THE DARK; w, m & © Rubye
Eileen Williams 9Aug50 EU211844

Library of Congress
Copyright Office

SEP - 8 1950

Williams, Rudolph.

I SEE RAINBOWS IN THE SKIES m Robert
Louis Carleton © w Rudolph Williams
29Mar49 EU162146

Library of Congress
Copyright Office

Williams, Rudolph.

OU LA LA © w & m Rudolph Williams &
Adriano Acea 22Nov48 EU151684

Library of Congress
Copyright Office

Williams, Rudolph, lyricist. *See*
Buck, Ronald. You've written your
name in my heart.

Williams, Rufus.

GENTLE LOVER; w Rufus Williams m Louis
Tobin © Rufus Williams 6Aug54
EU366706

Williams, Rupert Hovey.

LIFT UP YOUR HEADS with w © m Rupert
Hovey Williams 25Apr49 EU170337


Library of Congress
Copyright Office

Williams, Russ.

HERE I GO LOOP-DE-LOO; w Russ Williams
m Al Meritt © Porgie Music Corp.
5Feb51 EU228273

MAR 9 - 1951

Library of Congress
Copyright Office



Williams, Russ.

I'D RATHER BE DEAD, THAN LIVE WITHOUT
YOUR LOVE; w & m Russ Williams, Bill
Bird & Hank Simms © Kelton, inc.
28Mar50 EU198567

*Bill
Bird*

MAY - 1 1950

Library of Congress
Copyright Office

Williams, Russ.

M1630 MANNING, MARTY.

.2 Kiss me like you used to; words and music
.M by Russ Williams, Bob Ray [and] Marty
Manning. © Wemar Music Corp., New
York; 1Jun49; EP37390.

I. Williams, Russ, joint composer.

II. Ray, Bob, joint composer. III. Title.

Russ Williams, m r m
N. Y. City

WILLIAMS, RUSS,pseud. SEE
Gieselmann, Russell William, Jr., 1924

EU326100

WILLIAMS, RUSS, pseud. SEE ALSO
Rusincky, Paul

EU207321

JUN 28 1950

WILLIAMS, RUSS

SEE, Williams, Eugene Russell.

also

WILLIAMS, RUSS. SEE

Williams, Russell Everette, 1916-

EU306879

Williams, Russell Everette.

BLUE NIGHT; w, m & © Russell Everette
Williams 26Feb53 EU305456

Library of Congress
Copyright Office

Williams, Russell Everette.

COME DANCE WITH ME; w, m & © Russell
Everette Williams 12Feb53 EU303740

Williams, Russell Everette.

THE DAY AFTER MANANA; w, m & © Russell
Everette Williams 12Feb53 EU303739

Library of Congress
Copyright Office

Williams, Russell Everette.

DREAMS ARE MEANT FOR ONLY NIGHT-TIME;
w, m & © Russell Everette Williams
12Feb53 EU303741

Library of Congress
Copyright Office

Williams, Russell Everette.

FORGETFUL; w, m & © Russell Everette
Williams 22Apr53 EU313208

Library of Congress
Copyright Office

Williams, Russell Everette.

I DON'T DARE TO ASK YOU; w, m & ©
Russell Everette Williams 11Mar53
EU307271

Library of Congress
Copyright Office

Williams, Russell Everette.

LEARN A NEW WAY; w, m & © Russell
Everette Williams 22Apr53 EU313207

Library of Congress
Copyright Office

Williams, Russell Everette.

NO LIGHT LOVE; w, m & © Russell
Everette Williams 8Jun53 EU319135

V

Library of Congress
Copyright Office

Williams, Russell Everette.

SEVENTEEN HOURS FOR LOVE; w, m & ©

Russell Everette Williams 9Mar53

EU306880

Library of Congress
Copyright Office

Williams, Russell Everette.

STILL, TODAY; w, m & © Russell
Everette Williams 6Dec54 EU379360

Library of Congress
Copyright Office

Williams, Russell Everette.

TO ERR IS HUMAN, FORGIVING DIVINE; w,
m & © Russell Everette Williams
30Jul53 EU325379

Library of Congress

Williams, Russell Everette.

WEDDING PICTURE; w, m & © Russell
Everette Williams 4May53 EU314898

Library of Congress
Copyright Office

Williams, Russell Everette.

WHAT ARE YOU DOIN' FOR LOVIN' TONIGHT;
w, m & © Russell Everette Williams
26Feb53 EU305455

Library of Congress
Copyright Office

Williams, Russell Everette.

WHEREVER YOU GO; w, m & © Russell
Everette Williams 7Dec51 EU258322

JAN - 4 1952

Library of Congress
Copyright Office

Williams, Russell Everette.

YOU'RE MY BABY; w, m & © Russell
Everette Williams 9Mar53 EU306879

Library of Congress
Copyright Office

WILLIAMS, RUSSELL R., Jr.

Principles of nuclear chemistry. 307 p.

illus. © D. Van Nostrand Co., New
York; 24 May 50; A44525.

I. Van Nostrand (D.) Co.

sh/r

Library of Congress
Copyright Office

JUL - 6 1950

Williams, Ruth.

ANOTHER LOVE; m Louis Tobin w & © Ruth
Williams 13Mar50 EU197047

APR - 4 1950

Williams (Ruth) Music Publications.

M1356
.W

WILLIAMS, RALPH MALCOLM, 1896-
The Christmas waltz; Dance of the toys,
words and music by Ralph Rex Williams.
An Elmer Schoebel arrangement.
© Ralph Rex Williams, d.b.a. Ralph
Williams Music Publications, Chicago;
8Nov49; EP42805. Piano-conductor
score (orchestra) and parts; with words.

I. Schoebel, Elmer, arr. II. Title.
III. Title: Dance of the toys.

Library of Congress
Copyright Office

Williams, Ruth Dyer

100

Dyer, Ruth O.

egn 12Feb47

Williams, Ruth White.

IF MY COUNTRY I DID NOT LOVE © w & m
Ruth White Williams 10Dec48 EU150892

Library of Congress
Copyright Office

M1630

WILLIAMS, S

.2

In Old Bermuda; words by Albert

.W

G. Miller, music by S.

Williams. © Chappell & Co.,
inc., New York; 14Jul47;

EP15779.

I. Miller, Albert G., lyricist.

II. Title.

Music Cat.

Williams, S.

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; w & m Lizzie Miles, Babe
Thompson & S. Williams, arr. Robert
W. Ricketts; pf. with w. © 15Jun22,
E539601. R49078, 15Jun49, Spencer
Williams (A)

Williams, S. Malcolm.
THE PARTING; w, m & © S. Malcolm
Williams 10Jan51 EU225545

FEB 20 1951

Library of Congress
Copyright Office

Williams, S. Walter.

THE BEGGAR'S SONG; w & m S. Walter
Williams; violin obbl. © 7Apr26,
E640602. R110331, 14Apr53, Spencer
Williams (A)

Williams, S. Walter.

THE BEGGAR'S SONG; w & m S. Walter
Williams; with violin obbl. © 7Apr26,
E640602. R110004, 7Apr53, S. Walter
Williams (A)

Williams, S. Walter.

BLACK BOTTOM BALL; w & m Josephine
Baker & S. Walter Williams. © 5Mar27;
E660695. Spencer Williams (A);
5Mar54; R126675.

V

Library of Congress
Copyright Office

Williams, S. Walter.

BLACK BOTTOM BALL; w Josephine Baker,
m S. Walter Williams & George E.
May. © 1Jul27; E672664. Spencer
Williams (A); 1Jul54; R132585.

Williams, S. Walter.

BLACK BOTTOM BALL; w & m Josephine
Baker & S. Walter Williams. © 5Mar27;
E660695. Josephine Baker & Spencer
Williams (A's); 8Mar54; R126907.

V

Library of Congress
Copyright Office

Williams, S. Walter.

CAN'T BE TRUSTED BLUES; w & m
S. Walter Williams. © 12Sep27;
E673794. Spencer Williams (A);
21Sep54; R136173.

Williams, S. Walter.

CRAZY 'BOUT THAT MAN I LOVE; w & m
S. Walter Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith L. Waller (W);
12Aug54; R134400.

Williams, S. Walter.

CRAZY 'BOUT THAT MAN I LOVE; w & m
S. Walter Williams, Thomas W.
Waller & Clarence Williams. ©
10Feb27; E658140. Clarence Williams
(A); 17Nov54; R139092.

Williams, S. Walter.

DANCING GIRL; from Bottomland, w
S. Walter Williams; m Clarence
Williams. © 15Jul27; E672736.
Spencer Williams (A); 13Aug54;
R134491.

Williams, S. Walter.

DANCING GIRL; from Bottomland, w
S. Walter Williams, m Clarence
Williams. © 15Jul27; E672736.
Spencer Williams & Clarence Williams
(A's); 15Jul54; R133355.

Williams, S. Walter.

GENEVIE; w & m W. Remington Welch,
James Altieri & S. Walter Williams.
© 31Mar24, E587614. R92650, 31Mar52,
James Altieri (A)

Library of Congress
Copyright Office

Williams, S. Walter.

GOLD; w & m S. Walter Williams, m
George E. May. © 1Jul27; E672665.
Spencer Williams (A); 1Jul54;
R132586.

Library of Congress
Copyright Office

Williams, S. Walter.

I LOVE DANCING; w Josephine Baker, w &
m S. Walter Williams, m George E.
May. © 1Jul27; E672662. Spencer
Williams (A); 1Jul54; R132583.

✓

Library of Congress
Copyright Office

Williams, S. Walter.

I'M GONNA TAKE MY BIMBO BACK TO THE
BAMBO ISLE; from Bottomland, w & m
S. Walter Williams & Jack Palmer.

© 15Jul27; E672735. Spencer Williams
(A); 15Jul54; R133252.

Williams, S. Walter.

I'M GONNA TAKE MY BIMBO BACK TO THE
BAMBO ISLE; from Bottomland, w & m
S. Walter Williams & Jack Palmer.
© 15Jul27; E672735. Spencer Williams
& Jack Palmer (A's); 15Jul54;
R133354.

Williams, S. Walter.

LIZA JANE; w & m S. Walter Williams. ©

7Mar27; E660688. Spencer Williams
(A); 8Mar54; R126737.

V

Library of Congress
Copyright Office

Williams, S. Walter.

ORN'RY BLUES; w & m S. Walter Williams.

© 12Sep27; E673793. Spencer
Williams (A); 21Sep54; R136172.

Williams, S. Walter.

PIANO MAN; w & m S. Walter Williams,
m George E. May. © 1Jul27; E672663.
Spencer Williams (A); 1Jul54;
R132584.

Williams, S. Walter.

SAUSHAY MIDDLELIN' SWING; w & m S.

Walter Williams, m George E. May.

© 1Jul27; E672660. Spencer Williams
(A); 1Jul54; R132581.

V

Library of Congress
Copyright Office

Williams, S. Walter.

SKEEDLE UM; w & m S. Walter Williams &
Irving Bibo, ukulele arr. May Singhi
Breen De Rose. © 5Jun26; E642202.
Stasny Music Corp. (PCB of I. Bibo);
18Nov53; R130217.

Williams, S. Walter.

THERE NEVER WAS A GIRL LIKE YOU; w
Andrea [i.e. Andy] Razaf, m Babe
Thompson & S. Walter Williams.
© 10Dec23, E578009. R72933,
12Jan51, Andy Razaf (A)

APR 2 - 1951

Library of Congress
Copyright Office

Williams, S. Walter.

WA-WA-WA; w & m S. Walter Williams,
m George E. May. © 1Jul27; E672661.
Spencer Williams (A); 1Jul54;
R132582.

✓

Library of Congress
Copyright Office

Williams, S. Walter.

WAYWARD ROAMER BLUES; w & m S. Walter
Williams. © 26Mar27; E661222.
Spencer Williams (A); 26Mar54;
R127626.

V

Library of Congress
Copyright Office

Williams, S. Walter.

WHEN I MARCH IN APRIL WITH MAY; w & m
S. Walter Williams & Gerald Williams.
© 15Jul27; E672740. Spencer
Williams & Gerald "Corky" Williams
(A's); 15Jul54; R133358.

Williams, S. Walter.

WHEN I MARCH IN APRIL WITH MAY; from
Bottomland, w & m Gerald Williams &
S. Walter Williams. © 15Jul27;
E672740. Spencer Williams (A);
15Jul54; R133253.

Williams, S. Walter.

YOU'LL DO, DOODLE DO FOR ME; w & m
Sidney Holden & S. Walter Williams.
© 28Oct26; E649383. Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126776.

Copy

Library of Congress
Copyright Office

Williams, Sadie.

IF YOU COULD ONLY SPEAK MY LANGUAGE

© w & m Sadie Williams 7Dec49

EU187340

Library of Congress
Copyright Office

Williams, Sadie.

IN MY FATHER'S ROSE GARDEN © w & m
Sadie Williams 7Dec49 EU187341

Library of Congress
Copyright Office

Williams, Sadie.

MAUREEN © w & m Sadie Williams
11Feb48 EU121511

Library of Congress
Copyright Office

Williams, Sadie Katherine.

IF YOU COULD ONLY LOVE ME, DEAR;
m Henry Andrew Merbacher w & © Sadie
Katherine Williams 29Aug50 EU214197

SEP 2 5 1950

Library of Congress
Copyright Office

Williams, Sam.

AFTER THE NIGHT BEFORE; w & m James
Brockman & Sam Williams. © 24Sep25,
E621724. R117446, 14Sep53, Sam Wil-
liams (A)

Williams, Sam.
ALL THE WORLD'S IN LOVE WITH SOMEONE
BUT NO ONE'S IN LOVE WITH ME; w Al
Piantadosi, m Sam Williams & Jeanne
Horowitz. © 30Apr25, E611595.
R96954, 30Jun52, Al Piantadosi (A)

Williams, Sam.

ALL THE WORLD'S IN LOVE WITH SOMEONE
BUT NO ONE'S IN LOVE WITH ME; w Al
Piantadosi, m Sam Williams & Jeanne
Horowitz. © 30Jun25, E619395.
R96956, 30Jun52, Al Piantadosi (A)

Williams, Sam.

CROSS MY HEART, MOTHER, I LOVE YOU; w.
Al Plantadosi, m Sam Williams & Jack
McCoy. © 12Oct25, 27Oct25; E621642,
626398. R115652-115653; 6Aug53;
Al Plantadosi, Jack McCoy & Sam
Williams (A's)

Williams, Sam.

Give me a Yankee girl for mine.

See

Give me a yankee girl for mine.

R

Williams, Sam.

I WONDER WHY NO ONE'S IN LOVE WITH ME;
w Al Piantadosi, m Sam Williams &
Jeanne Horowitz. © 31Jul25, E617930.
R115226, 28Jul53, Al Piantadosi (A)

R

Williams, Sam.

If I knew that Ireland was free.

See

If I knew that Ireland was free.

G 3542

Williams, Sam
Street marker.

Drawing of X design.

© lc (photo) 8-31-46; National safety
engineers; Birmingham, Ala.; G 3542.

trm 1-7-47

Williams, Sam.

WAITING FOR THE TIDE TO TURN; w Al
Piantadosi, m Sam Williams. ©
13Oct25, E621648. R115647, 6Aug53,
Al Piantadosi & Sam Williams (A's)

Williams, Sam.

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R105927, 21Jan53, Al Piantadosi (A)

Williams, Sam.

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R106158, 23Jan53, Marie De Sylva (W)

Williams, Sam.

WHY DON'T YOU MARRY THE GIRL; w Al
Plantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26; E634113.
Sam Williams (A); 15Jan54;
R123874.

Williams, Sam.

Why shouldn't they be good enough now?
w William Tracy [i. e. William Tracey],
m Sam Williams & Kate Elinore [pseud.
of Kate Elinore Williams] © 31Jan19;
E443064. R9083; 18Jan47; William
Tracey (A) & Sam Williams (A), New
York.

Williams, Sam.

YOU CAME TO ME IN MY DREAMS; w Sam
Williams m Ronald Buck © Sam Wil-
liams 24Sep54 EU371840

Library of Congress
Copyright Office

Williams, Samuel.

I'M GETTIN' TIRED OF YOUR FOOLIN'; w, m
& © William Harold Pilkenton & Samuel
Williams 20Feb50 EU194410

Library of Congress
Copyright Office

MAR 14 1950

Williams, Samuel.
LOST WITHOUT YOU; w William Harold Pilkenton m Samuel Williams © William Harold Pilkenton & Samuel Williams
20Feb50 EU194411

MAR 1 1950

Williams, Samuel.

MY DREAM GIRL m Louis Tobin © w
Samuel Williams 18Nov48 EU149079

Library of Congress
Copyright Office

Williams, Samuel.

MY DREAM GIRL m Louis Tobin © w Samuel
Williams 16Aug49 on added w
EU184312

Williams, Samuel.

SWEET, SWEET LIVIN'; w, m & © William
Harold Pilkenton & Samuel Williams
20Feb50 EU194409

Library of Congress
Copyright Office

MAR 1 0 1950

WILLIAMS, SAMUEL B.

Joline. SEE

Comstock, Harriet T.

Joline. R101931.

WILLIAMS, SAMUEL B.

Out of the clay. R120752. SEE

Comstock, Harriet T.

WILLIAMS, SAMUEL B.

Smothered fires. SEE

Comstock, Harriet Theresa (Smith)

Smothered fires. R85297.

FEB 11 1952

WILLIAMS, Samuel Benton. Collaboration.
AA152456. SWE Counsellors, inc.

JUN 16 1950

Williams, Samuel Cole, 1864—

William Tatham, Wataugan. 2d, rev. and limited ed. Johnson City, Tenn., Watauga Press, 1947.

109 p. facsim. 25 cm.

1. Tatham, William, 1752-1819. 2. Watauga Association.

F436.T21 1947

920

47-5055*

© Watauga Press; 1Jun47; A14211.

gmc/gwh/ld

MR
Library of Congress

[3]

WILLIAMS, SAMUEL COLE.

Williams Tennessee code, annotated.

AA220657. SEE Tennessee. Laws,
statutes, etc.

Williams, Samuel Malcolm.
PRELUDE TO LOVE © m Samuel Malcolm
Williams 23Mar48 EU121976

Library of Congress
Copyright Office

WILLIAMS, Sande.

Singo! C5791. SEE Shalett, Sidney.

NOV 30 1951

WILLIAMS, SARA, joint author.

Health education evaluation form.

SEE Fast, Charles Glenn.

Williams, Sara E.

YOU ARE GONE m Louis Tobin © w Sara
E. Williams 4Nov48 EU147925

Williams, Sarah M lyricist. *See*
McNeil, James Charles. Dear one.

WILLIAMS, SEGRENAE. SEE
Williams, Allan A., 1921-

EU266247

MAR 14 1952

Williams, Selma.

I WON'T FORGET YOU © w & m Selma
Williams 16Nov48 EU151552

WILLIAMS, SETH THOMAS, JR.

The first Christmas. SEE Williams
Card Co.

WILLIAMS, SETH THOMAS, JR.

Hill to Hill Bridge showing star on
mountain, Bethlehem [Pa.] SEE
Williams Card Co.

WILLIAMS, SETH THOMAS, JR.

Star on Old South Mountain, Beth-
lehem [Pa.] SEE Williams Card Co.

WILLIAMS, SETH THOMAS, JR.

Tower on Central Moravian Church,
Bethlehem [Pa.] SEE Williams
Card Co.

WILLIAMS, SETH THOMAS, JR.

Tree on Hill to Hill Bridge, Beth-
lehem [Pa.] SEE Williams Card Co.

WILLIAMS, SETH THOMAS, JR.

View of business section, Bethlehem

[Pa.] SEE Williams Card Co.

WILLIAMS, SETH THOMAS, JR.

Views of Hill to Hill Bridge,
Bethlehem [Pa.] SEE Williams Card
Co.

Williams, Sherman.

THE BOUNCE; w & m Sherman Williams
© Venice Music, inc. 21Jan52
EU262356

FEB 15 1952 .

Library of Congress
Copyright Office

Williams, Sherman Lawrence

Boogie at the Bronze peacock; w & m

S. L. Williams. © Sherman Lawrence

Williams, Houston, Tex.; 18Mar47;

EU48066.

Williams, Sherman Lawrence.

HELLO w Leomine Gray © m Sherman
Lawrence Williams 6Jul48 EU140400

Library of Congress
Copyright Office

Williams, Sherman Lawrence

I'LL MAKE YOU MINE © w & m
Sherman Lawrence Williams
19Sep47 EU94118

Williams, Sherman Lawrence.

Reminiscing blues; w I. Wade, m S. L.
Williams & Edward [i. e. Marion
Edwards] Brooks. © Sherman Lawrence
Williams, Houston, Tex., Iona Wade,
Indianapolis & Marion Edwards Brooks,
Houston, Tex.; 17Dec46; EU58742.

Williams, Sherman Lawrence

SAD AND BLUE © w & m Sherman
Lawrence Williams 5Jan48
EU110352

Williams, Shirley.

SO KNOCK YOURSELF OUT FOR ME m Louis
Tobin © w Mr. Shirley Williams
21Nov49 EU185595

WILLIAMS, Sidney. SEE

The body in the blue room. R58364.

FEB 16 1950

WILLIAMS, SIDNEY.

The Drury Club case. ① 22Jan27;

A972350. Sidney Williams (A);

9Jun54; R131621.

WILLIAMS, SIDNEY.

**In the tenth moon; illustrated by
Henry Pitz. © 16Jun23, A705885.
R73536, 26Jan51, Sidney Williams
(A)**

APR 30 1951

WILLIAMS, SIDNEY.

Mystery in red. © 10Mar25, A822373.

R108261, 4Mar53, Sidney Williams (A)

C1. Williams, Sidney lc see his

WILLIAMS, SIDNEY A. ©.

Men, machines and resources; an
introduction to economics as a
social science. A syllabus.
117 l. © 7Aug51; AA191298.

SEP 10 1951

WILLIAMS, SISS, PSEUD. SEE
Cicirelli, William, 1910-

EU365067

WILLIAMS, SKEETER. SEE
Williams, Norwood Elwyn, 1925-

EU275619

Williams, Slade.

SLUMBERLAND; waltz, w Slade Williams,
& m. © 7Dec21, E526270. R41160.
10Dec48, A1 Camden (A of m)

WILLIAMS, SLADE, pseud. SEE
Trevor, Huntley.

R100153

WILLIAMS, SLIM. SEE
Williams, Edgar Lawton, 1922

EU305831

WILLIAMS, SLIM. SEE
Williams, Lawton Edgar, 1922-

EU268310

MAR 27 1952

Williams, Smiley.

I ALWAYS DREAM OF YOU; w, m & © Jerry
Jordon & Smiley Williams 4Mar53
EU306210

Library of Congress
Copyright Office

WILLIAMS, SMOKY, pseud. See
LaTorre, Anthony

EU169618

M1630

.2

.W

WILLIAMS, SOL.

Big hat polka; words and music by Tex
Williams. © Caravan Music Co., Holly-
wood, Calif.; 23Dec48; EP33374.

I. Title.

Library of Congress
Copyright Office

Williams, Sol.

DON'T CALL ME, I'LL CALL YOU; w Roma
Macintosh m Sol Williams © Fairway
Music Corp. 28Apr52 EU272900

Library of Congress
Copyright Office

Revised
20 May 52

M1630 WILLIAMS, SOL.

.2 (Don't telephone, don't telegraph)
.W tell a woman, by Al Stewart & Tex
Williams. © Fairway Music Corp.,
Hollywood, Calif.; 16Jan48; EP22623.
For voice and piano, with chord
symbols.

Williams, Sol.

M1630

JOHNSON, O'DELL.

.2 I cried myself to sleep; by Tex Williams
.J and O'Dell Johnson. © Tune Towne
Tunes, Hollywood, Calif.; 15Mar49;
EP34955. For voice and piano, with
chord symbols.

I. Williams, Sol, joint composer. II. Title.

Library of Congress
Copyright Office



M1658

WILLIAMS, SOL.

.5

Johnstown polka; by Tex Williams.

.J53W

© Caravan Music Co., Hollywood, Calif.;
27Sep49 (in notice: 1947); EP40644. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Williams, Sol.

M1630 MEYERS, BERT.

.2 A letter asking for my broken heart; by
.M Tex Williams [and] Bert Meyers, Jr.
© Dallas Music Co., inc., Hollywood,
Calif.; 14Mar49; EP35121. For voice and
piano, with chord symbols.

I. Williams, Sol, joint composer. II. Title.

Williams, Sol.

M1630 STRYKER, FRED.

.2 Never break your promise to a woman
.S [by] Tex Williams [and] Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 7Sep48; EP29967.
For voice and piano, with chord symbols.

I. Williams, Sol, joint composer.

II. Title.

M1630

.2

.W

WILLIAMS, SOL.

Smoke! Smoke! Smoke! (that
cigarette) words and music
by Merle Travis and Tex
Williams. © American Music,
inc., Hollywood, Calif.;
27Jun47; EP16044.

I. Travis, Merle, joint composer.

II. Title.

Williams, Sollie.

ALIMONY; w Buddy Ebsen m Sollie

Williams © Dallas Music Co., inc.

17Oct50 EU218624

NOV - 3 1950

Library of Congress
Copyright Office

Williams, Sollie

see also

Williams, Tex.

NOV 15 1950

Williams, Solly Paul.

UNFAITHFULLY YOURS; w Margaret Ann
Taylor m Max Matthew Fidler & Solly
Paul Williams © Comet Music Co.
2Feb51 EU228589

MAY 10 1951

Library of Congress
Copyright Office

Williams, Sonny.

THE BOOGIE MAN WILL GET YOU IF YOU
DON'T WATCH OUT m Sonny Williams

© Popular Music co. 22Aug47 EU89988

Williams, Sonny
Find my baby blues; w & m Sonny
Williams. © Popular music co.,
New York; 4Mar47; EU65341.

Williams, Sonny.

JUMP IT BUT DON'T BUMP IT w & m Sonny

Williams © Popular Music co.

22Aug47 EU89989

Williams, Sonny, 1917-

That ain't right; words by Peggy Davenport and
Charles Davenport.

© 10-20-46; Popular music co., New York;
EU50805.

M1630

.2

.W

WILLIAMS, SONNY.

That ain't right (to boogie on
Sunday); words by Charles
Davenport [and] Peggy Davenport,
music by Sonny Williams. ©
Popular Music Co., New York;
23Jan47; EP11533.

I. Davenport, Charles, 1895- lyricist.
II. Davenport, Peggy, 1904- joint
lyricist. III. Title.

Music Cat.

Williams, Sonny.

You've hurt me the last time; w Smiles
[i. e. Elliott] Johnson, m Sonny
Williams. © Popular music co., New
York; 2Jun47; EU78472.

WILLIAMS, SONNY. See Q150
Williams, Enoch.

Williams, Sophia.

You are psychic, by Sophia Williams. [Hollywood, Calif.,
Press of Murray & Gee, 1946]

96 p. port. 21½".

© 5-21-46; 2c 5-27-46; A 3228.

1. Trance. 2. Clairvoyance. I. Title.

46-4846

Library of Congress

BF1321.W5

[3]

133.83

Williams, Spencer.

ACHIN' HEARTED BLUES; w & m Clarence

Williams, Clarence Johnson & S.

Williams. © 13Mar22, E534400.

R45155, 15Mar49, Spencer Williams (A)

Williams, Spencer.

ACHIN' HEARTED BLUES; w & m.

© 13Mar22, E534400. R45801, 21Mar49,

Clarence Williams, Clarence Johnson
& Spencer Williams (A's)

Williams, Spencer.

AIN'T NOTHIN' COOKIN' WHAT YOU'RE
SMELLIN'; w & m Spencer Williams.
© 24Feb26, E634765. R107868,
24Feb53, Spencer Williams (A)

M1630 Williams, Spencer, 1889-
.18 Album of blues for the piano. [London]
.W54 The Peter Maurice music co., ltd.
A4 © 27Feb46; Peter Maurice inc., New
York; EP4267.

Principally for voice and piano;
Melody also in tonic sol-fa notation.

xM22

.W

Revised

Williams, Spencer.

ALIBI BLUES; m Anton Lada, & w.

© 10Oct22, E548875. R52898, 11Oct49,

Spencer Williams (A of w)

Williams, Spencer.

ALIBI BLUES; m Anton Lada, & w.

© 100ct22, 25Jan23; E548875, 555434.

R67981-67982; 60ct50; Spencer

Williams (A of w) & Mary Lada (W)

NOV - 3 1950

Williams, Spencer, 1889-
ALIBI BLUES; m Anton Lada, & w.
© 25Jan23, E555434. R57749, 26Jan50,
Spencer Williams (A of w)

Library of Congress
Copyright Office

FEB 13 1950

C) w Spencer Williams
115-11 3d 73 St St. Albans L.I

115-11 3d 73 St
St. Albans L.I

Williams, Spencer, / 289 -

ALIBI BLUES; w & m Anton Lada & S.
Williams. © 14Mar23, E560917.
R59422, 14Mar50, Spencer Williams
(A)

© w + m Spencer Williams 115-11 173 St.

St. Albans L.I.

RECORDED TO 1910

1000000

Williams, Spencer.

ALIBI BLUES; w & m Anton Lada & S.
Williams. © 14Mar23, E560917.
R67984, 6Oct50, Mary Lada (W) &
Spencer Williams (A)

NOV - 9 1950

Library of Congress
Copyright Office

Williams, Spencer.

ALONG THE OZARK TRAIL; w & m Uana
Carlisle w, m & © Spencer Williams
1May51 EU237260

MAY 28 1951

Library of Congress
Copyright Office

Williams, Spencer.

ANOTHER BLUES; w & m. © 4Dec22,
E554063. R55300, 7Dec49, Spencer
Williams (A)

Williams, Spencer.

ANOTHER BLUES; w & m. © 7Oct22,
E548489. R52861, 7Oct49, Spencer
Williams (A)

Williams, Spencer.

THE APPLE SAUCE BLUES; w & m Theodore
Morse & S. Williams, arr. S. Williams.
© 9Aug22, E543081. R51000, 9Aug49,
Spencer Williams (A)

Williams, Spencer, 1889-

THE APPLE SAUCE BLUES; w & m Theodore
Morse & S. Williams, arr. © 9Aug22,
E543081. R62739, 26May50, Theodora
Morse (W) & Spencer Williams (A of w,
m & arrangement)

Library of Congress
Copyright Office

JUL 1 0 1950

Williams, Spencer.

ARKANSAS BLUES; a down home chant,
w & m Anton Lada & Spencer Williams.
© 17Sep21, E520773. R38142, 17Sep48,
Spencer Williams (A)

Williams, Spencer.

ARKANSAS BLUES; a down home chant, by
S. Williams & Anton Lada. © 17Sep21,
E520773. R38312, 20Sep48, Spencer
Williams (A) & Marie E. Lada (W)

Williams, Spencer, 1889-

ARTURO, THE BURRO; w Hubert Spencer
Johnson m Spencer Williams © Hubert
Spencer Johnson & Spencer Williams
16Feb50 EU193861

Library of Congress
Copyright Office

MAR 30 1950

Williams, Spencer.

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT, SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller, & S.
Williams. © 4Oct24, E602134.
R84020, 50ct51, Spencer Williams
(A)

OCT 30 1951

Library of Congress
Copyright Office

Williams, Spencer.

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller & Spencer
Williams. © 19May25, E616164.
R94857, 19May52, Edith L. Waller (W)

Williams, Spencer.

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller & Spencer
Williams. © 19May25, E616164.
R94858, 19May52, Spencer Williams
(A)

Williams, Spencer.

BANJO BLUES; w & m, arr. Eugene
Platzman. © 20Feb24, E581864.
R74552, 21Feb51, Spencer Williams
(A of w & m)

MAY 10 1951

Library of Congress
Copyright Office

Williams, Spencer.

BANJO BLUES; w & m. © 13May24,
E588254. R78442, 14May51, Spencer
Williams (A)

JUL 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

BANJO BLUES; w & m. © 13May24,
E588254. R78432, 14May51, Spencer
Williams (A)

JUL 18 1951

Library of Congress
Copyright Office

Williams, Spencer
BARCELONA; w & m Anton Lada &
S. Williams, arr. Dave Peyton.
© 23Mar20; E474500. R16525;
25Mar47; Spencer Williams (A),
Sunbury on Thames, Middlx., Eng.

M261

W

WILLIAMS, SPENCER, 1889-

Basin Street blues; by Spencer Williams,
arr. by Lou Singer for trumpet and piano.
[Score and part] 75¢ Appl. author:
Mayfair Music Corp., employer for hire of
Lou Singer. © on arrangement; Mayfair
Music Corp., New York; 1Apr53;
EP71567.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

M1356 WILLIAMS, SPENCER.

.W Basin Street bounce [by] Spencer
Williams [and] Den Berry [words
by] Desmond O'Connor, orch. [by]
Den Berry. © Cosmo Music Co.
(London) ltd., London; 30May48;
EF10185. Piano-conductor score
(orchestra, with words) and parts.

I. Berry, Den, joint composer.

II. O'Connor, Desmond, lyricist.

III. Title.

Williams, Spencer.

BATH TUB BLUES; w & m Clarence

Williams & Spencer Williams.

© 3Mar26, E634926. R108267, 4Mar53,

Spencer Williams (A)

Williams, Spencer.

BATH TUB BLUES; w & m Spencer Williams
& Clarence Williams. © 3Mar26,
E634926. R108361, 4Mar53, Spencer
Williams & Clarence Williams (A's)

Williams, Spencer.

BEAUTIFUL ROSE WALTZ; w & m Uana
Carlisle w, m & © Spencer Williams
1May51 EU237259

MAY 28 1951

Library of Congress
Copyright Office

Williams, Spencer.

Beautiful sunshine.

R

See

Beautiful sunshine.

Williams, Spencer.

THE BEGGAR'S SONG; w & m Spencer

Williams. © 8Feb26, E633061.

R106999, 9Feb53, Spencer Williams (A)

Williams, Spencer, 1889-

BIENVILLE STREET BLUES; w & m Spencer
Williams & Joe Daniels © Pickwick
Music Corp. 11Jan50 EU190768

Library of Congress
Copyright Office

FEB 3 1950

R

Williams, Spencer.

Big fat ma.

See

Big fat ma.

Williams, Spencer.

BITTER FEELIN' BLUES; w Duke Jones &
Arthur Ray, m Duke Jones [pseud.
of Spencer Williams] arr. Merle T.
Kendrick. © 24Jan25, E605274.
R90612, 19Feb52, Spencer Williams &
Arthur Ray (A's)

MAR 6 1952

Library of Congress
Copyright Office

Williams, Spencer.

BLACK CAT LUCK; m Spencer Williams,
arr. William Schulz; orch. pts.

© 20Dec22, E554670. R71870, 20Dec50,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

JAN 22 1951

Williams, Spencer.

BLACK CAT LUCK; syncopated, w & m.
© 10Nov22, E549500. R54007,
10Nov49, Spencer Williams (A)

Williams, Spencer, 1889

BLACK MAN, BE ON YO' WAY; w & m.

© 10Jun23, E564964. R63246, 12Jun50,
Spencer Williams (A)

JUL 13 1950

Williams, Spencer.

BLACK MAN, BE ON YO' WAY; w & m.

© 7Sep23, E569184. R66733, 8Sep50,
Spencer Williams (A)

OCT 11 1950

Library of Congress
Copyright Office

Williams, Spencer.

BLACK STAR LINE; West Indian chant,
w & m Dowell & S. Williams, pf.
acc. with ukulele arr. A. J.
Franchini. © 19May24, E590730.
R78637, 21May51, Spencer Williams
(A)

JUL 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

BLACK STAR LINE; West Indian chant, w
& m Edgar Dowell & S. Williams, arr.
William Grant Still. © 26Apr24,
E587662. R77696, 27Apr51, Spencer
Williams (A)

Library of Congress
Copyright Office

JUL 18 1951

Williams, Spencer.

BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.
© 27Oct24, E600909. R85083, 29Oct51,
Spencer Williams (A)

DEC - 6 1954

Library of Congress
Copyright Office

Williams, Spencer.

BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller. © 27Oct24,
E600909. R86364, 16Nov51, Spencer
Williams (A) & Edith Waller (W)

DEC 27 1951

Library of Congress
Copyright Office

Williams, Spencer.

BLUE EVENIN' BLUES w & m Spencer
Williams © Pickwick Music Corp.
17Nov49 EU185756

Library of Congress
Copyright Office

Williams, Spencer.

BOODLE AM; w Spencer Williams, m Jack
Palmer. © 7Dec26, E654408. R121825,
7Dec53, Spencer Williams (A)

Williams, Spencer.

BOODLE-AM; w & m Jack Palmer & Spencer
Williams. © 27Feb25, E610085.
R90982, 27Feb52, Spencer Williams (A)

APR 2 - 1952

Library of Congress
Copyright Office

Williams, Spencer.

BOX CAR BLUES; w & m. © 1Nov24,
E602718. R85410, 1Nov51, Spencer
Williams (A)

NOV 27 1951

Library of Congress
Copyright Office

Williams, Spencer.
BRIDGE OF SIGHS; w & m Henry Troy &
Spencer Williams. © 27Feb26,
E633755. R116176, 18Aug53, Henry
Troy (A)

Williams, Spencer.

BRIDGE OF SIGHS; w & m Henry Troy &
Spencer Williams. © 27Feb26,
E633755. R108215, 2Mar53, Spencer
Williams (A)

Library of Congress
Copyright Office

Williams, Spencer.

BROKE AN' BUSTED BLUES; w, m & © Spen-
cer Williams 12Jun51 EU241063

JUL 13 1951

Library of Congress
Copyright Office

Williams, Spencer.

BROTHER BEN; w & m Thomas Waller &
Spencer Williams. © 4Jun25,
E616384. R95810, 4Jun52, Edith L.
Waller (W)

Williams, Spencer.

BROTHER BEN; w & m Thomas Waller &
Spencer Williams. © 4Jun25,
E616384. R95809, 4Jun52, Spencer
Williams (A)

Williams, Spencer, 1889-

BUCK DANCE; w & m Spencer Williams,
Jack Val & Joe Schuster © Sunset
Music Publishers, inc. 31Jan50
EU192316

Library of Congress
Copyright Office

FEB 20 1950

MAILED 1902

Mr. Spencer Williams
Shelburne, Vt.

MAILED 1902

R

Williams, Spencer.

BUGLE BLUES; m. S. Williams, arr.
Bert Peters. © 14Jan20; E467105.
R15119; 14Jan47; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

Williams, Spencer.

BULLET. WOUND BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.

© 27Oct24, E600910. R85084, 29Oct51,
Spencer Williams (A)

DEC - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

BULLET WOUND BLUES; w & m S. Williams
& Thomas Waller. © 27Oct24,
E600910. R86365, 16Nov51, Spencer
Williams (A) & Edith Waller (W)

DEC 27 1951

Library of Congress
Copyright Office

Williams, Spencer.

BURN 'EM UP SADIE; w & m Jack Palmer &
Spencer Williams. © 23Feb26,
E633564. R107873, 24Feb53, Spencer
Williams (A)

Williams, Spencer.

BURN 'EM UP SADIE; w & m Spencer

Williams & Jack Palmer. © 23Feb26,
E633564. R107950, 24Feb53, Spencer
Williams & Jack Palmer (A's)

Williams, Spencer.

BURNT CHILD DREADS FIRE; w. m & ©
Spencer Williams 14Aug52 EU285416

Library of Congress
Copyright Office

Williams, Spencer.
Cairo land.

R

See

Cairo land.

Williams, Spencer.

CARELESS LOVE; w Martha E. Koenig &
Spencer Williams, m & piano arr.
W. C. Handy. © on arr. & added w,
24May26, EP99021. R122050, 14Dec53,
W. C. Handy (A)

Williams, Spencer.

CEMETERY BLUES; w & m Sid Laney & S.

Williams, arr. Max Kortlander.

© 18Oct23, E574267. R68480, 18Oct50,
Spencer Williams (A)

NOV - 9 1950

Williams, Spencer.

CHAIN GANG BLUES; w & m. © 30ct24,
E600228. R84007, 40ct51, Spencer
Williams (A)

OCT 30 1951

Library of Congress
Copyright Office

Williams, Spencer.

CHAIN GANG BLUES; w & m. © 30ct24,
E600228. R84178, 50ct51, Spencer
Williams (A)

OCT 30 1951

Library of Congress
Copyright Office

Williams, Spencer.

CHAIN GANG BLUES; w & m, arr. Billy
Heagney. © 26Jun24, E589478.
R80147, 27Jun51, Spencer Williams
(A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer Wil-
liams, m Clarence Williams & Fats
Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R121389, 24Nov53, Eddie Rector,
Spencer Williams & Clarence Williams
(A's)

Williams, Spencer..

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, piano & ukulele arr.
Hannibal McGuire. © 11Jun26, E642488,
R113244, 11Jun53, Spencer Williams (A)

Williams, Spencer.

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R113428, 12Jun53, Edith Hatcher
Waller (W)

Williams, Spencer.

CHEATIN' BLUES; w & m Spencer Williams.

© 18May25, E611948. R94862, 19May52,

Spencer Williams (A)

Williams, Spencer.

CHINKY WINKY CHINESE RAG; w & m Spencer
Williams. © 26May26, E641183.
R112682, 26May53, Spencer Williams
(A)

Williams, Spencer.

CHURCH OF THE SACRED COEUR; w, m & ©
Spencer Williams 14Aug52 EU285413

Library of Congress
Copyright Office

R
Williams, Spencer.

Church street sobbin' blues.

See

Church street sobbin' blues.

M1630

WILLIAMS, SPENCER, 1889-

. 2

. W

Closer, closer, closer, closer, when you
dance with me; by Spencer Williams.

[For voice and piano, with chord symbols]

© Spencer Williams; 24Oct50; EP50009.

I. Title.

Library of Congress
Copyright Office

NOV 22 1950

Williams, Spencer.

COME ON DOWN TO TINKLE TOWN; w & m
Johnnie Tucker, Bob Schafer & S.
Williams. © 6Sep22, E543782.
R51818, 6Sep49, Spencer Williams
(A)

Williams, Spencer.

COME ON DOWN TO TINKLE TOWN; w & m

Johnnie [i.e. John A.] Tucker,

Bob Schafer & Spencer Williams.

© 6Sep22, E543782. R51819, 6Sep49,

John A. Tucker (A)

Williams, Spencer, 1889-

COTTON BELT BLUES; w & m. © 22Jun23,
E565171. R63572, 23Jun50, Spencer
Williams (A)

Library of Congress
Copyright Office

JUL 13 1950

Williams, Spencer.

COTTON BELT BLUES; w & m. © 7Sep23,
E569180. R66729, 8Sep50, Spencer
Williams (A)

Library of Congress
Copyright Office

Oct 11 1950

Williams, Spencer.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 18Jun26,
E642479. R113518, 18Jun53, Spencer
Williams (A)

Williams, Spencer.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Clarence Williams
& Thomas Waller. © 18Jun26, E642479.
R113647, 19Jun53, Edith Hatcher Waller
(W)

Williams, Spencer.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Clarence Williams
& Thomas Waller. © 18Jun26, E642479.
R113645, 18Jun53, Spencer Williams &
Clarence Williams (A's)

Williams, Spencer.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams (A);
11Feb54; R125636.

Williams, Spencer.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams & Clarence
Williams (A's); 10Feb54; R125560.

Williams, Spencer.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith Hatcher Waller (W);
12Feb54; R125521.

Williams, Spencer.

CREPE HANGER'S BLUES; w & m Spencer
Williams. © 20Mar25, E612237.

R92123, 20Mar52, Spencer Williams (A)

Williams, Spencer.
Daigah's ~~D~~ream.

R

See
Daigah's dream.

Williams, Spencer
THE DANCE THEY CALL THE GEORGIA HUNCH;
w & m Clarence Williams, Louis Wade
& S. Williams. © 19Mar20; E473362..
R16277; 19Mar47; Spencer Williams
(A), Sunbury on Thames, Middlx., Eng..

Williams, Spencer.

DANCE WITH ME. Danse avec moi, from
Revu negre; w & m Spencer Williams.
© 300ct25, E626773. R101852,
300ct52, Spencer Williams (A)

Williams, Spencer.

DANCING GIRL; w Spencer Williams, m
Clarence Williams. © 26May26,
E641185. R112645, 28May53, Spencer
Williams & Clarence Williams (A's)

Revised
11Jun53

Library of Congress
Copyright Office

Williams, Spencer.

DANCING GIRL; w Spencer Williams, m
Clarence Williams. © 26May26,
E641185. R112683, 26May53, Spencer
Williams (A)

Williams, Spencer.

DANG'ROUS BLUES; w & m Spencer

Williams. © 18May25, E611950.

R94864, 19May52, Spencer Williams (A)

M1960
.K523
W

WILLIAMS, SPENCER, 1889-

Darling of Kappa Sigma Kappa; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams, New York; 1Sep50; EP48898. Appl. states prev. reg. as EU204758.

I. Title.

OCT 16 1950

s.1.

Library of Congress
Copyright Office

Williams, Spencer, 1889-

DARLING OF KAPPA SIGMA KAPPA; w, m &
© Spencer Williams 23May50 EU204758

Library of Congress
Copyright Office

JUN 1 2 1950

Williams, Spencer.

DEAR ONE; w & m Johnnie Tucker, Bob
Schafer & S. Williams, arr. Eugene
Platzman. © 29Nov22, E552335.
R54971, 29Nov49, Spencer Williams
(A)

Williams, Spencer, 1889-

DEAR ONE; w & m Johnnie [i.e. John A.]
Tucker, Bob Schafer & Spencer
Williams, arr. Eugene Platzman.
© 29Nov22, E552335. R61203, 18Apr50,
John A. Tucker (A)

Library of Congress
Copyright Office

MAY 11 1950

M1630 WILLIAMS, SPENCER, 1889-
.2 Deep blue sea; by Spencer Williams.
.W [For voice and piano, with chord symbols]
© Spencer Williams, New York; 1Sep50;
EP48899.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

M1739.2

.W

Williams, Spencer.

Delta dreams; [words] by S.

Williams. Sunbury-on-Thames [Eng.] S.

Williams. 2s

© 8Jan46; publisher; EF2356.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Spencer.

DICTIONARY BLUES; w & m Clarence

Williams & Spencer Williams. ©

5Mar25, E610225. R91367, 6Mar52,

Spencer Williams (A)

MAR 28 1952

Library of Congress
Copyright Office

Williams, Spencer.

DICTIONARY BLUES; .w & m Spencer
Williams & Clarence Williams. ©
5Mar25, E610225. R91722, 6Mar52,
Spencer Williams & Clarence Williams
(A's)

APR 2 - 1952

Library of Congress
Copyright Office

M1739 WILLIAMS, SPENCER.

.2 Dish me a dish; by Jack Simpson
.W & Spencer Williams. [c1946]

© Cameo Music Publishing Co.,
London; 14Jan47; EF5576. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Simpson, Jack, joint composer.

II. Title.

R

Williams, Spencer.

Don't mind cryin' blues.

See

Don't mind cryin' blues.

Williams, Spencer.

DOWN OLD GEORGIA WAY; w & m Spencer
Williams. © 18Mar26, E636266.
R108999, 18Mar53, Spencer Williams
(A)

Williams, Spencer.

Down where the rajahs dwell.

See

Down where the rajahs dwell.

R

Williams, Spencer, 1889-

DREARY WEARY BLUES; w & m Anton Lada &
S. Williams. © 30Apr23, E559721.
R61642, 1May50, Spencer Williams (A)

Library of Congress
Copyright Office

JUN - 6 1950

Williams, Spencer, 1889-

DREARY WEARY BLUES; w & m Anton Lada
& S. Williams, arr. © 2Apr23,
E559035. R60407, 4Apr50, Spencer
Williams (A of w, m & arrangement)

MAY - 5 1950

173. ...
(173. ...)

Spencer, William

115-11 173 St.

St Albans, L.I.

Williams, Spencer.

DREARY WEARY BLUES; w & m Anton Lada &
S. Williams. © 30Apr23, E559721.
R76358, 29Mar51, Mary Lada (W) &
Spencer Williams (A)

JUN 21 1951

Library of Congress
Copyright Office

Williams, Spencer.

DREARY WEARY BLUES; w & m Anton Lada
& S. Williams, & arr. © 2Apr23,
E559035. R76355, 29Mar51, Mary
Lada (W) & Spencer Williams (A of
w, m & arr.)

JUN 22 1951

Library of Congress
Copyright Office

Williams, Spencer.

THE DUCK'S QUACK; barnyard jazzboree,
w & m Hannibal Maguire [pseud. of
Spencer Williams] © 21May23,
E562625. R78739, 18May51, Spencer
Williams (A)

Library of Congress
Copyright Office

JUL 18 1951

M1739,2

.W

Williams, Spencer.

Dulce corazon. You're my sweetheart

... [Words] by Don Marino Barreto ...

[music by] S. Gualterio Guillermos

[pseud.] London, The Cameo music

pub. co. ls

© 21May46; publisher; EF1938..

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

English words.

(Music Cat.)

I. Barreto,
Library of Congress

Copyright Office

~~Don~~ Marino, lyricist.

II. Title III. Title:
You're my sweetheart.

Williams, Spencer.

EASTMAN; w & m Spencer Williams & Tom
Morris. © 19Sep25, E623375.
R99903, 19Sep52, Spencer Williams
& Tom Morris (A's)

Williams, Spencer.

EASTMAN; w & m Spencer Williams &
Tom Morris. © 19Sep25, E623375.
R99993, 22Sep52, Spencer Williams
(A)

Williams, Spencer.

EASY GOING BROWN SKIN; w & m.

© 5Sep23, E569022. R66942, 5Sep50,
Spencer Williams & Clarence Williams
(A's of w & m)

OCT 1 0 1950

Williams, Spencer.

EASY GOING BROWN SKIN; w & m S.

Williams & Clarence Williams.

© 5Sep23, E569022. R66699, 6Sep50,
Spencer Williams (A)

Library of Congress
Copyright Office

OCT 11 1950

Williams, Spencer.

THE ENGINEER'S LAST REQUEST; w & m
Spencer Williams. © 3Mar26,
E634944. R108268, 4Mar53, Spencer
Williams (A)

Williams, Spencer.

THE ESKIMO SONG; w, m & © Spencer
Williams 14Aug52 EU285411

Library of Congress
Copyright Office

Williams, Spencer.

EVERY SWEETIE THAT I GET, SOMEBODY
TAKES HER FROM ME; w & m Thomas
Waller & S. Williams. © 19Sep24,
E597573. R83332, 19Sep51, Spencer
Williams (A)

11 1951

Williams, Spencer.

EVERY BODY LOVES MY BABY, BUT MY BABY
DON'T LOVE NOBODY BUT ME; w & m Jack
Palmer & S. Williams. © 21Jun24,
E589363. R79981, 22Jun51, Spencer
Williams (A)

JUL 1 9 1951

Library of Congress
Copyright Office

Williams, Spencer.

EVERYBODY LOVES MY BABY BUT MY BABY
DON'T LOVE NOBODY BUT ME; w & m.
© 21Jun24, E589363. R80123, 21Jun51,
Jack Palmer & Spencer Williams (A's
of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

EVERYBODY LOVES MY BABY BUT MY BABY
DON'T LOVE NOBODY BUT ME; w & m
Jack Palmer & S. Williams. © 18Sep24,
E600064. R83322, 18Sep51, Spencer
Williams (A)

OCT 24 1951

Library of Congress
Copyright Office

Williams, Spencer.

EVERYBODY LOVES MY BABY BUT MY BABY
DON'T LOVE NOBODY BUT ME; w & m J.
Palmer & Spencer Williams. © 18Sep24,
E600064. R83323, 18Sep51, Jack Palm-
er (A)

OCT 24 1951

Library of Congress
Copyright Office

Williams, Spencer.

EVERYTHING MY SWEETIE DOES PLEASES ME;

w & m Donald Redman & Spencer

Williams. © 21Feb25, E607489.

R90892, 21Feb52, Spencer Williams (A)

Williams, Spencer.

EV'RY DAY IS CHRISTMAS, MY DADDY IS
MY SANTA CLAUS; w, m & © Spencer
Williams 15Sep52 EU288274

Williams, Spencer.

EV'RY MINUTE, EV'RY HOUR, EV'RY DAY;
w, m & © Spencer Williams 9Aug51
EU246639

AUG 31 1951

Library of Congress
Copyright Office

Williams, Spencer

EV'RYBODY'S GOT SOMEBODY BUT ME; w &
m Ernie Erdman & S. Williams, arr.
Dave Peyton. © 2Apr20; E473904.
R16554; 2Apr47; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

Williams, Spencer.

EV'RYTHING MY SWEETIE DOES PLEASES ME;

w & m Donald Redman & Spencer

Williams. © 21Feb25, E607489.

R90903, 25Feb52, Don Redman (A)

Library of Congress
Copyright Office

MAR 4 1952

M1630 WILLIAMS, SPENCER.

**.2 The face on the toy balloon; words by
.W Sidney Prosen, music by Spencer Williams
and Charles Reade, arr. by Geo. N. Terry.
© Village Music Co., New York; 4Feb49;
EP34155.**

**I. Prosen, Sidney, lyricist. II. Reade,
Charles, joint composer. III. Terry,
George N., arr. IV. Title.**

Library of Congress
Copyright Office



Williams, Spencer.

FAMILY SKELETON BLUES; w & m, arr.

Maceo Jefferson. © 9Sep24, E595697.

R82953, 10Sep51, Spencer Williams

(A of w & m)

OCT - 4 1951

Library of Congress
Copyright Office

Williams, Spencer.

FLAPPER FAN; w & m S. Williams & Bob
Schafer. © 23May22, E539013.
R48269, 26May49, Spencer Williams
(A) & Gertrude Schafer (W)

Library of Congress
Copyright Office

Williams, Spencer.

FLAPPER FAN; w & m Bob Schafer & S.
Williams. © 23May22, E539013.
R48181, 24May49, Spencer Williams
(A)

Williams, Spencer.

FLAT TIRE PAPA, MAMA'S GONNA GIVE YOU
AIR; w & m S. Williams & Thos.
Waller. © 8Nov24, E601763. R85827,
8Nov51, Spencer Williams (A)

DEC 14

Library of Congress
Copyright Office

Williams, Spencer.

GAME OF CHANCE; w & m Spencer Williams
© Spencer Williams & Saltsjo-Duvnas
14Aug52 EU284577

Library of Congress
Copyright Office

Williams, Spencer.

GEORGIA GRIND; by Spencer Williams;
clarinet, cornet, trombone or banjo
& piano. © 19Aug26, E643753.
R116333, 19Aug53, Spencer Williams
(A)

Williams, Spencer.

GET AWAY FROM MY WINDOW, DON'T YOU
KNOCK AT MY DOOR; w & m, arr.
Billy Heagney. © 26Jun24, E589479.
R80148, 27Jun51, Spencer Williams
(A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

GET IT FIXED; w & m Spencer Williams.
© 30Mar25, E610809. R92617, 31Mar52,
Spencer Williams (A)

Library of Congress
Copyright Office

Williams, Spencer, 1889-

THE GHOST OF OL' MAN MOSE; w, m &

© Spencer Williams 21Mar50 EU197830

Library of Congress
Copyright Office

APR - 3 1950

② Wm Spencer Williams 1889-

115-11-173d St.

St. Albans 12 NY

Williams, Spencer.

GHOST WALKING BLUES; w & m, arr. William Grant Still. © 26Apr24, E587663. R77697, 27Apr51, Spencer Williams (A of w & m)

JUL 18 1951

Library of Congress
Copyright Office

M1739.2

.W

Williams, Spencer.

Give all your love to me [words]
by Don Marino Barreto [music by]
S. Gualterio Guillermos [pseud.]

London, The Cameo music pub. co. ls

© 21May46; publisher; EF1939.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notions.

I. Barreto, ~~Don~~ Marino, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Spencer.

GIVE ME JUST A LITTLE BIT OF YOUR LOVE;
w & m Jack Palmer & Spencer Williams.
© 17Jan25, E606669. R88941, 17Jan52,
Spencer Williams (A)

MAR - 6 1952

Library of Congress
Copyright Office

Williams, Spencer.

GIVE ME JUST A LITTLE BIT OF YOUR LOVE;

w Spencer Williams, m Jack Palmer.

© 30Dec24, E606050. R88056, 2Jan52,

Spencer Williams (A)

MAR - 4 1952

Library of Congress
Copyright Office

Williams, Spencer.

GLAD DAYS, BRING BACK THOSE GLAD DAYS

TO ME; w Henry Troy, m Spencer

Williams. © 22May25, E616182.

R94936, 22May52, Spencer Williams (A)

Williams, Spencer.

GOOD TIME FLAT BLUES; w & m Spencer
Williams. © 31Jan25, E606863.

R89939, 31Jan52, Spencer Williams (A)

MAR 6 1952

Library of Congress
Copyright Office

Williams, Spencer.

GOT TO COOL MY PUPPIES NOW; w & m Bob
Schafer, Babe Thompson & S. Williams.
© 25May22, E539181. R48524, 25May49,
Spencer Williams (A)

Williams, Spencer.

GOT TO COOL MY PUPPIES NOW; w & m.
© 25May22, E539181. R54179,
7Nov49, Spencer Williams, Bob
Schafer & Babe Thompson (A's of
w & m)

Williams, Spencer, 1889-

HAITIAN BLUES; w & m Lizzie Miles &
S. Williams. © 1Mar23, E562666.
R59661, 20Mar50, Spencer Williams
(A)

APR 17 1950

Williams, Spencer.

HEARTLESS WOMAN'S BLUES; w & m Spencer
Williams. © 28Mar25, E610785.
R94098, 28Apr52, Spencer Williams (A)

Williams, Spencer.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; w & m S. Williams & Anton
Lada, arr. Harry Alford. © 17Jan21,
E497885. R38311, 20Sep48, Spencer
Williams (A) & Marie E. Lada (W)

Williams, Spencer.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; fox-trot, w Anton Lada, & m.
© 17Sep21, E520774. R38143,
17Sep48, Spencer Williams (A of m)

Williams, Spencer.

HE'S MY MAN, YOU'D BETTER LEAVE HIM
ALONE; fox trot, w Anton Lada, & m.
© 17Sep21, E520774. R38313, 20Sep48,
Spencer Williams (A of m) & Marie
E. Lada (W)

Williams, Spencer.

HEY, HEY; w S. Williams & Richard
Powers, m Al Siegel. © 25Jul21,
E521455. R36510, 26Jul48, Spencer
Williams (A)

Williams, Spencer.

HIGH STEPPIN' DANDIES FROM BAM; w & m
Spencer Williams. © 3Apr26, E636649.
R109950, 6Apr53, Spencer Williams (A)

Williams, Spencer.

HIGH STEPPIN' DANDIES FROM BAM; w & m
Spencer Williams. © 3Apr26,
E636649. R109739, 6Apr53, Spencer
Williams (A)

Williams, Spencer.

HOCK SHOP BLUES; w & m Spencer

Williams. © 25May25, E616215.

R95061, 26May52, Spencer Williams
(A)

Williams, Spencer.

HOODOO BLUES; w & m. © 10Apr24,
E587246. R76621, 10Apr51, Spencer
Williams (A)

JUN 28 1951

Library of Congress
Copyright Office

Williams, Spencer.

HOODOO BLUES; w & m. © 6Aug24,
E596295. R81859, 6Aug51, Spencer
Williams (A)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

HOT DAWG! Foxtrot, w & m Hannibal
Maguire [pseud. of Spencer Williams],
arr. Wm. Schulz; orch. pts.
© 5Jul23, E563527. R80286, 2Jul51,
Spencer Williams (A) & Leo Feist,
inc. (PWH of W. Schulz)

AUG 17 1951

Library of Congress
Copyright Office

Williams, Spencer.

HOT DAWG; w & m Hannibal Maguire
[pseud. of Spencer Williams]

© 7Jul23, E563619. R80287, 2Jul51,
Spencer Williams (A)

AUG 17 1951

Library of Congress
Copyright Office

Williams, Spencer.

HOT ESKIMO; w Spencer Williams &
Bob Schafer, m Fay Meisel, ukulele
arr. Merle T. Kendrick. © 24Mar25,
E613424. R100826, 15Oct52,
Landmark Music, inc. (PWH of B.
Schafer, F. Meisel & M. T. Kendrick)

Williams, Spencer.

HOT ESKIMO; w Spencer Williams & Bob
Schafer, m Fay Meisel, ukulele arr.
Merle T. Kendrick. © 24Mar25,
E613424. R92303, 24Mar52, Spencer
Williams (A)

Williams, Spencer.

HOW CAN I GET IT, WHEN YOU KEEP ON
SNATCHIN' IT BACK? w & m.

© 8Apr24, E587217. R76613, 9Apr51,
Spencer Williams (A)

JUN 28 1951

Library of Congress
Copyright Office

Williams, Spencer.

HOW CAN I GET IT WHEN YOU KEEP ON
SNATCHIN' IT BACK? w & m. © 6Aug24,
E596298. R81862, 6Aug51, Spencer
Williams (A)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

I ain't gonna give nobody none o' this
jellyroll.

See

I ain't gonna give nobody none o' this
jellyroll.

M1356

. W

WILLIAMS, SPENCER, 1889-

I ain't got nobody; words by Roger Graham,
music by Spencer Williams, arrangement
by Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Mayfair Music Corp.,
New York; 15Jun50; EP47548.

I. Title. [II. Graham, Roger. III. Howard,
Bill]

Library of Congress
Copyright Office

JUL 2 5 1950

Williams, Spencer.

I AIN'T GOT NOBODY AND NOBODY CARES
FOR ME; w Roger Graham, m Spencer
Williams, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 2Jun25, E618459. R95710, 2Jun52,
Spencer Williams (A)

Williams, Spencer.

I CAN DO WHAT YOU DO; w & m. © 25Aug24,
E595042. R82575, 27Aug51, Spencer
Williams (A)

SEP 17 1951

Library of Congress
Copyright Office

Williams, Spencer.

I CAN'T KEEP AWAY FROM HONEY AND MY
HONEY CAN'T KEEP AWAY FROM ME; w & m
Spencer Williams. © 8Jul25,
E617226. R97432, 8Jul52, Spencer
Williams (A)

Williams, Spencer.

I CAN'T KEEP AWAY FROM HONEY, AND MY
HONEY CAN'T KEEP AWAY FROM ME; w &
m Spencer Williams. © 8Jul25,
E617226. R99990, 22Sep52, Spencer
Williams (A)

Williams, Spencer.

I DON'T LIKE IT SECOND HAND; w & m
Clarence Williams & Spencer Williams.
© 20Mar26, E636275. R109099,
20Mar53, Spencer Williams (A)

Williams, Spencer.

I DON'T LIKE IT SECOND HAND; w & m
Clarence Williams & Spencer Williams.
© 20Mar26, E636275. R109194,
20Mar53, Spencer Williams & Clarence
Williams (A's)

Williams, Spencer.

I HAD A GOOD GAL BUT I LOST HER; w & m
Jack Palmer & Spencer Williams.

© 23Feb26, E633563. R107872,
24Feb53, Spencer Williams (A)

Williams, Spencer.

I HAD A GOOD GAL BUT I LOST HER; w & m
Spencer Williams & Jack Palmer.
© 23Feb26, E633563. R107949,
24Feb53, Spencer Williams & Jack
Palmer (A's)

Williams, Spencer.

I MAY BE A LITTLE GREEN BUT I AIN'T
NO FOOL; w & m Thomas Waller & S.
Williams. © 1Nov24, E602778.
R85414, 1Nov51, Spencer Williams
(A)

NOV 27 1951

Library of Congress
Copyright Office

Williams, Spencer.

I NEARLY HAD HIM, I NEARLY GOT HIM,
BUT HE WAS ALREADY HAD; w & m
Sidney Holden & Spencer Williams. ©
3May26, E640604. R111579, 4May53,
Spencer Williams (A)

Williams, Spencer.

I NEARLY HAD HIM, I NEARLY GOT HIM,
BUT HE WAS ALREADY HAD; w & m Sidney
Holden & Spencer Williams. © 3May26,
E640604. R111580, 4May53, Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden).

R

Williams, Spencer.

I never had the blues, until I left
old Dixieland.

See

I never had the blues, until I left old
Dixieland.

Williams, Spencer.

I want to call you papa.

See

I want to call you papa.

R

M1739.2

.W

Williams, Spencer.

I want you for myself ... [words] by
Don Marino Barreto ... [music by] S.
Gualterio Guillermos. [pseud.] London,
The Cameo music pub. co. ls

© 21May46; publisher; EF1936.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Barreto, ~~Don~~ Marino, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Spencer.

I WANT YOU TO KNOW I LOVE YOU; w & m
Don Redman w, m & © Spencer Williams
2May51 EU237378

MAY 28 1951

Library of Congress
Copyright Office



Williams, Spencer.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, Spencer Williams,
Andrea [i.e. Andy] Razaf, & Thomas
Waller. © 4Aug24, E594554.
R81848, 6Aug51, Andy Razaf (A)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

I'D RATHER BE BLUE THAN GREEN; w & m
Clarence Williams, S. Williams,
Andrea [i.e. Andy] Razaf & Thomas
Waller. © 4Aug24, E594554. R81847,
6Aug51, Spencer Williams (A)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

I'D RATHER BE BLUE THAN GREEN; w & m C.
Williams, S. Williams, Andrea [i.e.
Andy] Razaf & Thomas Waller.
© 4Aug24, E594554. R82839, 31Aug51,
Clarence Williams & Spencer Williams
(A's)

OCT - 4 1951

Library of Congress
Copyright Office

Williams, Spencer.

IF I HAD MY WAY 'BOUT MY SWEETIE; w &
m Jack Palmer & Spencer Williams,
ukulele arr. A. Paolua. © 8Jul25,
E619514. R97328, 8Jul52, Spencer
Williams (A)

Williams, Spencer.

IF YOU CAN'T RIDE SLOW AND EASY I'LL
HAVE TO PUT YOU OFF MY TRAIN; w & m.
© 19Jul24, E591976. R81401, 23Jul51,
Eugene Hunter & Spencer Williams (A's
of w & m)

AUG 23 1951

Library of Congress
Copyright Office

Williams, Spencer.

IF YOU CAN'T RIDE SLOW AND EASY, I'LL
HAVE TO PUT YOU OFF MY TRAIN; w & m
Eugene Hunter & S. Williams.
© 19Jul24, E591976. R81211, 19Jul51,
Spencer Williams (A)

AUG 28 1951

Library of Congress
Copyright Office

Williams, Spencer.

IF YOU DON'T LET ME IN THIS HOUSE,
DON'T LET NOBODY OUT; w Minnie
Tiller, m Spencer Williams. ©
11May26, E641250. R112305, 20May53,
Spencer Williams & Minnie Tiller (A's)

Williams, Spencer.

IF YOU DON'T LET ME IN THIS HOUSE,
DON'T LET NOBODY OUT; w M. Tiller,
m Spencer Williams. © 11May26,
E641250. R111972, 11May53, Spencer
Williams (A)

Williams, Spencer.

IF YOU KNOW WHAT I KNOW, YOU'LL HURRY
BACK TO ME; w & m Spencer Williams &
Josephine Baker. © 10Feb27; E658144.
Spencer Williams (A); 11Feb54;
R125637.

Williams, Spencer.

IF YOU KNOW WHAT I KNOW, YOU'LL HURRY
BACK TO ME; w & m Spencer Williams &
Josephine Baker. © 10Feb27; E658144.
Spencer Williams & Josephine Baker
(A's); 10Feb54; R125566.

Williams, Spencer.

I'LL GET HIM YET; w & m S. Williams
& Anton Lada. © 27Dec19; E470066.
R14153; 27Dec46; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

R

Williams, Spencer.

I'LL SEE YOU WHEN YOUR TROUBLES ARE
LIKE MINE; w & m Don Redman w, m &
© Spencer Williams 2May51 EU237379

MAY 28 1951

Library of Congress
Copyright Office

Williams, Spencer.

I'M A GOOD GAL BUT I'M A THOUSAN' MILES
FROM HOME; w & m. © 21Oct23,
E574543. R68710, 23Oct50, Spencer
Williams (A)

NOV 29 1950

Library of Congress
Copyright Office

Williams, Spencer.

I'M A GOOD GAL, BUT I'M A THOUSAN'
MILES FROM HOME; w & m. © 18Apr24,
E587465. R77197, 18Apr51, Spencer
Williams (A)

JUN 22 1951

Library of Congress
Copyright Office

Williams, Spencer.

DEC 27 1951

I'M A GOOD GAL BUT I'M A THOUSAND
MILES FROM HOME; foxtrot, m Max
Kortlander, & w. © 21Nov24,
E601680. R86391, 21Nov51, Spencer
Williams (A of w)

DEC 27 1951

Williams, Spencer.

I'M A GOOD GAL BUT I'M A THOUSAND
MILES FROM HOME; w Spencer Williams,
m Max Kortlander. © 21Nov24,
E601680. R90589, 14Feb52, Spencer
Williams & Max Kortlander (A's)

Library of Congress
Copyright Office

MAR 6 1952

Williams, Spencer.

I'M A GOOD GAL BUT I'M A THOUSAND
MILES FROM HOME; w Spencer Williams,
m Max Kortlander, orchestra arr.
W. C. Polla; pts. © on arr.,
1Dec24, E604237. R102957, 28Nov52,
Leo Feist, inc. (PWH of W. C. Polla)

Williams, Spencer.

I'M ASKING FOR SOME LOVING FROM YOU; w
& m Spencer Williams & Jack Palmer.

© 23Feb26, E633565. R107951,
24Feb53, Spencer Williams & Jack
Palmer (A's)

Williams, Spencer.

I'M ASKING FOR SOME LOVING FROM YOU; w
& m Jack Palmer & Spencer Williams.

© 23Feb26, E633565. R107874,
24Feb53, Spencer Williams (A)

Williams, Spencer.

I'M GOING TO TAKE MY BIMBO BACK TO THE
BAMBOO ISLE; w & m Jack Palmer &
Spencer Williams. © 18Jan26,
E632512. R105807, 19Jan53, Spencer
Williams (A)

Williams, Spencer.
I'M GONNA HANG AROUND MY SUGAR TILL I
GATHER ALL THE SUGAR THAT SHE'S GOT;
w & m Spencer Williams & Jack
Palmer. © 22May25, E616174.
R94935, 22May52, Spencer Williams (A)

Williams, Spencer.

I'M GONNA HANG AROUND MY SUGAR TILL I
GATHER ALL THE SUGAR THAT SHE'S GOT;
w & m Spencer Williams & Jack Palmer.
© 22May25, E616174. R95313, 22May52,
Spencer Williams & Jack Palmer (A's)

Williams, Spencer.

I'M GONNA HANG AROUND MY SUGAR TILL I
GATHER ALL THE SUGAR THAT SHE'S GOT,
w & m Jack Palmer & Spencer Willli-
ams. © 20Aug25, E622450. R98795,
20Aug52, Spencer Williams (A)

Williams, Spencer.

I'M GONNA HANG AROUND MY SUGAR TILL I
GATHER ALL THE SUGAR THAT SHE'S GOT;
w & m Spencer Williams & Jack
Palmer. © 20Aug25, E622450.
R98792, 20Aug52, Spencer Williams &
Jack Palmer (A's)

Williams, Spencer

I'M GONNA LOVE YOU, AIN'T GONNA
LET YOU ALONE; w & m S. Williams,
arr. Bert Peters; 1st violin pt.
© 26Mar20; E473633. R16517;
26Mar47; Spencer Williams (A). :
Sunbury on Thames, Middlx., Eng.

Williams, Spencer.

I'M GONNA TAKE MY BIMBO BACK TO THE
BAMBOO ISLE; w & m Jack Palmer &
Spencer Williams. © 18Jan26,
E632512. R106090, 21Jan53, Spencer
Williams & Jack Palmer (A's)

Williams, Spencer.

I'M IN LOVE AGAIN; w & m Buddy Gilmore
& Spencer Williams. © 4Jan26,
E629724. R104804, 5Jan53, Spencer
Williams (A)

Williams, Spencer.

I'M SAVING IT ALL FOR YOU; w & m
Spencer Williams & Joe Davis.

© 13Feb26, E634462. R107477,
13Feb53, Spencer Williams (A)

Williams, Spencer.

I'M SAVING IT ALL FOR YOU; w & m Spencer Williams & Joseph M. Davis.

© 13Feb26, E634462. R107432,
13Feb53, Spencer Williams & Joseph
M. Davis (A's)

M1739 Williams, Spencer
[BARRITEAU, CARL ALDRIC STANLEY]

.2 1914-

.B I'm Tired but I Don't Want to
Sleep; [by] Spencer Williams
and Martin Granger [pseud.]
© Box and Cox (Publications),
London; 10Jun47; EF5790. For
voice and piano; melody also
in tonic sol-fa notation.

I. Williams, Spencer, 1889-
joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Spencer.

I'M WALKING IN THE LIGHT OF YOUR LOVE;

w & m Spencer Williams © Spencer

Williams & Saltsjo-Duvnas 14Aug52

EU284578

Williams, Spencer.

IT TOOK A WILD, WILD WOMAN TO MAKE A
TAME MAN OUT OF ME; w Chas. F.

Harrison, & m. © 15Jun22, E539656.
R49077, 15Jun49, Spencer Williams
(A of m)

Williams, Spencer.

*1

M1739 CAVAL, JEAN, 1919-

.2 It's a crooked, cockeyed world, by
.C Spencer Williams and Jean Caval. ©
Box & Cox Publications, ltd., London;
5Aug47; EF7671. For voice and piano,
with chord symbols. Melody also in tonic sol-fa notation.

Williams, Spencer.

IT'S THE LAST TIME YOU'LL EVER DO ME
WRONG; Darktown farewell, w & m.

© 31May22, E540363. R48529, 1Jun49,
Spencer Williams (A)

R

Williams, Spencer.

It's the last time you'll make
a fool of me.

See

It's the last time you'll make a fool
of me.

Williams, Spencer.

I'VE FOUND A NEW BABY; w & m Jack

Palmer & Spencer Williams.

© 18Jan26, E632513. R105808,

19Jan53, Spencer Williams (A)

Williams, Spencer.

I'VE FOUND A NEW BABY; w & m Jack
Palmer & Spencer Williams.

© 18Jan26, E632513. R105809,
19Jan53, Jack Palmer (A)

Williams, Spencer.

I'VE FOUND A NEW BABY; w & m Jack
Palmer & Spencer Williams, ukulele
arr. R. W. Konter. © 4Feb26,
E633059. R106893, 5Feb53, Spencer
Williams (A)

Williams, Spencer.

I'VE FOUND A NEW BABY; w & m Jack
Palmer & Spencer Williams, arr. R. W.
Konter. © 4Feb26, E633059. R106841,
5Feb53, Jack Palmer & Spencer
Williams (A's)

M1356

.W

WILLIAMS, SPENCER, 1889-

I've found a new baby; special dance arrangement, composed by Jack Palmer and Spencer Williams, arr. by Sam Donahue. [Condensed score (orchestra) and parts] © on arrangement; Pickwick Music Corp., New York; 3Jun52; EP62956.

I. Palmer, Jack. II. Title. [III. Donahue, Sam.]

Williams, Spencer.

I'VE GOT SOMEBODY NOW; w & m Spencer
Williams. © 17Jun26, E642461.
R113509, 17Jun53, Spencer Williams
(A)

Williams, Spencer.

I'VE GOT YOU, YOU'VE GOT ME; w & m
Spencer Williams & Clarence Todd.
© 3Mar26, E634945. R108362, 4Mar53,
Spencer Williams & Clarence Todd (A's)

Williams, Spencer.

I'VE GOT YOU, YOU'VE GOT ME; w & m
Spencer Williams & Clarence Todd.
© 3Mar26, E634945. R108269, 4Mar53,
Spencer Williams (A)

Williams, Spencer.

JAMAICA BLUES; w & m Sam Manning,
Adolphe Thenstead & Spencer Williams.
© 15Dec26, E653492. R122273,
15Dec53, Sam Manning, Adolphe
Thenstead & Spencer Williams (A's)

Williams, Spencer.

JAMAICA GAL; w & m. © 11Apr24,
E585318. R76849, 11Apr51, Spencer
Williams (A)

JUN 15 1951

Library of Congress
Copyright Office

M1739.2

.0

Williams, Spencer, joint composer.

O'Connor, Desmond.

Jazz comes home from war; [words and music] by D. O'Connor, Spencer Williams & Jack Simpson. London, Southern music publishing co., ltd.

© 11Dec45; 1c 3Jan46; publisher;
EF33.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

(continued on next
card)

M1739.2

Williams, Spencer, joint composer.

.0

O'Connor, Desmond. Jazz comes home
from war. (Card 2)

- I. Williams, Spencer, joint composer.
- II. Simpson, Jack, joint composer.
- III. Title.

Music cat.

Williams, Spencer.

JIMTOWN BALL; m Allie Moore, & w.

© 200ct24, E600950. R84838, 220ct51,
Spencer Williams (A of w)

NOV 15 1951

Library of Congress
Copyright Office

R

Williams, Spencer.

Jinx - someone's put the jinx on me.

See

Jinx - someone's put the jinx on me.

Williams, Spencer.

JOSEPHINE, from Put and take; w Irvin
C. Miller, m Babe Thompson & S. Wil-
liams. © 1Sep21, E532413. R41458,
24Dec48, Spencer Williams (A)

Williams, Spencer.

JOSEPHINE, from Put and take; w Irvin
C. Miller, m Babe Thompson & Spencer
Williams. © 1Sep21, E532413. R51692,
31Aug49, Perry Bradford Music Pub. Co.
(PWH)

Williams, Spencer.

JUST ONE MORE DAY; w Babe Thompson, &
m. © 30Oct23, E574910. R69089,
31Oct50, Spencer Williams (A of m)

NOV 27 1950

Williams, Spencer, lyricist. *See*
Wilson, William Stuart. Kay's
idea.

Williams, Spencer.

KEEP YOURSELF TOGETHER, SWEET PAPA,
MAMA'S GOT HER EYES ON YOU; w & m.
© 7Sep23, E569182. R66731, 8Sep50,
Spencer Williams (A)

OCT 1 1 1950

Williams, Spencer, 1889-

KEEP YOURSELF TOGETHER, SWEET PAPA,
MAMA'S GOT HER EYES ON YOU; w & m.
© 22Jun23, E565170. R63571, 23Jun50,
Spencer Williams (A)

Library of Congress
Copyright Office

JUL 13 1950

Williams, Spencer, 1289-

KEEPS ON A-RAININ'; w & m, arr. J.
Russell Robinson. © 24Mar23,
E558827. R60091, 27Mar50, Spencer
Williams & Max Kortlander (A's of
w & m)

Library of Congress
Copyright Office

APR 10 1950

Spencer Williams

115-11 173rd St

St. Albans, L.I., N.Y.

Spencer Williams
to 211 173rd St

Williams, Spencer, 1889-

KEEPS ON A-RAININ'; w & m S. Williams
& Max Kortlander, arr. J. Russell
Robinson. © 24Mar23, E558827.
R59971, 24Mar50, Spencer Williams
(A)

Library of Congress
Copyright Office

APR 17 1950

KEEP ON A-PAINT

© w + m Spencer Williams

115-11 173 St.

Sh. A. Lebowitz

Copyright © 1911
by the
Copyright Office

Williams, Spencer, 1889-

KEEPS ON A RAININ', PAPA HE CAN'T MAKE
NO TIME; w & m Max Kortlander & S.
Williams. © 26May23, E564387.
R62661, 26May50, Spencer Williams (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Williams, Spencer, 1889-

KEEPS ON A RAININ', PAPA HE CAN'T MAKE
NO TIME; w & m. © 26May23, E564387.
R62776, 29May50, Spencer Williams &
Max Kortlander (A's of w & m)

Library of Congress
Copyright Office

JUL 10 1950

Williams, Spencer, 1289-

KUNE JINE; w Irving Kaufman & Jack
Kaufman, m Anton Lada & S. Williams.
© 20Jun23, E563266. R63386, 20Jun50,
Spencer Williams (A)

JUL 13 1950

Library of Congress
Copyright Office

Williams, Spencer.

KUNE JINE; southern mammy's crooning
song, w I. Kaufman & Jack Kaufman,
m Anton Lada & S. Williams.
© 20Jun23, E563266. R79666, 18Jun51,
Irving Kaufman & Spencer Williams
(A's) & Mary Lada (W)

JUL 19 1951

Library of Congress
Copyright Office

R

Williams, Spencer.

Kune-jine.

See

Kune-june.

Williams, Spencer.

*1

M1630 LOPEZ, ADELIA, 1917-

.2 Lagrimas de amor. Tears of love.

.L Bolero-beguine; English words by
Spencer Williams, Spanish words by
Raul Irizarry, music by Adelia Lopez.
© Caribbean Music Co., New York;
16Jun48; EP27560.

Williams, Spencer.

LAND OF CREOLE GALS, from Put and take;
w & m. © 1Sep21, E532411. R41151,
7Dec48, Spencer Williams (A)

Williams, Spencer.

LAND OF CREOLE GALS, from Put and take;
w & m Spencer Williams. © 1Sep21,
E532411. R51690, 31Aug49, Perry
Bradford Music Pub. Co. (PWH)

Williams, Spencer.

LAST JOURNEY BLUES; w & m Duke Jones
[pseud. of Spencer Williams] arr.
Merle T. Kendrick. © 24Jan25,
E605278. R89723, 24Jan52, Spencer
Williams (A)

6 1952

Library of Congress
Copyright Office

Williams, Spencer.

LEVEE BLUES; w & m Spencer Williams.

© 16Apr26, E637225. R110358,

16Apr53, Spencer Williams (A)

Williams, Spencer.

LIMEHOUSE LOU w Tommie Connor © m Spen-
cer Williams 29Dec48 EU152194

Library of Congress
Copyright Office

Williams, Spencer.

LINDY LOU; w Minnie Tiller, m Spencer
Williams. © 11May26, E641249.
R111924, 12May53, Minnie Tiller &
Spencer Williams (A's)

Williams, Spencer.

LINDY LOU; w M. Tiller, m Spencer
Williams. © 11May26, E641249.
R111971, 11May53, Spencer Williams
(A)

Williams, Spencer.

LIZA JANE; w & m Spencer Williams.

© 23Feb26, E633560. R107871,

24Feb53, Spencer Williams (A)

Williams, Spencer.

LOG CABIN BLUES; w & m S. Williams &
Irving Mills. © 7Jul24, E589934.
R80628, 9Jul51, Spencer Williams (A)

AUG 21 1951

Library of Congress
Copyright Office

Williams, Spencer.

LONESOME LOVE-SICK BLUES; w & m Spencer
Williams & Josephine Baker. ©
26Nov26, E651962. R121406, 27Nov53,
Spencer Williams (A)

Williams, Spencer.

LONESOME LOVESICK BLUES; w & m Spencer
Williams & Josephine Baker. ©
26Nov26, E651962. R121392, 27Nov53,
Spencer Williams & Josephine Baker
(A's)

Williams, Spencer.

LONESOME LOVE-SICK BLUES; w & m Spencer
Williams & Josephine Baker. ©
10Feb27; E658145. Spencer Williams
(A); 11Feb54; R125638.

Williams, Spencer.

LONESOME LOVE-SICK BLUES; w & m Spencer
Williams & Josephine Baker. ©
10Feb27; E658145. Spencer Williams &
Josephine Baker (A's); 10Feb54;
R125565.

Williams, Spencer.

LONESOME MONDAY MORNIN' BLUES; w
Lucille Hegamin, & m. © 17Jan24,
E578902. R73105, 17Jan51, Spencer
Williams (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Williams, Spencer.

LONESOME MONDAY MORNIN' BLUES; w
Lucille Hegamin, & m. © 17Jan24,
E578902. R73157, 18Jan51, Spencer
Williams (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Williams, Spencer.

LOOSE FEET; caper cuttin' cadence,
w & m. © 11Dec22, E554261.

R55485, 12Dec49, Spencer Williams
(A)

Williams, Spencer.
LOOSE FEET; fox-trot, Spencer Williams,
arr. Leroy Walker; orch. pts.
© 29Nov22, E549968. R70581, 28Nov50,
Leo Feist, inc. (PWH of L. Walker)

JAN 17 1951

Library of Congress
Copyright Office

Williams, Spencer.

LOU'SIANA LOW DOWN BLUES; w & m.

© 6Aug24, E596297. R81861, 6Aug51,
Spencer Williams (A)

Library of Congress
Copyright Office

SEP - 6 1951

Williams, Spencer, 1889 -

LOW DOWN PAPA; w & m. © 10Jun23,
E564963. R63245, 12Jun50, Spencer
Williams (A)

Library of Congress
Copyright Office

JUL 13 1950

Williams, Spencer.

LOW DOWN PAPA; w & m. © 7Sep23,
E569183. R66732, 8Sep50, Spencer
Williams (A)

OCT 11 1950

Library of Congress
Copyright Office

Williams, Spencer, 1889-

LOW DOWN PAPA; w & m, arr. J. Russel
Robinson. © 2Jun23, E564597.
R62912, 5Jun50, Spencer Williams
(A of w & m)

JUL 1 0 1950

Williams, Spencer.

MAD MAMA'S BLUES; w & m Duke Jones
[pseud. of Spencer Williams], arr.
Arthur Roy. © 4Nov24, E601354.
R86025, 8Nov51, Spencer Williams (A)

DEC 14 1951

Library of Congress
Copyright Office

Williams, Spencer.

THE MAGIC OF LOVE; w & m Uana Carlisle
w, m & © Spencer Williams 12Apr51
. EU235202

MAY 16 1951

Library of Congress
Copyright Office

M1356

. W

WILLIAMS, SPENCER, 1889-

Mahogany Hall stomp; by Spencer Williams,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score and
parts] \$1 © on arrangement; Mayfair
Music Corp., New York; 27Nov50;
EP51082.

I. Title. [II. Howard, Bill]

JAN 23 1951


Library of Congress
Copyright Office

M1630 WILLIAMS, SPENCER, 1889-
.2 Make me love you all the time; by Spencer
.W Williams. [For voice and piano, with
chord symbols] © Spencer Williams;
14Aug50; EP48362.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Williams, Spencer.

MAMA IS WAITIN' FOR YOU; w & m Spencer
Williams. © 2Jan25, E606057. R88044,
2Jan52, Spencer Williams (A)

1952

Williams, Spencer.

THE MEANEST MAN IN THE WORLD; w & m,
arr. Harry Alford. © 25Aug22,
E543351. R51357, 25Aug49, Spencer
Williams (A of w & m)

Williams, Spencer, 1289-

MIDNIGHT BLUES; a wee hour chant, w
Babe Thompson, m S. Williams & B.
Thompson. © 8Apr23, E561849.
R60782, 10Apr50, Spencer Williams (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Williams, Spencer...

MINSTRELS IN TOWN; w & m Harry Gold &
Spencer Williams © Spencer Williams
14Aug52 EU285415

Library of Congress
Copyright Office

M2114

.5

.W

WILLIAMS, SPENCER, 1889-

The miracle of Christmas; by Sid Kessel
and Spencer Williams. [For voice and
piano] © Milene Music, Nashville;
5Oct53; EP74803.

I. Kessel, Sid. II. Title.

Library of Congress

Williams, Spencer, 1889-

MISS MINNIE WIGGLE; w & m Turner Layton
& S. Williams, arr. Eugene Platzmann.
© 19May23, E562471. R62375, 19May50,
Spencer Williams (A)

Williams, Spencer.

MISS MINNIE WIGGLE; w & m, arr. Eugene
Platzmann. © 19May23, E562471.
R77060, 12Apr51, J. Turner Layton
& Spencer Williams (A's of w & m)

JUN 8 1951

Library of Congress
Copyright Office

Williams, Spencer.

MISSISSIPPI BLUES; w & m Lucille Hegan-
min & S. Williams, arr. Carleton Col-
by. © 31Aug21, E520211. R37696,
31Aug48, Spencer Williams (A)

Williams, Spencer.

MISSISSIPPI BLUES; w & m L. Hegamin &
Spencer Williams, arr. Carleton Colby.
© 31Aug21, E520211. R45800, 25Mar49,
Lucille Hegamin (A)

Williams, Spencer.

MISSISSIPPI BLUES; by Porter Grainger
& S. Williams. © 17Jun24, E591183.
R79692, 18Jun51, Spencer Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

MISSISSIPPI BLUES; w & m Porter
Grainger & S. Williams. © 17Jun24,
E591183. R79715, 19Jun51, Spencer
Williams (A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

MISSISSIPPI BLUES; w & m S. Williams &
Porter Grainger. © 9Jan24, E580591.
R72722, 10Jan51, Spencer Williams
(A)

MAR - 5 1951

Library of Congress
Copyright Office

Williams, Spencer.

MISSISSIPPI DELTA BLUES; croon, w & m.
© 12Sep24, E595698. R83092, 12Sep51,
Spencer Williams (A)

OCT - 5 1951

Library of Congress
Copyright Office

Williams, Spencer.
M'liss.

See

M'liss.

R

Williams, Spencer.

MONTMARTE GIGGLES; for piano by
Spencer Williams. © 190ct25,
E621834. R101085, 200ct52, Spencer
Williams (A)

V

Library of Congress
Copyright Office

Williams, Spencer.

MOUNTAIN TOP BLUES; w & m. © 6Aug24,
E596296. R81860, 6Aug51, Spencer
Williams (A)

SEP - 6 1951

Library of Congress
Copyright Office

M1630

WILLIAMS, SPENCER, 1889-

.2 My dream isle of delight; [by] Spencer
.W Williams. [For voice and piano, with
 chord symbols] © Spencer Williams;
 24Oct50; EP50008..

I. Title.

NOV 22 1950

Library of Congress
Copyright Office

Williams, Spencer.

MY GOOD FOR NOTHIN' MAN; w & m Spencer
Williams. © 26Feb25, E610062.
R90931, 26Feb52, Spencer Williams (A)

MAR 24 1952

Library of Congress
Copyright Office

Williams, Spencer.

MY JUNE LOVE, THE SWEETEST HONEYMOON
LOVE, from Put and take; w & m.

© 1Sep21, E519091. R37695, 1Sep48,
Spencer Williams (A)

Williams, Spencer.

MY JUNE LOVE (THE SWEETEST HONEYMOON
LOVE), from Put and take; w & m
Spencer Williams. © 1Sep21, E519091.
R51688, 31Aug49, Perry Bradford
Music Pub. Co. (PWH)

Williams, Spencer, 1889-

MY SUGAR MAN; w & m. © 26Feb23,
E560337. R59059, 2Mar50, Spencer
Williams (A)

Library of Congress
Copyright Office

MAR 24 1950

© utm Spencer Williams
115-11 173 St. : St. Albans L I

Williams, Spencer.

MY SUGAR MAN; w & m Tom Winchester
[pseud. of Spencer Williams &
Theodore Morse] © 20Apr23, E559513.
R75981, 26Mar51, Spencer Williams
(A) & Theodora Morse (W)

Library of Congress
Copyright Office

MAY 1 0 1951

Williams, Spencer.

MY SUGARMAN; foxtrot, w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse], arr. William Schulz; orch. pts., with w. © on arrangement, 28Mar23, E561308.
R75982, 26Mar51, Leo Feist, inc.
(PWH)

MAY 10 1951

Library of Congress
Copyright Office

Williams, Spencer
MY SUNSHINE GIRL; w S. Williams,
m Anton Lada, Al Nunez & Joe
Cawley. © 5Jan20; E470307.
R14986; 7Jan47; Spencer Williams
(A), Sunbury on Thames, Middlx.,
Eng.

Williams, Spencer.

MY SWEET BABY IRENE; w Andrea [1.e.
Andy] Razaf & Spencer Williams, m
Thomas Waller. © 4Aug24, E594552.
R81845, 6Aug51, Andy Razaf (A)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

MY SWEET BABY IRENE; w Andrea [i.e.
Andy] Razaf & S. Williams, m Thomas
Waller. © 4Aug24, E594552. R81846,
6Aug51, Spencer Williams (A)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

'NEATH THE PALMS; w Spencer Williams,
m Arthur Bachman Jr. © 16Nov25,
E630120. R102645, 17Nov52, Spencer
Williams (A)

Williams, Spencer.

NO ONE CAN LOVE ME LIKE THE WAY YOU
DO; w & m Spencer Williams. ©
18May25, E611951. R94865, 19May52,
Spencer Williams (A)

Williams, Spencer.

NO ONE CAN LOVE ME LIKE THE WAY YOU DO;
from Revu negre; by Spencer Williams.

© 300ct25, E626772. R101851,
300ct52, Spencer Williams (A)

Williams, Spencer.

NO ONE CAN LOVE ME LIKE THE WAY YOU DO;
w & m Spencer Williams. © 19Apr26,
E640206. R110790, 20Apr53, Spencer
Williams (A)

Williams, Spencer.

NOBODY IN TOWN CAN BAKE (A SWEET
JELLY-ROLL LIKE MINE); w & m, arr.
© 3Jul23, E563482. R63970, 3Jul50,
Spencer Williams (A of w & m) &
Clarence Williams (A of w, m, &
arrangement)

AUG 23 1950

Library of Congress
Copyright Office

Williams, Spencer.

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m Clarence
Williams & S. Williams, arr. C.
Williams. © 3Jul23, E563482.
R63892, 5Jul50, Spencer Williams (A)

AUG 1 7 1950

Williams, Spencer.

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m S. Williams &
Clarence Williams. © 22May24,
E590684. R78798, 22May51, Spencer
Williams (A)

JUL 10 1951

Library of Congress
Copyright Office

Williams, Spencer.

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m. © 22May24,
E590684. R78776, 22May51, Clarence
Williams & Spencer Williams (A's of
w & m)

Library of Congress
Copyright Office

Revised
24Jul51

1951

Williams, Spencer.

NORTH BOUND BLUES; w & m Duke Jones
[pseud. of Spencer Williams] ©
17Apr25, E613282. R94226, 21Apr52,
Spencer Williams (A)

Williams, Spencer.

OH, HONEY BABE; w & m Spencer Williams
& Clarence Todd. © 9Apr26, E635994.
R110047, 9Apr53, Spencer Williams (A)

Williams, Spencer.

OH, HONEY BABE; w & m Clarence Todd &
Spencer Williams. © 9Apr26,
E635994. R110093, 9Apr53, Clarence
Todd & Spencer Williams (A's)

R

Williams, Spencer.

Oh, my yes.

See

Oh, my yes.

Williams, Spencer.

OLD NORWEGIAN BLUES; w Spencer Williams,
m Ted [i.e. Theodore] Fenderson
Nixon. © 7Feb25, E607144. R90151,
7Feb52, Spencer Williams (A)

MAR - 6 1952

Library of Congress
Copyright Office

M1739 WILLIAMS, SPENCER.

.2 Only a dream away; by Jean Cavall
.W & Spencer Williams. [c1946] ©
Cameo Music Publishing Co.,
London; 14Jan47; EF5575. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

- I. Cavall, Jean, joint composer.
II. Title.

Williams, Spencer.

PA-PA DE-DA-DA; w & m Clarence Williams,
S. Williams & Clarence Todd. ©
27Dec24, E603985. R87739, 27Dec51,
Spencer Williams (A)

JAN 11 1952

Williams, Spencer.

PAPA-DE-DA-DA; w & m Clarence Williams,
Spencer Williams & Clarence Todd,
arr. Eugene Platzman. © 28Apr25,
E611539. R94091, 28Apr52, Spencer
Williams (A)

Williams, Spencer.

PAPA-DE-DA-DA; w & m Spencer Williams,
Clarence Todd & Clarence Williams.
© 27Dec24, E603985. R88009, 27Dec51,
Spencer Williams, Clarence Todd &
Clarence Williams (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Williams, Spencer.

PAPA-DE-DA-DA; w & m Spencer Williams,
Clarence Todd & Clarence Williams,
arr. Eugene Platzman. © 28Apr25,
E611539. R94235, 28Apr52, Spencer
Williams, Clarence Williams &
Clarence Todd (A's)

Williams, Spencer.

PAPA TREE TOP BLUES; w & m, arr.

Eugene Platzman. © 21Feb24,

E579623. R74564, 23Feb51, Spencer

Williams (A of w & m)

MAY 10 1951

Library of Congress
Copyright Office

Williams, Spencer.

PARTING; w & m J. Tucker, Bob Schafer &
Spencer Williams. © 8Aug22, E541336.
R51008, 9Aug49, Johnnie Tucker (A)

Williams, Spencer.

PARTING; w & m Johnnie Tucker, Bob
Schafer & S. Williams. © 8Aug22,
E541336. R51009, 9Aug49, Spencer
Williams (A)

Williams, Spencer.

PARTING; waltz, w & m Johnnie Tucker,
Bob Schafer & S. Williams.

© 15Nov22, E552007. R54267,
15Nov49, Spencer Williams (A)

Williams, Spencer.

PENITENTIARY BOUND BLUES; w & m Duke
Jones [pseud. of Spencer Williams],
arr. Merle J. Kendrick. © 24Feb25,
E607544. R91205, 26Feb52, Spencer
Williams (A)

APR 2 - 1952

Library of Congress
Copyright Office

Williams, Spencer.

PENSACOLA BLUES; w & m. © 1Dec21,
E531447. R41767, 9Dec48, Spencer
Williams (A)

Williams, Spencer.

PENSACOLA BLUES; w & m Spencer Wil-
liams. © 1Dec21, E531447.
R54293, 17Nov49, Perry Bradford
Music Pub. Co. (PWH)

Library of Congress
Copyright Office

Williams, Spencer, 1889-

PICKIN' CHERRIES; w & m. © 16May23,
E562466. R62175, 17May50, Spencer
Williams (A)

Library of Congress
Copyright Office

JUN 16 1950

Spencer Williams

115.1 : 173 64

At. Albany, N.Y.

Williams, Spencer.

PIG ALLEY STOMP; m Spencer Williams. ©
25Sep25, E621155. R100047, 25Sep52,
Spencer Williams (A)

Williams, Spencer.

PIPE DREAM BLUES; w & m, arr. Billy
Heagney. © 31May24, E588873.
R79225, 31May51, Spencer Williams
(A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

POOR HOUSE BLUES; w & m, arr. Carl
White. © 300ct24, E602716. R85239,
300ct51, Spencer Williams (A of w &
m)

DEC 14 1951

Library of Congress
Copyright Office

Williams, Spencer.

POOR HOUSE BLUES; w & m. © 24Nov24,
E603344. R86424, 26Nov51, Spencer
Williams (A)

DEC 27 1951

Library of Congress
Copyright Office

M1630 WILLIAMS, SPENCER, 1889-

.2 Preface; Peter Refus eata fish,
alligator catcha eel, by Jack
Simpson and Spencer Williams.
© Fred Fisher Music Co., inc.,
New York; 29Sep48; EP30133. For
voice and piano.

I. Simpson, Jack, joint composer.
II. Title.

Williams, Spencer.

THE PRISONER'S BLUES; w & m Spencer
Williams. © 19Apr26, E640207.
R110791, 20Apr53, Spencer Williams
(A)

Williams, Spencer.

PUT AND TAKE; w & m, arr. Carleton
Colby. © 26Aug21, E515933. R37603,
26Aug48, Spencer Williams (A of w & m)

Williams, Spencer.

PUT AND TAKE, from Put and take; w & m.
© 1Sep21, E532410. R41765, 9Dec48,
Spencer Williams (A)

Williams, Spencer.

PUT & TAKE, from Put & take; w & m
Spencer Williams. © 1Sep21, E532410.
R51689, 31Aug49, Perry Bradford
Music Pub. Co. (PWH)

Library of Congress
Copyright Office

Williams, Spencer.

RAISIN' CAIN; w & m Bob Schafer,
Billy Castle & S. Williams; pf.
acc., with ukulele arr. © 8Jul24,
E589935. R80641, 10Jul51, Spencer
Williams (A)

AUG 17 1951

Library of Congress
Copyright Office

Williams, Spencer.

RAMBLIN' PAPA BLUES; m Thos. Waller,
& w. © 15Sep24, E597414. R83286,
17Sep51, Spencer Williams (A of w)

OCT 16 1951

Library of Congress
Copyright Office

Williams, Spencer.

RAMBLIN'! TILL I FIND MY LOVIN' MAN; w
& m S. Williams & Bob Ricketts.

© 9Jan24, E580592. R72723, 10Jan51,
Spencer Williams (A)

MAR - 5 1951

Library of Congress
Copyright Office

Williams, Spencer.

RAMBLIN' TILL I FIND MY LOVIN' MAN;

w & m S. Williams & Bob Ricketts.

© 20Jun24, E589380. R79724, 20Jun51,

Spencer Williams (A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

RAMBLIN' TILL I FIND MY LOVIN' MAN;

w & m Bob Ricketts & S. Williams.

© 20Jun24, E589380. R79976, 21Jun51,
Spencer Williams (A)

JUL 19 1951

Library of Congress
Copyright Office

Williams, Spencer.

RAMBLIN' (TILL I FIND MY LOVIN' MAN);
w & m Bob Ricketts & S. Williams.
© 9Jan24, E580592. R73229, 9Jan51,
Spencer Williams (A)

APR 2 - 1951

Library of Congress
Copyright Office

M1356

.W

Williams, Spencer.

Red lips [by] Don Marino Barreto &
S. Williams [and Swing the rumba ...
music and arr. by José S. Rossino]

© arrangement of Red lips, 10Jul45;
1c 4Feb46; 1c 1May46; The Cosmo music
co. ltd., London; EF1574.

Piano-conductor score (orchestra)
and parts. Score and parts of Swing
the rumba on verso of score and parts of
Red lips.

Library of Congress
Copyright Office

Music Cat.
Continued on next card.

M1356

.W

Williams, Spencer.

Red lips. (Card 2)

- I. Barreto, ~~Ben~~ Marino, joint composer.
- II. Rossino, José S. Swing the rumba.
- III. Title. IV. Title: Swing the rumba.

Library of Congress
Copyright Office

Music Cat.

M1630 WILLIAMS, SPENCER.

.2 Rio in the moonlight. Noche de
.W luna en Rio. English words by
Tommie Connor, Spanish words by
Jaime Yamin, music by Spencer
Williams. © Caribbean Music Co.,
New York; 1Nov48; EP30768.

I. Connor, Tommie, 1904- lyricist.
II. Yamin, Jaime, 1913- lyricist.
III. Title. IV. Title: Noche de luna
en Rio.

Williams, Spencer.

RIO IN THE MOONLIGHT w Tommie Connor
m Spencer Williams © Caribbean
Music Co. 20May48 EU131469

Williams, Spencer.

ROCK PILE BLUES; w & m Spencer Williams.
© 26Feb25, E610064. R90933, 26Feb52,
Spencer Williams (A)

MAR 24 1952

Library of Congress
Copyright Office

MAR 24 1952

Williams, Spencer.

ROUGH HOUSE BLUES, A RECKLESS WOMAN'S
LAMENT; w & m Spencer Williams.

© 26May25, E618280. R95058, 26May52,
Spencer Williams (A)

M1356

.W

Williams, Spencer, joint composer.

Williams, Clarence.

Royal garden blues; by C. Williams
and Spencer Williams ... arranged ...
by Johnny Warrington. New York,
Shapiro, Bernstein & co., inc. 75¢

© arrangement, 12Dec46; publisher;
EP10423.

Piano-conductor score (orchestra)
and parts.

I. Williams, Spencer, joint composer.

II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

M1356
.W

Williams, Spencer, joint composer.

Williams, Clarence.

Royal garden blues; by C. Williams
and Spencer Williams ... arranged ...
by Johnny Warrington. New York,
Shapiro, Bernstein & co., inc. 75¢

© arrangement, 12Dec46; publisher;
EP10423.

Piano-conductor score (orchestra)
and parts.

I. Williams, Spencer, joint composer.

II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Williams, Spencer.

*1

M1356

.W

WILLIAMS, CLARENCE.

Royal garden blues, by Clarence Williams & Spencer Williams, arr. by Billy Amstell. London, P. Maurice Music Co. © Shapiro, Bernstein & Co., inc., New York; 24Dec47; on arrangement; EF7973. Piano-conductor score (orchestra) and parts.

Williams, Spencer.
Royal garden blues.

R

See
Royal garden blues.

Williams, Spencer.

SAN DOMINGO BAY; w & m Spencer Williams
& Sidney Holden. © 3May26, E640607.
R111582, 4May53, Spencer Williams (A)

Williams, Spencer.

SAN DOMINGO BAY; w & m Spencer Williams
& Sidney Holden. © 3May26, E640607.
R111581, 4May53, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Williams, Spencer.
San Toy.

R

See
San Toy.

Williams, Spencer.

SAUSHAY-MIDDLIN' SWING; from Un vent de
follies, 1927, w & m Spencer Williams
& Josephine Baker. © 10Feb27;
E658147. Spencer Williams (A);
11Feb54; R125639.

Williams, Spencer.

SAUSHAY-MIDDLIN' SWING; from Un vent de
follies, 1927, by Josephine Baker &
Spencer Williams. © 10Feb27;
E658147. Spencer Williams & Jose-
phine Baker (A's); 10Feb54; R125564.

Williams, Spencer, 1889-

SCANDAL BLUES; w & m Donald Heywood &
S. Williams. © 26Jun23, E563321.
R63732, 27Jun50, Spencer Williams (A)

Library of Congress
Copyright Office

JUL 14 1950

Williams, Spencer.

SENORITA MINE; from Tan town topics
revue, w Spencer Williams & Eddie
Rector, m Clarence Williams & Thomas
Waller, piano & ukulele arr. Gus
Horsley. © 31May26, E642487.
R112931, 1Jun53, Spencer Williams (A)

Williams, Spencer.

SENORITA MINE; w Spencer Williams &
Eddie Rector, m Clarence Williams &
Thomas Waller, ukulele arr. Gus
Horsley. (In Cooper and Rector's
tan town topics revue) © 31May26,
E642487. R112837, 2Jun53, Spencer
Williams, Eddie Rector & Clarence
Williams (A's)

Williams, Spencer.

SENORITA MINE; w Spencer Williams &
Eddie Rector, m Clarence Williams &
Thomas Waller, ukulele arr. Gus
Horsley. (In Cooper and Rector's
tan town topics revue) © 31May26,
E642487. R112909, 1Jun53, Edith
Hatcher Waller (W)

Williams, Spencer.

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; w & m Lizzie Miles, Babe
Thompson & S. Williams, arr. Robert
W. Ricketts; pf. with w. © 15Jun22,
E539601. R49078, 15Jun49, Spencer
Williams (A)

Williams, Spencer.

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; arr. Robert W. Ricketts, w &
m. © 15Jun22, E539601. R48984, -
17Jun49, Lizzie Miles, Babe Thomp-
son & Spencer Williams (A's of
w & m)

Williams, Spencer.

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; fox-trot, w & m Lizzie Miles,
Babe Thompson & S. Williams.

© 28Aug23, E570677. R66334, 29Aug50,
Spencer Williams (A)

SEP 27 1950

Library of Congress
Copyright Office

Williams, Spencer.

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; w & m. © 28Aug23, E570677.
R66679, 29Aug50, Lizzie Miles, Babe
Thompson & Spencer Williams (A's of w
& m)

Williams, Spencer.

SHE'S MY SHEBA, I'M HER SHEIK; w & m
Jack Palmer & Spencer Williams. ©
23Feb25, E607485. R90900, 25Feb52,
Spencer Williams (A)

Library of Congress
Copyright Office

MAR 24 1952

Williams, Spencer.

SHE'S MY SHEBA, I'M HER SHEIK; w & m
Jack Palmer & Spencer Williams. ©
23Feb25, E607485. R93884, 24Apr52,
Jack Palmer & Spencer Williams (A's)

M1356 WILLIAMS, SPENCER.

.W Shim-me-sha-wabble, fox trot [by
Spencer Williams] A special Harry
Gold eight piece arrangement. ©
Edward B. Marks Music Corp., New
York; 9Sep48; on arrangement;
EP29726. Piano-conductor score
(orchestra) and parts.

I. Gold, Harry, arr. II. Title.

Library of Congress
Copyright Office

Revised

Williams, Spencer.

SHIPWRECKED BLUES; w & m Spencer

Williams. © 26Feb25, E610063.

R90932, 26Feb52, Spencer Williams (A)

Library of Congress
Copyright Office

MAR 24 1952

Williams, Spencer.

SHOOK HIM AN' TOOK HIM; w & m Billy
Hueston & S. Williams. © 9Jan24,
E580590. R72721, 10Jan51, Spencer
Williams (A)

MAR - 5 1951

Library of Congress
Copyright Office

Williams, Spencer.

SIMSALIBIM; w, m & © Spencer Williams
14Aug52 EU285412

Library of Congress
Copyright Office

R

Williams, Spencer.

Since they learned to shimme down in
Honolulu.

See

Since they learned to shimme down in
Honolulu.

Williams, Spencer.

SKEEDLE UM; w & m Spencer Williams &
Irving Bibbo, piano & ukulele arr.
May Singhi Breen De Rose. © 5Jun26,
E642202. R113029, 5Jun53, Spencer
Williams (A)

Williams, Spencer.

SNAG 'EM BLUES, from Put and take;
w & m. © 1Sep21, E532412. R41766,
9Dec48, Spencer Williams (A)

Williams, Spencer.

SNAG 'EM BLUES, from Put and take;
w & m Spencer Williams. © 1Sep21,
E532412. R51691, 31Aug49, Perry
Bradford Music Pub. Co. (PWH)

Williams, Spencer.

SNAG 'EM BLUES, from Put and take; w &
m Spencer Williams. © 6Feb25,
E605639. R90042, 6Feb52, Spencer
Williams (A)

Library of Congress
Copyright Office

MAR 6 1952

Williams, Spencer.

SNAKES HIPS; foxtrot, by Spencer
Williams, arr. O. Sciacca; band.
© on arr., 20Aug23, E568812.
R82312, 17Aug51, Leo Feist, inc.
(PWH of O. Sciacca)

1951 file

Revised
9Jul56

Library of Congress
Copyright Office

Williams, Spencer, 1889-
SNAKES' HIPS; w & m. © 26Feb23,
E560333. R59057, 2Mar50, Spencer
Williams (A)

Library of Congress
Copyright Office

MAR 24 1950

1918

7

19

19

1918-1919



Williams, Spencer, 1889-

SNAKE'S HIPS; jungle jazz, w & m.

© 23Mar23, E561131. R59946, 23Mar50,
Spencer Williams (A)

Library of Congress
Copyright Office

APR 17 1950

Out in Apollonia, Williams

115-11

173 St

St. Albans LI

1891

1891



1891

Williams, Spencer.

SNAKES HIPS; foxtrot, w & m Spencer
Williams, arr. William Schulz; orch.
pts. © on arrangement, 30Mar23,
E561309. R75983, 26Mar51, Leo
Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAY 10 1951

Williams, Spencer.

SORE BUNION BLUES; w & m Spencer
Williams, arr. Merle T. Kendrick. ©
24Jan25, E605276. R89241, 24Jan52,
Spencer Williams (A)

- 4 1952

Library of Congress
Copyright Office

Williams, Spencer.

SORRY FOR MYSELF; w & m Harry Gold &
Spencer Williams © Spencer Williams
14Aug52 EU285417

Library of Congress
Copyright Office

M1630 WILLIAMS, SPENCER, 1889-
. 2 South Sea samba; by Spencer Williams.
. W [For voice and piano, with chord symbols]
© Spencer Williams; 14Aug50; EP48364.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Williams, Spencer, 1889-

SPIDER; w & m. © 16May23, E562467.

R62176, 17May50, Spencer Williams (A)

Library of Congress
Copyright Office

JUN 16 1950

Williams, Spencer.

STARS IN THE SOUTH; w & m Uana Car-
lisle w, m & © Spencer Williams
12Apr51 EU235203

MAY 16 1951

Library of Congress
Copyright Office

Williams, Spencer.

STATE STREET BLUES; w & m Babe Thompson
& S. Williams. © 22May22, E538823.
R47890, 23May49, Spencer Williams (A)

Williams, Spencer, 1889-

STATE STREET BLUES; fox-trot, Babe
Thompson & Spencer Williams, arr.
William J. C. Lewis; orch.pts.
© 10May22, E535466. R62110, 10May50,
Leo Feist, inc. (PWH of W. J. C.
Lewis)

Library of Congress
Copyright Office

MAY 16 1950

Williams, Spencer, 1889-

STATE STREET BLUES; w & m. © 22May22,
E538823. R62350, 18May50, Babe
Thompson & Spencer Williams (A's of w
& m)

Library of Congress
Copyright Office

JUN 16 1950

Mr. J. H. H. H.

1000 1st St. N. W.

799 7th Ave., N. Y. N. Y.

Williams, Spencer, 1889-

STATE STREET BLUES; rounder's lament,
w & m, arr. Qualli Clark. © 27Feb22,
E529959. R58781, 24Feb50, Babe
Thompson & Spencer Williams (A's of
w & m)

Library of Congress
Copyright Office

MAR 24 1950

Specimen of *Dictyonema*
1/3 L. & C. 100
700 100 100
N. Y. N. Y.

Williams, Spencer.

STOCKYARD BLUES; w Minnie Tiller, m
Spencer Williams. © 15Jun26,
E641681. R113634, 16Jun53, Minnie
Tiller & Spencer Williams (A's)

Williams, Spencer.

STOCKYARD BLUES; w Minnie Tiller, m
Spencer Williams. © 15Jun26,
E641681. R113304, 15Jun53, Spencer
Williams (A)

Williams, Spencer.

STOCKYARD BLUES; w Minnie Tiller, m
Spencer Williams. © 15Jun26,
E641681. R113304, 15Jun53, Spencer
Williams (A)

Williams, Spencer.

STOLEN KISSES ARE THE SWEETEST; w
Henry Troy, m Spencer Williams. ©
12Jun25, E616849. R96104, 12Jun52,
Spencer Williams (A)

Williams, Spencer.

STOP AGGRAVATING ME; w & m Marcel
Klauber, Bill Munro & S. Williams,
arr. Carelton Colby. © 19Oct22,
E548813. R53188, 19Oct49, Spencer
Williams (A)

Williams, Spencer.

STRUT YO' PUDDY; red hot razmataz,
w & m, arr. Eugene Platzman.

© 26Jul24, E596468. R81855, 6Aug51,
Spencer Williams (A of w & m)

SEP - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

STRUT YO' PUDDY; razmatz, w & m.

© 12Sep24, E595699. R83093, 12Sep51,
Spencer Williams (A)

OCT - 5 1951

Library of Congress
Copyright Office

Williams, Spencer.

STRUTTIN' AT THE STRUTTERS' BALL;
w & m. © 8Jun22, E540365. R48680,
8Jun49, Spencer Williams (A)

Williams, Spencer.

STRUTTIN' AT THE STRUTTERS' BALL; w & m.
© 29Jun22, E540695. R49685, 29Jun49,
Spencer Williams (A)

Williams, Spencer.

STRUTTIN' AT THE STRUTTERS' BALL; fox-
trot, w & m Spencer Williams, arr.

William Schulz; orch. pts. © E541139.

R64643, 21Jul50, Leo Feist, inc.

(PWH of W. Schulz)

AUG 23 1950

Williams, Spencer.
STRUTTIN' AT THE STRUTTERS' BALL;
m Spencer Williams, arr. Ed. Smalle;
men's quartet. © 18Dec22, E554457.
R71576, 18Dec50, Leo Feist, inc.
(PWH of E. Smalle)

JAN 18 1951

Library of Congress
Copyright Office

R

Williams, Spencer.
Struttin' yo' stuff.

See
Struttin' yo' stuff.

M1630 WILLIAMS, SPENCER, 1889-
. 2 Sugar is sugar, salt is salt; words and
. W music by Spencer Williams. © Spencer
Williams; 14Aug50; EP48363.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Williams, Spencer.

SUGAR, WHAT'S YOUR NAME? w & m Jack
Palmer & Spencer Williams. ©
3Apr26, E636650. R109740, 6Apr53,
Spencer Williams & Jack Palmer (A's)

Williams, Spencer.

SUGAR, WHAT'S YOUR NAME? w & m Jack
Palmer & Spencer Williams. © 3Apr26,
E636650. R109951, 6Apr53, Spencer
Williams (A)

Williams, Spencer.

SUICIDE BLUES; w & m Spencer Williams.

© 18May25, E611949. R94863, 19May52,

Spencer Williams (A)

Williams, Spencer.

SUNNY SKIES; w & m Harry Gold & Spencer

Williams © Spencer Williams &

Saltsjo-Duvnas 14Aug52 EU284575

R

Williams, Spencer.

SWANEE DREAM; valse, w & m Anton
Lada & S. Williams. © 29Dec19;
E470038. R14187; 29Dec46;
Spencer Williams (A), Sunbury
on Thames, Middlx., Eng.

R

Williams, Spencer.

Sweet somebody of mine.

See

Sweet somebody of mine.

Williams, Spencer.

TAKE A LITTLE WALK WITH ME; w & m

Spencer Williams & Clarence

Williams. © 19Apr26, E640205.

R110762, 21Apr53, Spencer Williams &
Clarence Williams (A's)

Williams, Spencer.

TAKE A LITTLE WALK WITH ME; w & m

Spencer Williams & Clarence Williams.

© 19Apr26, E640205. R110789, 20Apr53,

Spencer Williams (A)

Williams, Spencer, 1889-

TELL ME, GYPSY, WHERE MY LOVIN' DADDY'S
GONE; w & m. © 7May23, E564062.
R62022, 9May50, Spencer Williams (A)

Library of Congress
Copyright Office

JUN 16 1950

Spencer Williams

15-11 1934

St. Albans, Vt.

Williams, Spencer, 1889-

TELL ME, GYPSY, WHERE MY LOVIN' DADDY'S
GONE; w & m, arr. Eugene Platzman.
© 20Mar23, E558672. R59698, 20Mar50,
Spencer Williams (A of w & m)

© W + M Spencer Williams

115-11 173 54 134

St. Johns L.T.

Williams, Spencer. |

TELL ME IT'S NOT WRONG TO LOVE; w & m
Spencer Williams © Spencer Williams
& Saltsjo-Duvnas 14Aug52 EU284576

Williams, Spencer.

THAT BLUE STRAIN; w & m Thomas Waller
& S. Williams. © 19Sep24, E597574.
R83333, 19Sep51, Spencer Williams
(A)

OCT 11 1951

Library of Congress
Copyright Office

Williams, Spencer.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Thomas
Waller & Clarence Williams. ©
18Jun26, E642477. R113635, 18Jun53,
Eddie Rector, Spencer Williams &
Clarence Williams (A's)

Williams, Spencer.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Clarence
Williams & Thomas Waller. © 18Jun26,
E642477. R113517, 18Jun53, Spencer
Williams (A)

Williams, Spencer.

THAT STRUTTIN' EDDIE OF MINE; w Eddie
Rector & Spencer Williams, m Clarence
Williams & Thomas Waller. © 18Jun26,
E642477. R113646, 19Jun53, Edith
Hatcher Waller (W)

Williams, Spencer.

THAT'S HER; w & m Spencer Williams &
Jack Palmer. © 23Feb26, E633566.
R107952, 24Feb53, Spencer Williams
& Jack Palmer (A's)

Library of Congress
Copyright Office

Williams, Spencer.

THAT'S HER; w & m Jack Palmer & Spencer
Williams. © 23Feb26, E633566.
R107875, 24Feb53, Spencer Williams
(A)

Williams, Spencer.

THERE'S A LEAK IN THE LEVEE; w Milton
Leeds m & © Spencer Williams 8May51
EU238000

JUN - 1 1951

Library of Congress
Copyright Office

M1630

.2

.W

WILLIAMS, SPENCER, 1889-

There's nothing greater than a prayer;
ballad, by Bob A. Davis and Spencer
Williams. [For voice and piano, with
chord symbols] © Spencer Williams,
New York; 23Dec50; EP51623.

I. Davis, Robbie Anderson, 1909-

II. Title.

Library of Congress
Copyright Office

20 1951

Williams, Spencer.

THERE'S NOTHING GREATER THAN A PRAYER;
w & m Bob A. Davis w, m & © Spencer
Williams 4Dec50 EU222951

DEC 26 1950

Williams, Spencer.

THREE PICKANNINIES; w & m, arr. L. L.
VosBurgh. © 8Dec23, E577788.
R71188, 8Dec50, Spencer Williams
(A of w & m)

JAN 11 1951

M1739.2

W

Williams, Spencer.

Thrill me tonight [words] by Don
Marino Barreto ... [music by] S.
Gualterio Guillermos [pseud.] London,
The Cameo music pub. co. ls

© 21May46; publisher; EF1937.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Barreto, ~~Don~~ Marino, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Spencer.

THUNDERSTORM BLUES; w & m Spencer

Williams & Arthur Ray. © 13Jan25,
E604993. R88707, 14Jan52, Spencer
Williams (A)

- 4 1952

Williams, Spencer.

THUNDERSTORM BLUES; w & m Spencer
Williams & Arthur Ray. © 13Jan25,
E604993. R89315, 18Jan52, Spencer
Williams & Arthur Ray (A's)

Library of Congress
Copyright Office

MAR 24 1952

Williams, Spencer.

TICKET AGENT EASE YOUR WINDOW DOWN;
arr. Eugene Platzman, & m.
© 22Aug24, E594993. R82481, 22Aug51,
Spencer Williams (A of m)

SEP 25 1951

Williams, Spencer, 1889-

TIRED O' THE BLUES; w & m. © 22Jun23,
E565169. R63570, 23Jun50, Spencer
Williams (A)

Library of Congress
Copyright Office

JUL 13 1950

Williams, Spencer.

TIRED O' THE BLUES; w & m. © 7Sep23,
E569181. R66730, 8Sep50, Spencer
Williams (A)

Library of Congress
Copyright Office

OCT 11 1950

M38

WILLIAMS, SPENCER, 1889-

.5

Tishomingo blues; [by Spencer Williams],

.W

transcribed by Skitch Henderson. [For

piano] 60¢ © on arrangement; Edward

B. Marks Music Corp., New York;

11Jul50; EP47889.

I. Title. [II. Henderson, Skitch]

Library of Congress
Copyright Office

MSC 2 3 1950

Williams, Spencer.
Tishomingo bound.

See
Tishomingo bound.

R

Williams, Spencer.

TOMBSTONE BLUES; w & m, arr. Billy
Heagney. © 26Jun24, E589480.
R80149, 27Jun51, Spencer Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

R

Williams, Spencer.
Town topic rag.

See
Town topic rag.

Williams, Spencer.

TRINIDAD; w Bob Schafer & Spencer
Williams, m Peter DeRose & Johnny
Tucker. © 17Aug25, E622291.
R98697, 18Aug52, Peter DeRose (A)

Williams, Spencer.

TRINIDAD; w Bob Schafer & Spencer
Williams, m Peter De Rose & Johnny
Tucker. © 17Aug25, E622291. R98696,
18Aug52, Spencer Williams (A)

Williams, Spencer.

TRINIDAD; w Bob Schafer & Spencer
Williams, m Peter De Rose & Johnny
Tucker. © 17Aug25, E622291.
R98958, 21Aug52, Gertrude Schafer
(W), Spencer Williams, Peter De
Rose & Johnny Tucker (A's)

Williams, Spencer.

Trix ain't walkin' no more; w & m C.
Williams & S. Williams, arr. S. Wil-
liams. © 26Jun19; E454442. R9558;
6Feb47; Clarence Williams (A) &
Spencer Williams (A), New York.

Williams, Spencer.

Trix ain't walkin' no more.

See

Trix ain't walkin' no more.

R

Williams, Spencer.

TROMBONE BLUES; w Ted Nixon, m
Spencer Williams. © 14Jan25,
E606470. R88714, 14Jan52, Spencer
Williams (A)

MAR - 6 1952

Library of Congress
Copyright Office

Williams, Spencer.

TURNED DOWN PAPA BLUES; w & m, ed. Jack
Mills. © 13Nov23, E574968. R70129,
14Nov50, Spencer Williams (A)

JAN 11 1951

Williams, Spencer, 1889-

TUT-ANKH-AMEN; w Charlie F. Harrison,
& m. © 17Mar23, E560976. R59641,
17Mar50, Spencer Williams (A of m)

Library of Congress
Copyright Office

APR 17 1950

© m Spencer Williams

115 - 11 173 St. St. Albans VT

MADE IN U.S.A.

Williams, Spencer.

'TWIXT 'TUCKY AN' TENNESSEE; w & m
Harry Gold & Spencer Williams ©
Spencer Williams 14Aug52 EU285414

Library of Congress
Copyright Office

Williams, Spencer.

UKULELE IKE, HE SURE CAN UKE A UKE; w
& m, pf. acc. & ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
DeRose]. © 28Nov24, E601754.
R86691, 29Nov51, Spencer Williams
(A of w & m)

JAN - 5 1952

Library of Congress
Copyright Office

Williams, Spencer.

UNDERTAKER'S BLUES; w & m Duke Jones
[pseud. of Spencer Williams]. ©
27Oct24, E600912, R86366, 16Nov51,
Spencer Williams (A)

DEC 27 1951

Library of Congress
Copyright Office

Williams, Spencer.

UNDERTAKER'S BLUES; w & m Duke Jones
[pseud. of Spencer Williams] &
Arthur Ray. © 17Apr25, E613283.
R94229, 21Apr52, Spencer Williams (A)

Williams, Spencer.
Virginia blues.

R

See
Virginia blues.

Williams, Spencer.

WALTZ OF LOVE; by Spencer Williams &
Sidney Bechet. © 19Sep25, E623374.
R99902, 19Sep52, Spencer Williams
& Sidney Bechet (A's)

Williams, Spencer.

WALTZ OF LOVE; w & m Spencer Williams
& Sidney Bechet. © 19Sep25,
E623374. R99992, 22Sep52, Spencer
Williams (A)

Williams, Spencer.

'WAY OUT YONDER IN THE GOLDEN WEST
w & m Spencer Williams © Gunn Music
Publishers 1Apr49 EU163029

Library of Congress
Copyright Office

Williams, Spencer.

WE WON'T GO HOME TILL MORNIN'; w & m
Spencer Williams. © 5Mar26, E634969.
R108385, 6Mar53, Spencer Williams (A)

Library of Congress
Copyright Office

Williams, Spencer.

WE WON'T GO HOME TILL MORNIN'; w & m
Spencer Williams, piano & ukulele
arr. R. W. Konter. © 9Apr26,
E636764. R110048, 9Apr53, Spencer
Williams (A)

Williams, Spencer.

WEST INDIES BLUES; w & m Clarence
Williams, S. Williams & Edgar
Dowell. © 16Dec22, E552792.
R55579, 16Dec49, Spencer Williams
(A)

Williams, Spencer.

WEST INDIES BLUES; w & m C. Williams,
S. Williams & Edgar Dowell.
© 16Dec22, E552792. R55589, 19Dec49,
Clarence Williams & Spencer Williams
(A's)

Williams, Spencer.

WEST INDIES BLUES; w & m Edgar Dowell,
Spencer Williams & Clarence
Williams, arr. Eugene Platzman.
© 4Feb24, E581188. R73987, 5Feb51,
Mamie Dowell Thompson (W)

Williams, Spencer.

WEST INDIES BLUES; w & m Edgar
Dowell, S. Williams & C. Williams,
arr. Eugene Platzman. © 4Feb24,
E581188. R74502, 5Feb51, Spencer
Williams & Clarence Williams (A's)

Library of Congress
Copyright Office

MAY 10 1951

Williams, Spencer.

WEST INDIES BLUES; w & m Edgar Dowell,
S. Williams & Clarence Williams,
arr. Eugene Platzman. © 4Feb24,
E581188. R73986, 5Feb51, Spencer
Williams (A)

Library of Congress
Copyright Office

APR 2 - 1951

Williams, Spencer.

WEST VIRGINIA BLUES; w & m Donald
Heywood & Spencer Williams. ©
31Mar26, E635715. R109579, 31Mar53,
Spencer Williams (A)

Williams, Spencer.

WESTERN UNION BLUES; w & m. © 1Nov24,
E602717. R85409, 1Nov51, Spencer
Williams (A)

DEC - 6 1951

Library of Congress
Copyright Office

Williams, Spencer.

WHAT HAVE I DONE; w Diane Lampert &
Horace Linsley m Spencer Williams ©
Diane Lampert, Horace Linsley &
Spencer Williams 50ct54 EU372865

Williams, Spencer.

WHAT'S THE MATTER NOW; w & m Spencer
Williams & Clarence Williams. ©
20Mar26, E636276. R109100, 20Mar53,
Spencer Williams (A)

Williams, Spencer.

WHAT'S THE MATTER NOW? w & m Spencer

Williams & Clarence Williams. ©

20Mar26, E636276. R109195, 20Mar53,

Spencer Williams & Clarence Williams

(A's)

Williams, Spencer.

WHAT'S THE MATTER NOW? w & m Spencer

Williams & Clarence Williams. ©

27May26, E642486. R112646, 28May53,
Spencer Williams & Clarence Williams
(A's)

Williams, Spencer.

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
27May26, E642486. R112731, 27May53,
Spencer Williams (A)

Williams, Spencer.

WHEN I GET THE DEVIL IN ME; w & m
George & S. Williams. © 25Aug24,
E595043. R82576, 27Aug51, Spencer
Williams (A)

SEP 17 1951

Library of Congress
Copyright Office

M1739 WILLIAMS, SPENCER, 1889-
.2 Whip-dipple, whip-dapple; by Spencer
.W Williams, lyrics by Benny Lamarr [pseud.]
[For voice and piano] 1/- © Southern
Music Pub. Co., ltd., London; 15Dec42;
EF18335.


I. Title. [II. O'Connor, Desmond, 1900-]

Williams, Spencer.

WHISPERS IN THE WIND; w & m Don Red-
man w, m & © Spencer Williams
2May51 EU237380

MAY 28 1951

Library of Congress
Copyright Office



Williams, Spencer.

WHO DOES MY BABY LOVE? w & m Jack
Palmer & Spencer Williams.

© 13Mar26, E636133. R108848,
17Mar53, Jack Palmer & Spencer
Williams (A's)

Williams, Spencer.

WHO DOES MY BABY LOVE? w & m Jack

Palmer & Spencer Williams.

© 13Mar26, E636133. R108891,

16Mar53, Spencer Williams (A)

R

Williams, Spencer.

Who made you cry, sugar babe.

See

Who made you cry, sugar babe.

Williams, Spencer.

WHO TAUGHT YOU TO KISS; w Spencer Wil-
liams m Vincent A. Corso © Spencer
Williams & Vincent A. Corso 22May53
EU317411

Williams, Spencer.

WHOOOP IT UP AND BREAK IT DOWN; w & m
Spencer Williams & Maceo Jefferson.
© 8Jul25, E617222. R97429, 8Jul52,
Spencer Williams & Maceo Jefferson
(A's)

Williams, Spencer.

WHOOOP IT UP AND BREAK IT DOWN; w & m
Spencer Williams & Maceo Jefferson.
© 8Jul25, E617222. R99989, 22Sep52,
Spencer Williams (A)

R

Williams, Spencer.

Why don't you try to get along with
me?

See

Why don't you try to get along with me?

Williams, Spencer.

WILD WEEPIN' BLUES; w & m. © 7May21,
E509396. R47274, 2May49, Spencer
Williams (A of w) & Maceo Pinkard (A
of m)

Williams, Spencer.

WINDY CITY BLUES; w Minnie Tiller, m
Spencer Williams. © 15Jun26,
E641680. R113303, 15Jun53, Spencer
Williams (A)

Williams, Spencer.

WINDY CITY BLUES; w Minnie Tiller, m
Spencer Williams. © 15Jun26, E641680.
R113633, 16Jun53, Minnie Tiller &
Spencer Williams (A's)

Williams, Spencer.

WORKIN' WOMAN'S BLUES; w & m Spencer
Williams & Thomas Waller, arr. Merle
T. Kendrick. © 24Jan25, E605273.
R89239, 24Jan52, Spencer Williams (A)

- 4 1952

Library of Congress
Copyright Office

Williams, Spencer.

WORKIN' WOMAN'S BLUES; w & m Spencer
Williams & Thomas Waller, arr. Merle
T. Kendrick. © 24Jan25, E605273.
R89240, 24Jan52, Edith L. Waller (W)

MAR - 4 1952

Library of Congress
Copyright Office

R

Williams, Spencer.
Yama Yama blues.

See
Yama Yama blues.

R

Williams, Spencer.

You broke my heart with your eyes.

See

You broke my heart with your eyes.

Williams, Spencer.

YOU'LL DO, DOODLE-DO FOR ME; w & m.
Sidney Holden & Spencer Williams. ©
28Oct26, E649383. R119814, 28Oct53,
Spencer Williams (A)

Williams, Spencer.

YOUR TIME NOW 'T WILL BE MINE AFTER A
WHILE; arr. Eugene Platzman, w & m.
© 9Nov22, E549458. R53996,
9Nov49, Spencer Williams (A of w & m)

Williams, Spencer, 1889-
YOUR TIME NOW, 'TWILL BE MINE AFTER A
WHILE; fox-trot, w & m. © 8Mar23,
E561615. R59356, 8Mar50, Spencer
Williams (A)

Library of Congress
Copyright Office

MAR 24 1950

Cent w. Spencer Williams

115-11 1/2 173 St.

St. Albans I I

115-11 1/2 173 St.

R

St. Albans I I

Williams, Spencer.

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY
MAN; w & m. © 7Sep23, E569179.
R66728, 8Sep50, Spencer Williams (A)

OCT 11 1950

Library of Congress
Copyright Office

Williams, Spencer, 1289 -

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY
MAN, from Blue flame; w & m.

© 8Jun23, E563057. R63035, 8Jun50,
Spencer Williams (A)

Library of Congress
Copyright Office

JUL 1 0 1950

P-63035- Spencer Williams

115-11 173 St.

St. Albans, Vt.

Williams, Spencer, 1889-

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY
MAN; w & m, arr. J. Russel Robinson;
1st violin acc. © 23May23, E564383.
R62555, 24May50, Spencer Williams
(A of w & m)

Library of Congress
Copyright Office

JUL 1 0 1950

R-62555 - Spencer Williams

115-11 173 St.

St Albans, N.Y.

Williams, Spencer.

YOU'RE IN WRONG WITH THE RIGHT BABY IF
YOU WANNA KISS YOURSELF GOOD-BYE; w
Alex Belledna & Spencer Williams, m
Maceo Pinkard. © 17Jan25, E606668.
R88940, 17Jan52, Spencer Williams (A)

MAR - 6 1952

Library of Congress
Copyright Office

R

Williams, Spencer.

You're mammy's blackberry pie.

See

You're mammy's blackberry pie.

Williams, Spencer, 1889-

see also

Williams, Clarence, 1893-

Williams, Clarence Spencer, 1921-

AUG 21 1950

scd/c

WILLIAMS, SPENCER. SEE
Williams, S. Walter.

R110004

WILLIAMS, SPENCER FRANK ©.

Super market shopping guide. Mechan-
ical drawing. © 10 5Dec49; IU6358.

Williams, Stanhope P.

SALUTE TO AMERICA © w Stanhope P. Wil-
liams m Vernon Barford 17Aug48
EU142892

Library of Congress
Copyright Office

Williams, Stanley G.

FLYING SAUCER POLKA; w, m & © Stanley G.
Williams 5Sep50 EU214275

SEP 25 1950

Library of Congress
Copyright Office

Williams, Stanley G.

A JEEP ROMANCE; arr Bert Reed w, m & ©
Stanley G. Williams 20Nov51 EU256704

DEC 6 - 1951

Library of Congress
Copyright Office

Williams, Stanley G.

NOBODY ELSE WILL TAKE YOUR PLACE; arr
Bert Reed w, m & © Stanley G. Wil-
liams 20Nov51 EU256703

DEC 6 - 1951

Library of Congress
Copyright Office

Williams, Stanley G.

THE SONG AND MARCH OF THE UNITED
NATIONS; w, m & © Stanley G. Wil-
liams 19Mar52 EU269144

Library of Congress
Copyright Office

Williams, Stanley G.
THE SONG OF THE UNITED NATIONS; m
Walter Brimlow w & © Stanley G.
Williams 16Feb50 EU193820

Library of Congress
Copyright Office

RECEIVED
JAN 1 1950

M1630 Williams, Stanley L. 1909 -
KENNEDY, AL, 1911 -
.2 New songs ... Words [by Al
.K Kennedy and Stan Williams] ...
music by Al Kennedy. © Al
Kennedy, Barre, Vt.; 1Mar47;
EP12769-12771. Contents.-
Since I've been in love with
you.- Femininity (Masculinity)-
Ain't got nothin' now.

I. Williams, Stanley L. 1909-
joint composer. II. Title. III.
Each contents title.

M1630.2

.K

Williams, Stanley L., 1909-

joint
lyricist

Kennedy, Al, 1911-

Radio your cares away; words ...

by A. Kennedy and Stan Williams.

Barre, Vt., A. Kennedy.

© 1 Nov 46; publisher; EP 10496.

For voice and piano, with chord
symbols.

I. Williams, Stanley L., 1909-

joint lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

WILLIAMS, STANLEY MILLER.

Et cetera. Poems. Imboden, Ark.,

Stovall Print. Co. 42 p.

© Stanley Miller Williams;

21Jul52; AA218265.

WILLIAMS, STANLEY MILLER.

Six new sonnets. 6 p. © Stanley
Miller Williams; 15Mar54;
A135345.

P

Williams, Stanley T.
SHAKESPEARE, WILLIAM. The life of
Timon of Athens. Ed. by Stanley
T. Williams. © 31Jan20, A561868;
R22742, 10Sep47; Stanley T.
Williams (A)

S297

Library of Congress
Copyright Office

WILLIAMS, STANLEY THOMAS.

The American spirit in letters.

Liberty bell ed. (The Pageant of
America, v. 11) © 22Jun26, A897233.
R113777, 24Jun53, Yale University
Press (PWH)

Cl. Yale University Press 2c

WILLIAMS, STANLEY THOMAS, ed.
The life and death of King
John. SEE Shakespeare,
William.

Williams, Stanley Thomas, ed.

IRVING, WASHINGTON.

Selected prose; edited with an introd. by
Stanley T. Williams. New York, Rine-
hart. 423 p. (Rinehart editions, 41)
© on introd.; Stanley T. Williams;
23Oct50; A49144.

I. Williams, Stanley Thomas, ed..

NOV 27 1950

dac/r

Library of Congress
Copyright Office

WILLIAMS, STANLEY THOMAS.

Studies in Victorian literature.

© 25Aug23, A711714. R80668,

5Jul51, Stanley T. Williams (A)

JAN - 8 1952

23-4742

Williams, Stanley Thomas, 1888-

De Forest, John William, 1826-1906.

A volunteer's adventures; a Union captain's record of the civil war, by John William De Forest. Edited, with notes, by James H. Croushore. With an introduction by Stanley T. Williams. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

xviii, 237 p. front. (port.) illus. (maps, facsim.) 24^{cm}.

"Published on the Mary Cady Tew memorial fund."

A narrative of service in the 12th regiment, Connecticut volunteer infantry.

"The narrative sections ... appeared in Harper's new monthly magazine or Galaxy between 1864 and 1868."—Editor's pref.

1. U. S.—Hist.—Civil war—Personal narratives. 2. Connecticut infantry. 12th regt., 1861-1864. I. Croushore, James Henry, ed. II. Yale university. Mary Cady Tew fund. III. Title.

Yale univ. Library
for Library of Congress

E601.D3

[15]†

A 46-3486

973.781

© 6-25-46; 2c 7-3-46; Yale university
press, New Haven, Conn.; A 5000.

Williams, Stanley Wilford.

PROSE FOR YVONNE; w, m & © Stanley
Wilford Williams 20Jul54 EU365212

Library of Congress
Copyright Office

Williams, Stanton Power, 1905-

It's the honey that's by my side;
words by S. P. Williams.

Melody!

© 6-11-46; S. P. Williams, Buffalo;
EU 32284.

Williams, Stanton Power, 1905-

That night I fell in love; words by S. P.
Williams.

© 6-1-46; S. P. Williams, Buffalo;
EU31323.

Williams, Stanton Power, 1905-

Without you; words by S. P. Williams.

© 6-1-46; S. P. Williams, Buffalo;
EU31325.

Williams, Stanton Power, 1905-

You'll be a dream come true; words by S. P.
Williams.

© 6-1-46; S. P. Williams, Buffalo;
EU31324.

Williams, Stanton Power, 1905-

Yours for the asking; words by S. P. Williams.

© 6-1-46; S. P. Williams, Buffalo;
EU31326.

Williams, Stella.

I'M ALWAYS THINKING OF YOU; w, m & ©
Stella Williams 26Dec51 EU259501

Library of Congress
Copyright Office

JAN 16 1952

Williams, Stephen K., ed.

Cases argued and decided in the Supreme
court of the United States.

see [for new registrations and
1946-47 renewals]

U. S. Supreme Court.

Williams, Stephen K.

Cases argued and decided in the Supreme
Court of the United States.

see [for 1948-49 renewals]

Cases argued and decided in the Supreme
Court of the United States.

A 677

Williams, Stephen Riggs, 1870-

The saga of the Paddy's Run, by Stephen Riggs Williams ...
Oxford, O., 1945.

199 p. incl. front. (facsim.) plates, map. 23½^{cm}.

Bibliography: p. 192.

© 12-1-45; 2 c 1-16-46; Stephen R.
Williams, Oxford, O.; A 677.

1. Shandon, O.—Hist.

I. Title.

46-922

Library of Congress

F499.S53W5

{3}

977.175

A

40666 Williams, Strathcona Rothwell, 1888-
claimant.

Williams' history of the American
negro, 1619-to-1946; 327 years of his-
tory. [Cincinnati, Printed by the
Independant pub. co.] cl946.
pamphlet. illus. 24cm.

© 8-20-46; 2 c 12-17-46; Brooklyn;
AA 40666.

afp 1-24-47

M1533
.B469
D6

Williams, Stuart
Bennett, David.

Down by the old bayou ... Lyric
by Stuart Williams. New York,
Carl Fischer, inc. 18¢

© arrangement, 7 Oct 46; publisher;
EP 9421.

Score: SATB and piano.

I. Williams, Stuart, lyricist.

II. Title.

xM1671

2021
M1531
.B5D6

Williams, Stuart
BENNETT, DAVID.

Down by the old Bayou ... music
by David Bennett, lyric by Stuart
Williams. © Carl Fischer, inc.,
New York; on arrangement; 19Dec46;
EP12143. Piano-conductor score
(tenor or baritone, mixed chorus
and band) and parts.

- I. Williams, Stuart, lyricist.
II. Title.

Mus Cat.

xM1671
xM1245

Williams, Suda Rutledge.

I've been robbed; w & m S. R.
Williams. © Suda Rutledge
Williams, New York; 8May47;
EU74627.

Williams, Suda Rutledge.

One man's Nancy; w & m S. R.

Williams. © Suda Rutledge

Williams, New York; 8May47;

EU74628.

Williams, Suda Rutledge.

Reet suit - wrong jive; w & m
S. R. Williams. © Suda
Rutledge Williams, New York;
8May47; EU74629.

Library of Congress
Copyright Office

Williams, Suda Rutledge.

See right through my dreams;
w & m S. R. Williams. © Suda
Rutledge Williams, New York;
8May47; EU74630.

Library of Congress
Copyright Office

K 814

Williams, Sue

Combination songs.

greeting card (Designers and
illustrators card No. 15591)

© 2-10-40; 2 c 1-2-46; K 814.

mfp 6-24-46

Williams, Sue. The women's fashion windows.
AA45018. see Cramer-Tobias-Meyer publish-
ing co.

WILLIAMS, SUE ©.

Zodiac designs. Drawings. © 9Apr51;

GU18108.

MAY 18 1951

Williams, Sunny.

BE BOP, MOP w Sunny Williams &
Robert Bruce, m Herman Flintall,
© Popular Music Co. 29Oct47
EU100712

Williams, Sunny.

FIND MY BABY BLUES w Herman Flintall
w & m Sunny Williams, © Popular
Music Co. 26Oct47 EU100255

Williams, Sunny.

THE HARLEM MAN BOOGIE w Sunny Will-
iams & Robert Bruce, m Herman
Flintall, © Popular Music Co.
26Oct47 EU100258

Williams, Sunny.

HEY YOU w Sunny Williams & Robert
Bruce, m Herman Flintall, © Pop-
ular Music Co. 26Oct47 EU100256

Williams, Sunny.

IF THAT'S THE WAY YOU WANT IT w
Sunny Williams & Robert Bruce,
m Herman Flintall, © Popular
Music Co. 26Oct47 EU100257

Williams, Sunny.

YOU WERE THE ONE FOR ME w & m Sunny
Williams, © Popular Music Co.
29Oct47 EU100710

Williams, Susabelle.

NOW DADDY, THAT WON'T GO WITH ME w arr
Susabelle Williams & Ray Williams
m arr LuGene Ring © w & m Arthur
Benjamin Montroy 3Aug49 EU175103

WILLIAMS, SUSAN, pseud. SEE
Fewell, Susan, 1894-

EU254415

NOV - 6 1951

Williams, Sylvia Anne.

GO ON HOME © w & m Sylvia Anne
Williams 14Jun48 EU138171

Library of Congress
Copyright Office

Williams, Sylvia Anne.

WORRY OVER YOU © w & m Sylvia Anne
Williams 12Apr48 EU124805

Library of Congress
Copyright Office

Williams, T. D.

MELODY IN D; m T. D. Williams; pf.

© 3Nov22, E547865. R55931, 12Dec49,
Arthur George Williams (C)

Library of Congress
Copyright Office

Williams, T. D.

TO THE BLUE BIRD; w Gertrude Knox
Willis, m T. D. Williams, arr.
Mrs. R. R. Forman; 2-pt. women's
voices. © 22Dec22, E554759.
R58962, 27Feb50, Isabelle P.
Eldridge (E of Mrs. R. R. Forman)

M2198

.R

Williams, T. S.

REDEEMING LOVE; a book of gospel songs
... Authors; Nolin Jeffress ... T.
S. Williams [and others] ©
Jeffress Music Co., Crossett,
Ark.; 15Nov46; EP11034.

I. Jeffress, Nolin. II. Williams,
T.S.

Music Cat.

WILLIAMS, Talcott. SEE
The newspaperman. R59545.

MAR 24 1950

WILLIAMS, TALCOTT.

The Syrians in America. R79157. SEE
Hitti, Philip Khuri.

AUG - 9 1951

Williams, Tecumseh Edison.

Angel child blues; words by T. E. Williams.

© 9-24-46; T. E. Williams, Los Angeles;
HU42394.

Williams, Tecumseh Edison, 1922-
Early morning blues; words by
T. E. Williams.

© 12-3-46; T. E. Williams, Los
Angeles; EU55072.

Williams, Tecumseh Edison.

John Jones, John Jones; words by
T. E. Williams.

© 8-26-46; T. E. Williams, Los
Angeles; EU40969.

Williams, Tecumseh Edison.

Kicking her loving down; words by T. E. Williams

© 9-24-46; T. E. Williams, Los Angeles;

EU42393.

Williams, Tecumseh Edison, 1922-
Tracy boogie; words by T. E.
Williams.

© 12-3-46; T. E. Williams, Los
Angeles; EU55073.

Williams, Ted, lyricist. *See*
Curry, Dorothy Tench. Schening.

Williams, Ted. See also
Williams, Theodore.

WILLIAMS (TED) INC. ©

The world's finest fishing gear
bears the signature Ted Williams.
(In Field & stream, Aug. 1954, p.
7) Appl. author: Charles A.
Geiger, Jr. © 20Jul54; KK99224.

Williams, Teddy.

DUMB WOMAN BLUES; w & m Teddy Williams
© Algonquin Music, inc. 12Apr50
EU200429

Library of Congress
Copyright Office

MAY 1 2 1950

WILLIAMS, TENNESSEE, 1914-

American blues; five short plays.

Acting ed. [New York] Dramatists
Play Service [1948]. 77 p.

Contents.--Moony's kid don't cry.--

The dark room.--The case of the
crushed petunias.--The long stay
cut short; or, The unsatisfactory
supper.--Ten blocks on the Camino
Real. ☉ Tennessee Williams; 16Nov48;
DP17279.

R626009

M1621

.B

Williams, Tennessee
BOWLES, PAUL.

Blue Mountain ballads; words by Tennessee Williams, music by Paul Bowles.

© G. Schirmer, inc., New York; on 4 songs; 30Dec46. Contents.- [v.1]

Heavenly grass (© EP11597)- [v.2]

Lonesome man (© EP11595)- [v.3] Cabin

(© EP11752)- [v.4] Sugar in the cane

(© EP11596)

I. Williams, Tennessee, lyricist. II.

Title. III.

Each contents title.

Music Cat.

WILLIAMS, TENNESSEE.

**Camino Real. [A play in a prologue
and 16 scenes] New Directions. Appl.
states prev. reg. as Ten blocks on
the Camino Real, 1948. © on additions
and revisions; Tennessee Williams;
22Oct53; DP1583.**

WILLIAMS, TENNESSEE.

Camino Real. [A play. Rev. and
published version] New Directions.
161 p. Appl. states prev. reg.,
1948, as Ten blocks on the Camino
Real. © on new matter; Tennessee
Williams; 22Oct53; DP1583.

Unit A

bj/m

Library of Congress
Copyright Office

WILLIAMS, TENNESSEE.

**A cat on a hot tin roof; or, A place
of stone. A play in three acts.**

**© Tennessee Williams; 2Nov54;
DU38367.**

WILLIAMS, Tennessee. SEE
The Glass Menagerie. LP466.

DEC - 5 1950

WILLIAMS, TENNESSEE.

The glass menagerie, play in two acts.

Acting ed. [New York] Dramatists Play
Service [1948]. 64 p. illus. © Tennessee
Williams, Edwina D. Williams; 3Mar48; on
revisions; DP13549. Prev. reg. 13Mar45,
D unp. 92631; 31Jul45, D pub. 94553.

WILLIAMS, TENNESSEE, 1954

Hard candy, a book of stories. New
Directions. 220 p. © Tennessee
Williams; 31Aug54; A153908.

WILLIAMS, TENNESSEE.

I rise in flame, cried the phoenix; a play
about D. H. Lawrence. With a note by
Frieda Lawrence. [Norfolk, Conn., 1951]
42 p. (A New Directions book) © Ten-
nessee Williams; 28Dec51; DP1019.

I. Lawrence, Frieda.

Library of Congress
Copyright Office

MISC A

/r

D unp. 378.

Williams, Tennessee.

The long stay cut short; or, The
unsatisfactory supper; a one-act
play.

Ms. 15 p. 28 cm.

© 1 c. 1-22-46; Tennessee Williams,
New York; D. unp. 378.

MSH 2-21-46

WILLIAMS, TENNESSEE.

One arm, and other stories. [New York]
New Directions. 210 p. © Tennessee
Williams; 1Dec48; A31252.

Library of Congress
Copyright Office

ep/mg

Williams, Tennessee.

PERIOD OF ADJUSTMENT; or, High Point is built on a cavern, a serious comedy by Tennessee Williams. Dramatists Play Service. 3 acts. NM: additions to and changes in text. © Two Rivers Enterprises, Inc.; 20Oct61; DP4526.

1. Two Rivers Enterprises, Inc.
2. Williams, Tennessee.
3. Title: High Point is built on a cavern.

pd- *Lp*
10-19

WILLIAMS, TENNESSEE.

**The Roman spring of Mrs. Stone. [New
York] New Directions. 148 p. © Ten-
nessee Williams; 27Sep50; A48457.**

cg/r

NOV - 6 1950

**Library of Congress
Copyright Office**

WILLIAMS, TENNESSEE.

La rose tatouée; pièce en trois actes.

Adaptation de Paule de Baumont.

(In Les Oeuvres libres. Nouv. sér.
no 87 (1953) p. [225]-312)

© Tennessee Williams; 1Aug53; DF634.

WILLIAMS, TENNESSEE.

The rose tattoo. [A play] [1st ed.] [New
York, 1951] 144 p. illus. (A New
Directions book) © Tennessee Williams;
30Mar51; DP716.

Misc A

Library of Congress
Copyright Office

1951

lwg/r

Recd

WILLIAMS, TENNESSEE.

The rose tattoo, a play in two parts.

© Tennessee Williams; lc 6th Mar 50;

DU23564.

MAR 17 1950

R675039

Williams, Tennessee.

Stairs to the roof, a prayer for the wild of
heart that are kept in cages.

94 leaves.

A play in many parts

© Tennessee Williams, New York; lc 21Feb47;
D unp. 7698.

e1 3-7-47

WILLIAMS, Tennessee. SEE
A Streetcar Named Desire. LP1240.

NOV - 6 1951

Williams, Tennessee, 1914—

A streetcar named Desire. [A play. New York, New
Directions [1947,

171 p. 24 cm.

© Tennessee Williams; 22Dec47;
A21658.

1. Title.

Real name: Thomas Lanier Williams.

PS3545.I 5365S8

812.5

48-5556*

Library of Congress

[7]

R594334

WILLIAMS, TENNESSEE.

A streetcar named Desire, a play. In eleven scenes.

© Tennessee Williams, New York; lc 5Apr47;

D unp. 8500.

vls 4-18-47

R576834

WILLIAMS, TENNESSEE.

A streetcar named Desire; play in three acts. Acting [rev.] ed. [New York] Dramatists Play Service [1953] 107 p. illus. Appl. states prev. reg. 1947. © on additions and revisions; Tennessee Williams; 15 Jan 53; DP1330.

RE 78-957(81)

WILLIAMS, TENNESSEE.

**Summer and smoke. [A play. 1st ed. New
York] New Directions. 130 p. illus.**

© Tennessee Williams; 17Nov48; DP18707.

MISC A

vls/rk

**Library of Congress
Copyright Office**

WILLIAMS, TENNESSEE.

Summer and smoke; play in two parts.

Acting version. [New York] Dramatists
Play Service [1950]. 82 p. front.

© on revisions; Tennessee Williams;
29Sep50; DP331. CCC states prev. reg.
16Apr48, DU14138; 4May48, DU14340;
17Nov48, DP18707.

OCT 20 1950

WILLIAMS, TENNESSEE.

Summer and smoke, a play in a prologue and
12 scenes. Revised version. © Tennessee
Williams; 1c 4May48; DU14340.

WILLIAMS, TENNESSEE.

Summer and smoke, a play in a prologue and
15 scenes. © Tennessee Williams; lc
16Apr48; DU14138.

A 1667

Williams, Tennessee, 1914—

27 wagons full of cotton, and other one-act plays by Tennessee Williams. Norfolk, Conn., New directions [1945]

4 p. l., 3-207 p. 22^{cm}.

On spine: Tennessee Williams' one-act plays.

© 12-27-45; 2 c 3-15-46; Tennessee Williams, New York; A 1667.

i. Title.

[*Real name:* Thomas Lanier Williams]

46-2373

Library of Congress

PS3545.I 5365T9

[15]

812.5

WILLIAMS, TENNESSEE.

27 wagons full of cotton and other
one-act plays. New Directions.

© on addition of two plays, Something
unspoken and Talk to me like the
rain; Tennessee Williams; 15Sep53;
DP1625.

Williams, Tennessee, 1914—

You touched me! A romantic comedy in three acts. By Tennessee Williams and Donald Windham. Suggested by a short story of the same name by D. H. Lawrence. New York, Los Angeles [etc.] S. French [1947]

4 p. l., 3-114 p. front., plates. 19 $\frac{1}{2}$ ".

I. Windham, Donald, joint author. II. Lawrence, David Herbert, 1885-1930. You touched me! III. Title.

PS3545.I 5365 Y6

812.5

47-3072

© 8Feb47; Tennessee Williams, Clayton, Mo., Donald Windham, New York, Frieda Lawrence, El Prado, N. M.; D pub. 8544.

Williams, Tennessee.

You touched me! A romantic comedy in three acts by Tennessee Williams and Donald Windham; suggested by a short story of the same name by D. H. Lawrence. New York, French; [etc., 1947] 114 p. front., plates 19 1/2 cm. [Full name: Thomas Lanier Williams] (c) Tennessee Williams, Clayton, Mo., Donald Windham, New York; and Frieda Lawrence, El Prado, N. M.; 8Feb47; D pub. 8544. Prev. reg. 1922 as a short story, and 16Sep42, D unp. 82114.

WILLIAMS, Tennessee.

You touched me! DU25053. SEE

Clift, Montgomery.

AUG 8 1950

WILLIAMS, TENNYSON ©.

The evolution and inheritance of
horns and their modifications in
domesticated cattle. Cleveland,
Western Reserve Univ. 47 l.,
illus. © 6Aug48; AA91263.

Williams, Ternissia.

*1

M1630 HALL, DAVID.

.2 No matter where you are; words by
.H Ternissia Williams, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 21May48;
EP27055.

Williams, Ternissia.

M1630 HALL, DAVID.

.2 No matter where you are, words by
.H Ternissia Williams, music by David
 Hall. © Nordyke Publishing Co.,
 Hollywood, Calif.; 24May48; EP28247.

I. Williams, Ternissia, lyricist. II.
Title.

Williams, Ternissia J.

Because you're mine; w T. J. Williams,
m Louis Tobin. © Ternissia J.

Williams, Mount Airy, Md.; 26Jan47;
EU60700.

WILLIAMS, TESS MERN, ed.

Directory of non-royalty films for
television; compiled and edited
by T. M. Williams with the as-
sistance of Maurice Brunsvold.
108 p. © Iowa State College
Press; 4Jan54; A125605.

I. Iowa State College Press.

Williams, Tex.

ARE YOU SOMEBODY'S DARLIN' w & m

Smokey Rogers & Tex Williams

© Hill & Range Songs, inc.

24May48 EU135539

Williams, Tex.

Big hat polka; w & m Tex Williams.
© Caravan music co., Hollywood,
Calif.; 16Jun47; EU80331.

Williams, Tex.

CLOSE THE DOOR, RICHARD, I JUST SAW
THE THING; w & m Tex Williams &
Jesse Ashlock © Comet Music Co.
20Nov52 EU294737

Williams, Tex.

*1

M1630

WILLIAMS, SOL.

.2

(Don't telephone, don't telegraph)

.W

tell a woman, by Al Stewart & Tex

Williams. © Fairway Music Corp.,
Hollywood, Calif.; 16Jan48; EP22623.
For voice and piano, with chord
symbols.

Williams, Tex, 1917-

Goodnight, prairie sweetheart; words
by T. Williams.

© 11-29-46; Golden West melodies,
inc., Hollywood, California, EU54915.

Williams, Tex, 1917-

How I cried when they played "here
comes the bride"; words and music⁼ by
T. Williams and Bruno Mason.

© 10-2-46; Golden West Melodies inc.,
Hollywood, Calif.; EU38486.

Williams, Tex, 1917-

Hurry, don't delay; words and music by T.
Williams and Spike Featherstone.

© 11-4-46; Golden West melodies, inc.,
Hollywood, Calif.; EU52016.

Williams, Tex, 1917-

If you're cryin'; words and music by
T. Williams and Charlie Moss.

© 11-29-46; Golden West melodies, inc.,
Hollywood, Calif.; EU54967.

Williams, Tex.

I'M GOIN' TO GIT MY GUITAR AND GIT;
w & m Tex Williams w, m & © John
William Laycock 29Sep50 EU217628

OCT 31 1950

Library of Congress
Copyright Office

Williams, Tex.

Johnstown polka; w & m Tex Williams.

© Caravan music company, Hollywood,
Calif.; 16Jun47; EU80327.

Williams, Tex, 1917-

The leaf of love; words and music by T.
Williams and Bob Newman.

© 10-18-46; Golden west melodies, inc.,
Hollywood, Calif.; MU50516.

Neman, Bob, 1915 -
composer.

joint

M1630

.2

.N

Williams, Tex
NEWMAN, BOB.

The leaf of love; by "Tex" Williams
and Bob Newman. © Golden West
Melodies, inc., Hollywood, Calif.;
17Dec46; EP10793. For voice and
piano, with chord symbols.

- I. Williams, Tex, joint composer.
- II. Title.

Music Cat.

Williams, Tex, 1917-

Love brought troubles down on me;
words and music by T. Williams and Hoyt
C. Davis.

© 11-11-46; Golden west melodies,
inc., Hollywood, Calif.; EU53135.

Williams, Tex.

NEVER BREAK YOUR PROMISE TO A WOMAN
w & m Tex Williams & Fred Stryker
© Fairway Music Corp. 12Feb48
EU116898

Williams, Tex, 1917-

Please handle with care; words and
music by T. Williams, Tess Chianne and
Oakley Haldeman.

~~Melody and chord symbols.~~

© 9-20-46; Golden West melodies, inc.;
Hollywood, Calif.; EU 37696.

Williams, Tex.

RED BALL WHISTLE; w Jesse Ashlock m
Tex Williams © Comet Music Co.

2Jan53 EU299701

Williams, Tex.

Stompin' at the starpede; w & m Tex
Williams & Oakley Haldeman. ©
Golden West melodies, inc., Hollywood,
Calif.; 7Jan47; EU58519.

Williams, Tex.

SWEET LITTLE BOOGALIE; w & m Ossie
Godson, Tex Williams & Max Mathew
Fidler © Comet Music Co. 20Feb52
EU265281

MAR 28 1952

Library of Congress
Copyright Office

Williams, Tex.

Tell me why; w & m Tex Williams &
Margaret Taylor. © Golden West
melodies, inc., Hollywood, Calif.;
7Jan47; EU58520.

Williams, Tex.

TEN SILVER DOLLARS; w & m Tex Williams
& Max Fidler © Comet Music Co.

20Nov52 EU294736

M1630 Williams, Tex
:18 [HALDEMAN, OAKLEY] 1911- comp.
.H24 Tex Williams and His Western
T4 Caravan Song Folio, [by Tex
Williams and others] © Golden
West Melodies, inc., Hollywood,
Calif.; 28Apr47; EP16150. For
voice and piano with chord
symbols.

I. Williams, Tex, 1917- II. Title.

Williams, Tex, 1917-

There's a tear in your eye,
Carolina; words and music by T.
Williams and Dave Hudkins.

© 11-29-46; Golden West melodies,
inc., Hollywood, Calif.; EU54916.

Williams, Tex, 1917-

There's no use in dreaming; words and music by T. Williams, Johnny Weiss and Tex Smith.

© 11-11-46; Golden west melodies, inc., Hollywood, Calif.; EU53136.

Williams, Tex.

VANGUARD WESTERN SONG FOLIO w & m
Tex Williams & Frank DeVol comp.
Charles Adams © Vanguard Songs
24Feb49 EU162360

Library of Congress
Copyright Office

Williams, Tex.

WESTERN JAMBOREE w & m Smokey Rogers,

Tex Williams & Lou Marcelle

© Caravan Music Co. 13Jan48

EU111768

Williams, Tex.

WHAT DID YA! MEAN? w & m Joe Gilbert
& Tex Williams © Ridgeway Music,
inc. 20Mar52 EU268523

Library of Congress
Copyright Office

Williams, Tex, 1917-

What it means to be blue; words and
music by T. Williams and Smokey Rogers.

© 11-4-46; Golden west melodies, inc.,
Hollywood, Calif.; EU52523.

Williams, Tex.

What makes you do the things you do; w & m
"Tex" Williams. © Golden West Melodies,
inc., Hollywood, Calif.; 23Feb47; EU68882.

Williams, Tex, 1917-

When your lies came a-tumblin' down
on me; words and music by T. Williams
and Johnnie Laverne Lamance.

© 11-29-46; Golden west melodies, inc.,
Hollywood, Calif.; EU54950.

Williams, Tex, 1917-

Your eyes tell me lies, little girl; words
and music by T. Williams and Dallas Williams.

© 11-11-46; Golden West melodies, inc.,
Hollywood, Calif.; EU53091.

**WILLIAMS, TEX. See
Williams, Sol.**

Library of Congress
Copyright Office

xM

WILLIAMS, TEX. SEE ALSO
Williams, Sollie, 1917-

EU218624

001 27 1950

Williams, Texa Bowen, joint author.

CLARK, CORA.

Pomo Indian myths and some of their
sacred meanings; collected by
Cora Clark and her sister, Texa
Bowen Williams. Vantage Press.
127 p. © Cora Clark & Texa Bowen
Williams; 29Jun54; A165456.

I. Williams, Texa Bowen, joint author.

Williams, Theodore, lyricist.
Curry, Dorothy T. Amative.

See

Williams, Theodore, lyricist. *See*
Curry, Dorothy T. And I'll never sing
the blues.

Williams, Theodore.

I TRIED; w & m Larry Bank, James
McGowan, David Jones, Theodore
Williams & Stanley Ace Adams © A K A
Music Co. 23Aug54 EU368419

WILLIAMS, THEODORE, HARRY SNYDER,
ROBERT SEGIL AND ROBERT LEBENDIG d.b.a.
SO-EZE COMPANY. SEE So-Eze Company.

WILLIAMS, THEODORE, ROBERT SEGIL,
ROBERT LEBENDIG AND HARRY SNYDER,
composing the partnership SO-EZE
COMPANY. SEE So-Eze Company.

Williams, Theodore. See also

Williams, Ted.

WILLIAMS, THEODORE ALFRED.

The life of Job; or, The cross and the crown. A musical play in one act, with prologue and epilogue. [Text only]

**© Theodore Alfred Williams; 1c 23Aug48;
DU16263.**

Williams, Theodore C.

*1

M2076

GOLDSWORTHY, WILLIAM A

.G

Alleluia, alleluia! Easter anthem
for mixed voices with descant for
junior choir [words by] Theodore C.
Williams, alt. [music by] W. A.
Goldsworthy. © The H. W. Gray Co.,
inc., New York; 2Jan48; EP21075.

Williams, Theodore C.

M2095

.W

WHITNEY, MAURICE CARY, 1909-

In the lonely midnight; Christmas anthem
for mixed voices unaccompanied, S.A.T.B.,
words by Theodore C. Williams, music
by Maurice C. Whitney. (Bourne series
of choral music, 675) 20¢ © Bourne,
inc., New York; 14Nov51; EP58678.

I. Title. [II. Williams, Theodore C.]

Library of Congress
Copyright Office



xM2092.4

DEC 28 1951

Williams, Theodore Chickering.

M2075

BLAKE, GEORGE.

.B

In the lonely midnight; anthem for soprano,
alto [and] baritone [by] George Blake,
[words by] Theodore Chickering Williams.
([Pub. order] no. 312-40039) © Theodore
Presser Co., Bryn Mawr, Pa.; 12Dec49;
EP42674. With piano acc.

- I. Williams, Theodore Chickering, lyricist.
- II. Title.

Library of Congress
Copyright Office

xM2072.4

Williams, Theodore L lyricist. *See*
Johnson, Buddy. Pleading.

Williams, Theodore Samuel.

SAMPSON, ARTHUR.

Ted Williams; a biography of The Kid.
180 p. illus. (Most valuable player
series) © A. S. Barnes and Co., inc.,
New York; 17May50; A44495.

I. Williams, Theodore Samuel.

II. Barnes (A. S.) and Co., inc.

cg/r

Library of Congress
Copyright Office

JUL - 7 1950

Williams, Theodore Samuel.

MEANY, THOMAS.

Theodore Samuel Williams; hitting unlimited. 25 p. illus. (The Barnes all-star library) © A. S. Barnes and Co., inc., New York; 22Mar51; A54167.

I. Williams, Theodore Samuel.

II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951

hmp/r

Library of Congress
Copyright Office

Williams, Theola.

CHILDHOOD MEMORY m Leo & Hector

Richard © w Theola Williams 19Jan48

EU112785

Williams, Theola E.

SAVE ALL YOUR TENDER KISSES. Save
your tender kisses; w Harold Lee
Spears m Theola E. Williams © Harold
Lee Spears 28Dec53 EU342140

Williams, Thomas

Although; w T. Williams, m Louis Tobin.

© Thomas Williams, Chicago; 26Jan47;
EU60698.

Williams, Thomas.

ANNA LEE © w & m Thomas Williams
27Feb48 EU122329

Library of Congress
Copyright Office

Williams, Thomas
Irene; w T. Williams, m C. Harmon. ©
Thomas Williams, Denver & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70500.

WILLIAMS, THOMAS A.

**The key to happiness; the greatest
code for successful, happy living
ever given to man. A key to the
Beatitudes. San Gabriel, Calif.,
Willing Pub. Co. 28 p. © Thomas
A. Williams; 10Dec52; AA229186.**

WILLIAMS, THOMAS A.

The prayer that always works and
an interpretation of the twenty-
third Psalm. San Gabriel,
Calif., Willing Pub. Co. 19 p.
© Thomas A. Williams; 10Dec52;
AA229185.

WILLIAMS, THOMAS ALFRED.

My church and I; a manual for training boys and girls in church membership. Pupil's book, by Thomas A. Williams [and] Wanda R. McClellan, drawings by Rosemary Hutton, map by Lloyd C. Folts. 33 l., illus.
© Thomas Alfred Williams and Wanda Ricketts McClellan; 19Mar48; AA77866.

WILLIAMS, THOMAS ALFRED.

My church and I; a manual for training boys and girls in church membership. Teacher's book, by Thomas A. Williams [and] Wanda R. McClellan. Map by Lloyd C. Poltz. 35 p., map.
© Thomas Alfred Williams and Wanda Ricketts McClellan; 19Mar48;
AA77867.

WILLIAMS, THOMAS AUGUSTUS ©.

Taking prize-winning children's
photographs. 8 p., illus.

© 24Mar51; AA180943.

MAY - 9 1951

WILLIAMS, THOMAS AUGUSTUS ©.

Taking prize-winning photographs.

8 1. © 3Feb51; AA181271.

MAY - 9 1951

WILLIAMS, THOMAS BENTON.

Orations of famous Indians. 87 p.
illus. © Thomas Benton Williams,
Oklahoma City; 5Jun48; A23666.

Williams, Thomas D.

HARK, TEN THOUSAND HARPS AND VOICES;
hymn-anthem, w Thomas Kelly, m Thomas
D. Williams; mixed voices. © 19Dec21,
E523950. R46822, 21Apr49, Arthur
George Williams (C)

Williams, Thomas D.

MELODY IN D: m Thomas D. Williams;
violin & cello duet, with pf.
© 24May19; E451666. R15784;
12Mar47; Theodore Presser co.
(PWH), Philadelphia.

Williams, Thomas Darius.

MELODY IN D; m Thomas Darius Williams;
violin, or cello & pf. © 24May19;
E451665. R16569; 2Apr47; Arthur
George Williams (C), Altoona, Pa.

Library of Congress
Copyright Office

Revised
27Sep49

Williams, Thomas Darius.
The spotless Lamb of God.
See

R

The spotless Lamb of God.

Williams, Thomas Darius

THOU ART NEAR; w Oliver W. Holmes,
m Thomas Darius Williams; high
voice. © 24May19; E451670.

R16570; 2Apr47; Arthur George Wil-
liams (C), Altoona, Pa.

WILLIAMS, THOMAS DAVID.

Little meditations on the Holy Eucharist.

319 p. © The Bruce Pub. Co., Milwaukee; 2Jun50; A44764.

I. Bruce Publishing Co.

sh/r

Library of Congress
Copyright Office

JUL 11 1950

Williams, Thomas E.

MUSIC FROM THE STARS; w, m & © Thomas
E. Williams 20oct50 EU216949

OCT 30 1950

Library of Congress
Copyright Office

Williams, Thomas E.

see also

Williams, Gene

1951

Williams, Thomas Edward.

THE ROSE OF CASABLANCA © w & m Thomas
Edward Williams 26Mar48 EU122611

Library of Congress
Copyright Office

Williams, Thomas Emmett.

BELIEVE IT OR NOT; w, m & © Thomas
Emmett Williams 5Dec52 EU296327

Library of Congress
Copyright Office

WILLIAMS, THOMAS F., sole owner of
Williams Sport Books. SEE Williams
Sport Booke.

WILLIAMS, THOMAS FREDERICK ARTHUR ©.
Sermon of a lifetime. Lincoln,
Neb., 1950. 26 p. © 24Mar50;
AA146086.

APR 1 0 1950

WILLIAMS, THOMAS FREDERICK ARTHUR ©.
Song. [Poem] Lincoln, Neb., 1951.
7 p. © 21Jun51; AA187025.

JUL 24 1951

WILLIAMS, THOMAS FREDERICK ARTHUR ©.

Wartime scribbling. Lincoln, Neb.,

1948. 21 p. © 18Dec48; AA102097.

Williams, Thomas Gaetan, 1918- joint
composer. The Anniversary song.
EU33222.

see

Williams, Jacquelyn Marie.

WILLIAMS, THOMAS GEORGE.

Getting to know English literature.

[London, 1951] 123 p. (Thrift books,
no. 5) © C. A. Watts & Co., ltd.;
19Jun51; 2c 29Jun51; AI0-1303.

I. Watts (C. A.) and Co., ltd. AUG 14 1951

hmp/r

Library of Congress
Copyright Office

KK 3048

Williams, Thomas H , claimant.

Spagna moss. (Moss for keeping fishing worms)
[St. Paul, Printed by Petersen printing co.,
c1946]

sheet. illus. 10 x 13 cm.

Label.

© 4-29-46; 2 c 5-1-46; St. Paul; KK 3048.

AFP 5-31-46

WILLIAMS, THOMAS HARRY.

Lincoln and his generals. [1st ed.]

New York, 1952. 363 p. illus.

© Alfred A. Knopf, inc.; 1Feb52;

A63641.

I. Knopf (Alfred A.) inc., New York.

MAR 24 1952

br/r

Library of Congress
Copyright Office

M2092

WILLIAMS, THOMAS J

. 4

. W

Send Thy spirit; anthem for S. A. T. B.,
T. T. B. B., soprano and alto duet, and
S. S. A. A., [by] Thomas J. Williams,
arr. by Griffith J. Jones, [words by]
W. B. Wink. Ton-y-botel. [Close
score] 16¢ © on arrangement; The Rode-
heaver Co., Winona Lake, Ind.; 15Nov50;
EP50659.

I. Title. II. Title: Ton-y-botel. [III. Jones,
Griffith John, 1875- IV. Wink, W. B.]

Library of Congress
Copyright Office

DEC 20 1950

Williams, Thomas Joseph.

SPLASH PARTY; w Thomas Joseph Williams
m Donald Robert Goldsmith © Donald
Robert Goldsmith, president, Manson
Pub. Co. 7Dec50 EU223196

JAN 11 1951

WILLIAMS, THOMAS JOSEPH.

Yesterday's heroes; or, As we
forgive those. A play in
three acts. © Thomas Joseph
Williams; 13Sep54; DU37889.

WILLIAMS, THOMAS L.

Williamsburg in color; photos. by
Thomas L. Williams. © Colonial
Williamsburg, inc.; 9Aug54;
A148848.

I. Colonial Williamsburg, inc.

Library of Congress
Copyright Office

Unit C

cr/

WILLIAMS, THOMAS LANIER. SEE Williams,
Tennessee.

Williams, Thomas Pearson.

SWING WAY DOWN LOW MOON; w, m & ©

Thomas Pearson Williams 6Nov52

EU293243

Williams, Thomas R.

CAN THIS BE LOVE; arr Thomas R. Wil-
liams w, m & © Rodrick Robert
Tisdale 26Nov51 EU257068

DEC 14 1951

V

Library of Congress
Copyright Office

Williams, Thomas Rawlinson.

WHEN WE FELL IN LOVE; arr Thomas
Rawlinson Williams w, m & © Rodrick
Robert Tisdale 13Nov51 EU255925

NOV 30 1951

Library of Congress
Copyright Office

Williams, Thomas Richard.

NEVER SAY NO; w Thomas Richard Williams m Thomas Richard Williams & George Joseph Eckmann Sr. © Thomas Richard Williams & George Joseph Eckmann Sr. 7Apr52 EU270702

WILLIAMS, THOMAS SHERMAN, Nelsonville, O.
Bridge out. © 21Mar47; JU 2291.

mm 18Jul47

Williams, Thomas Solan.

COUNTING ALL YOUR CHARMS; w, m &
© Thomas Solan Williams 21Jul50
EU210283

Library of Congress
Copyright Office

Williams, Thomas Solan.

SWEET EMILY; w, m & © Thomas Solan
Williams 17Aug51 EU247390

MAR 10 1952

Library of Congress
Copyright Office

Williams, Thomas Solan.

YOU'RE EVERYTHING I EVER WANTED; w, m
& © Thomas Solan Williams 21Jul50
EU210284

JUL 26 1950

Library of Congress
Copyright Office

Williams, Toby.

ALL THREE IS ALL I NEED; w Toby Williams
m J. M. Williams © Toby Williams &
J. M. Williams 28Sep53 EU332269

Library of Congress

Williams, Toby.

I'M SO GLAD THERE'S A GOD IN HEAVEN; w
Toby Williams m Dootsie Williams ©
Toby Williams 15May53 EU316276

Williams, Toby.

ONLY JESUS KNOWS; w Toby Williams m
W. D. Williams © Toby Williams &
W. D. Williams 25Jun53 EU321551

Williams, Toby.

SWEET MOTHER OF MINE; w Toby Williams
m John Thomas © Toby Williams & John
Thomas 2Apr54 EU353161

AA 1230

Williams, Todd, claimant

"Howdy" neighbor let's sit down and
have a friendly talk about you and me
and other people. [Cincinnati, Printed
by John S. Swift co., c1945]
cover-title, 42 p. illus. 28 x 21-
1/2cm.

Pamphlet.

© 12-27-45; 2 c 1-9-46; Cincinnati;
AA 1230.

hjm 2-7-46

WILLIAMS, Tom Spalding, 1907-
joint ed. Oklahoma workmen's
compensation law notebook.

AA69888. SEE Pugh, Paul Gordon.

WILLIAMS, TOM W.
SEE Williams, W. Tom.

AUG - 8 1950

A

M1630 WILLIAMS, TOMMY.
.2 Happy anniversary; [by] Tommy Williams.
.W © Acuff-Rose Publications, Nashville;
4May49; EP36618. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Williams, Tommy, pseud. See also
Quire, Dorothy Francis

2u 130786

Williams, Tommy. See also
Williams, Thomas Gaetan.

WILLIAMS, TOMMY. SEE
Williams, Thomas Solan

EU210283

M1630

WILLIAMS, TONY.

.2

I need you all the time; [by] Tony Williams.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

16Mar54; EP78832.

I. Title.

Library of Congress

WILLIAMS, TOT, pseud. See
Schildwachter, Ethel Williams.

Williams, Tressa Agnes.

YOU ARE MY DREAM COME TRUE; w, m & ©

Tressa Agnes Williams 6Dec54

EU380915

Library of Congress
Copyright Office

Williams, Tristan V.

WANDERING EYES; w, m & © Tristan V.
Williams 22Jan51 EU226834

MAR - 5 1951

Library of Congress
Copyright Office

Williams, Trowbridge C., ed.

OHIO JURISPRUDENCE, v. 1. Editor in chief: George S. Gulick; editor: William S. Anderson; associate editors: Harry A. Wood [and] Trowbridge C. Williams. 2d ed. Rochester, N. Y., 1953. 848 p. © The Lawyer's Co-operative Pub. Co.; 13Apr53; A88311.

I. Gulick, George S., ed. II. Anderson, William S., ed. III. Wood, Harry A., ed. IV. Williams, Trowbridge C., ed. V. Lawyer's Co-operative Publishing Company.

Library of Congress
Copyright Office

j/m

Williams, Trowbridge C., ed.

OHIO JURISPRUDENCE, v. 2. 2d ed.

Editor in chief: George S. Gulick; editor:
William S. Anderson; associate editors:
Harry A. Wood [and] Trowbridge C.
Williams. [Assisted by the publishers
editorial staff] Rochester, N. Y., 1953.
816 p. © The Lawyers Co-operative Pub.
Co.; 19Jun53; A96604.

(Cont'd. on next card)

Library of Congress
Copyright Office

jll

OHIO JURISPRUDENCE, v. 2. (Card 2)

- I. Gulick, George S., ed.
- II. Anderson, William S., ed.
- III. Wood, Harry A., ed.
- IV. Williams, Trowbridge C., ed.
- V. Lawyers Co-operative Publishing Company.

A96604.

WILLIAMS, TUDY, pseud. SEE
Hudgings, Ethelyn W., 1916-

EU340575